

Away from the Roll of the Sea

3

Words and Music
by Allister MacGillivray

Arranged
by Allister MacGillivray
Piano Accompaniment
by John C. O'Donnell

Piano

Moderato

mp legato

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in a major key with two sharps (F# and C#). The left hand plays a simple bass line with some longer notes and rests.

6

Sopranos *mp* VERSE 1.

Small - craft in a har - bour that's

The soprano part begins at measure 6. The lyrics are: "Small - craft in a har - bour that's". The music is in a major key with two sharps and a 4/4 time signature. The piano accompaniment continues from the previous section.

11

still and se - rene give no in - di - ca - tion what

The soprano part continues from measure 11. The lyrics are: "still and se - rene give no in - di - ca - tion what". The piano accompaniment continues.

16

their ways have been. They rock at their moor - ings all

Tenors *mp*

They rock at their moor - ings all

The tenor part begins at measure 16. The lyrics are: "their ways have been. They rock at their moor - ings all". The piano accompaniment continues.

21

nest- led in dreams, a - way from the roll of the

nest- led in dreams, a - way from the roll of the

26

VERSE 2.

sea. Their stern lines are

Their stern lines are

Their stern lines are

Their stern lines are

VERSE 2.