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THE WAY WE WERE

From the Columbia Picture, Rastar Production "THE WAY WE WERE"

Words by ALAN
and MARILYN BERGMAN

Music by
MARVIN HAMLISCH

Slowly

Piano introduction in G major, 4/4 time, marked 'Slowly' and 'mf'. The melody is in the right hand, and the bass line is in the left hand.

Guitar chord diagrams: A, C#m7, Dmaj7, F#m9, F#m (E Bass). The first line of lyrics is: Mem - 'ries _____ light the cor - ners of my mind.

pic - tures _____ of the smiles we left be - hind,
Mem - 'ries _____ may be beau - ti - ful, and yet,

Piano accompaniment for the first line of lyrics, showing the right and left hand parts.

Guitar chord diagrams: Dmaj7, C#m7 (Add F#), C#7, F#m, F#m (E Bass), Dmaj7, E7 (Add A) (No G), E7. The second line of lyrics is: Mist - y wa - ter col - or mem - 'ries _____ of the way we

smiles we gave to one an - oth - er _____ for the way we
what's too pain - ful to re - mem - ber _____

Piano accompaniment for the second line of lyrics, showing the right and left hand parts.

AMERICA...THE DREAM GOES ON

Lyrics by
ALAN and MARILYN BERGMAN

Music by
JOHN WILLIAMS

Majestically

GROUP: A - mer - i - ca, A -

mer - i - ca, and the dream goes on! A - mer - i - ca, A -

mer - i - ca, and the dream goes on! SOLOIST: There's a

mp *mf*

mp

pp

mp

Chord diagrams: Eb, Cb, Db 4fr., Eb