

This work was commissioned by Jake Neely  
for the Elmer Iseler Singers, Dr. Elmer Iseler, conductor.  
Its premiere performance took place at the Festival of the Sound,  
Parry Sound, Ontario, on July 17, 1993.

# REQUIEM

For S.A.T.B. Choir a cappella,  
Soprano Solo and Baritone Solo

## 1. Requiem aeternam I

Text from  
Missa pro defunctis  
and by Carolyn Smart

Music by Eleanor Daley

Sustained ( $\text{♩} = \text{ca. } 54$ )

Soprano Solo

Soprano Alto

Tenor

Bass

Piano (for rehearsal only)

Re-qui-em ae - ter - nam, re - qui - em ae - ter - nam,

Re-qui-em ae - ter - nam, re - qui - em ae - ter - nam,

Re-qui-em ae - ter - nam, re - qui - em ae - ter - nam,

Re-qui-em ae - ter - nam, re - qui - em ae - ter - nam,

Sustained ( $\text{♩} = \text{ca. } 54$ )

5 *mf* Solo

Soprano Solo

Each

S  
A  
T  
B

re - qui-em ae - ter - nam, re - qui-em ae - ter - nam,

re - qui-em ae - ter - nam, re - qui-em ae - ter - nam,

re - qui-em ae - ter - nam, re - qui-em ae - ter - nam,

Piano

9

night I lis-tened for your call, \_\_\_\_\_ when your call

re - qui-em ae - ter - nam, re - qui-em ae - ter - nam

re - qui-em ae - ter - nam, re - qui-em ae - ter - nam

re - qui-em ae - ter - nam, re - qui-em ae - ter - nam

Piano