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ANYTHING GOES

Words and Music by
COLE PORTER

Moderato

mp *rit.*

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked *Moderato*. The introduction concludes with a *rit.* (ritardando) marking.

VERSE

Cmi. *A \flat* *Cmi.*

Times have changed — And we've of - ten re -

p a tempo

The first line of the verse begins with a piano (*p*) dynamic and a *a tempo* marking. The melody is supported by piano accompaniment. Chords are indicated as *Cmi.*, *A \flat* , and *Cmi.*.

G7 *Cmi.* *D \flat* *A \flat 7* *D \flat*

wound the clock — Since the Pu - ri - tans got a shock —

The second line continues the melody and accompaniment. Chords are indicated as *G7*, *Cmi.*, *D \flat* , *A \flat 7*, and *D \flat* . There are triplets in the bass line.

G7 *Dm7* *G7* *C7*

When they land - ed on Ply - mouth Rock; — If to -

mf

The third line concludes the verse. Chords are indicated as *G7*, *Dm7*, *G7*, and *C7*. The dynamic is marked *mf* (mezzo-forte).