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Early in the Morning

BY PAUL STOOKEY

Medium bright

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand plays a simpler accompaniment. The tempo is marked 'Medium bright' and the dynamics start with a forte 'f'.

REFRAIN

N. C.

Bb



Eb



Bb



1. Well ear-ly in the morn-in'
2. dawn-ing
3. comes

'bout the break of day,
bow my head in pray'r,
to find the world in shame,

mf



I asked the Lord
I pray to the Lord
When the trum - pet blows

help me find the way,
won't you lead me there?
won't you call my name?