

"Requiem" was commissioned by Jake Neely
for the Elmer Iseler Singers, Dr. Elmer Iseler, conductor.
Its premiere performance took place at the Festival of the Sound,
Parry Sound, Ontario, on July 17, 1993.

4. In Remembrance from *Requiem*

Text: Anonymous

Music by Eleanor Daley

Gently flowing (♩ = ca. 108)

mf

Soprano I
Soprano II

Do not stand at my grave and weep.

Alto

Do not stand at my grave and weep.

Tenor

Do not stand at my grave and weep.

Bass

Do not stand at my grave and weep.

Gently flowing (♩ = ca. 108)

Piano
(for rehearsal only)

5

I am not there, I do not sleep. I am a thou - sand
 I am not there, — I do not sleep. — I am a thou - sand
 I am not there, I do not sleep. — I am a thou - sand
 I am not there, I do not sleep. I am a thou - sand

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

10

winds — that blow, — I am the dia - mond glint — on
 winds — that blow, — I — am the dia - mond glint — on —
 winds — that blow, — I am the — dia - mond glint — on —
 winds that blow, I am the dia - mond glint — on

The piano accompaniment continues with a similar texture to the previous section, supporting the vocal lines.