

meri



<b>ANY WAY YOU WANT IT</b>	<b>37</b>	<b>SEND HER MY LOVE</b>	<b>21</b>
<b>DON'T STOP BELIEVIN'</b>	<b>11</b>	<b>SEPARATE WAYS (Worlds Apart)</b>	<b>16</b>
<b>FAITHFULLY</b>	<b>26</b>	<b>STAY AWHILE</b>	<b>40</b>
<b>JUST THE SAME WAY</b>	<b>48</b>	<b>STILL THEY RIDE</b>	<b>30</b>
<b>LOVIN', TOUCHIN', SQUEEZIN'</b>	<b>56</b>	<b>WALKS LIKE A LADY</b>	<b>44</b>
<b>OPEN ARMS</b>	<b>5</b>	<b>WHEEL IN THE SKY</b>	<b>52</b>
<b>THE PARTY'S OVER</b>	<b>32</b>	<b>WHO'S CRYING NOW</b>	<b>8</b>

Art Direction & Design: Jim Welch for Artists & Friends, Inc.  
Photography: Neal Preston & William Harnes



# OPEN ARMS

Words and Music by  
STEVE PERRY and JONATHAN CAIN

Slowly *p*

*p*  
*espressively*

A/C# G/B

Bm

*sim.*

Verse:

D A/C# G/B Bm

*mp*

1. Ly - ing \_\_\_\_\_ be - side you, here in \_\_\_\_\_ the dark; feel - ing your  
 2. Soft - ly \_\_\_\_\_ you whis - per, you're so \_\_\_\_\_ sin - cere. How could our  
 3.4. (see additional lyrics)

A G

1. 3. 2. 4.

heart beat with mine.  
 love be so blind? \_\_\_\_\_

1. We  
 2. (see additional lyrics)

*mf*