

Home I'll Be

Words and Music by Rita MacNeil
arr. Stuart Calvert

I see the mountains, feel the salt air;
I have reasons to behold
All the wonders that never cease to be.
You're as timeless as the water;
You're as gentle as the fields.
I caress you, oh Cape Breton, in my dreams.

And you never let the hard times
Take away your soul,
And you stopped the tears from falling
As you watched the young ones go.
You're as peaceful as a clear day;
You're as rugged as the seas.
I caress you, oh Cape Breton, in my dreams.

Chorus

And home I'll be,
Home I'll be,
Banish thoughts of leaving.
Home I'll be.

I see the blue lakes, feel the passion;
I have reasons to believe
There are places that will bring you to your knees.
I hear voices they are calling;
I have reason to pay heed.
I caress you, oh Cape Breton, in my dreams.

And you kept your arms wide open
To let your children know,
Wherever there is distance,
The heart is always home.
You're as soulful as a choir;
You're as ancient as the hills.
I caress you, oh Cape Breton, in my dreams.

Chorus

And home I'll be,
Home I'll be,
Banish thoughts of leaving.
Home I'll be.

Stuart Calvert

(b. 1954)

Stuart Calvert hails from Glace Bay, Nova Scotia, where he began his musical studies with Marguerite MacDougall. He attended the Columbus Boychoir (now the American Boychoir) School in Princeton, New Jersey. He graduated from Brandon University in Brandon, Manitoba.

Since 1980, Stuart has lived in London, England, where he has pursued a freelance career. He has accompanied many artists and appears on Andy Williams' *Greatest Love Classics* album.

For eight years, Stuart was a member of the Bach Choir (Sir David Willcocks, conductor) in London, England.

Since the mid-1980's, Stuart has been involved with musical theatre. He has been Musical Director for several traditional English pantomimes, for the West End production of *Brigadoon*, and for *South Pacific* in Tokyo and Osaka, Japan. He has conducted *Chess*, *Les Misérables* in Manchester, Dublin, and Edinburgh, *Joseph and the Amazing Technicolor Dreamcoat*, and the London productions of *Sunset Boulevard* and *Martin Guerre*.

In addition, Stuart has composed and recorded music for B.B.C. T.V. He has arranged and composed choral music for various choirs such as the Bach Choir, the Elmer Iseler Singers, the Toronto Children's Chorus, the Amadeus Choir, and the Cape Breton Chorale. Stuart's popular choral arrangements of *Cape Breton Lullaby*, *She's Called Nova Scotia*, *Song For the Mira*, *Fare Thee Well*, *Love*, *Working Man*, and *Home I'll Be*, are all part of the Gordon V. Thompson Music catalogue.

Home I'll Be

For Solo Voice, S.A.T.B. Choir, Drone, Snare Drum and Piano

Words and Music by
Rita MacNeil
arr. Stuart Calvert

Moderato (♩ = 88 - 92)

Solo Voice

Soprano

Alto

Tenor

Bass

Piano

f (Drone)

(Snare Drum)

Optional cut to measure 15

5

9

13

17

Solo

S

A

T

B

L'istesso tempo

mf

I see the

L'istesso tempo

mf *legato*

21



24



musical staff with lyrics: You're as time-less as the

musical staff

musical staff

musical staff

musical staff with dynamics: *pp*

musical staff with dynamics: *Mm*

musical staff

musical staff

musical staff

musical staff

musical staff

musical staff

musical staff

musical staff with lyrics: wa - ter; You're as gen - tle as the fields. I ca -

musical staff

musical staff

musical staff

musical staff

musical staff with dynamics: *pp*

musical staff with dynamics: *mm*

musical staff

musical staff

musical staff

musical staff

musical staff

33

ress you, oh _____ Cape Bre - ton, in my_ dreams. _____

ress you, oh _____ Cape Bre - ton, in my dreams _____

And you ne - ver let _____ the hard times _____

pp

Mm

pp

Mm

(pp)

Mm

pp

Mm

36

And you ne - ver let _____ the hard times _____

pp

Mm

pp

Mm

(pp)

Mm

pp

Mm

39

Take a - way your soul, And you stopped the tears from

mm

mm

mm

mm

mm

mm

42

fall - ing As you watched the young ones go.

mm

mm

mm

mm

mm

mm

45

You're as peace-ful as _____ a clear day; _____ You're as

pp *pp*

48

rug-ged as _____ the seas. I ca-ress you, oh _____ Cape

I ca-ress you, oh _____ Cape

I ca-ress you, oh _____ Cape

I ca-ress you, oh _____ Cape

I ca-ress you, oh _____ Cape

51

Chorus

Bre - ton, in my - dreams. And

Bre - ton, in my - dreams. And

Bre - ton, in my dreams. And

Bre - ton, in my dreams. And

Bre - ton, in my dreams. And

54

home I'll be, Home I'll -

home I'll be, Home I'll -

home I'll be, Home I'll -

home I'll be, Home I'll -

home I'll be, Home I'll -

57

be, Ban-ish thoughts _ of leav - ing, _____

be, Ban-ish thoughts _ of leav - ing, _____

be, Ban-ish thoughts _ of leav - ing, _____

be, Ban-ish thoughts _ of leav - ing, _____

be, Ban-ish thoughts _ of leav - ing, _____

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60

Home I'll be. I see the

Home I'll be.

Home I'll be.

Home I'll be.

Home I'll be.

Home I'll be.

R.H.

R.H.

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63

blue lakes, feel _____ the pas-sion; _____ I have rea-sons to _____ be -

66

lieve There are pla-ces _____ that will bring you to _____ your

69

knees. _____ I hear voi - ces, they _____ are
ppp
Home I'll be,
ppp
Home I'll be,
ppp
Home I'll be,

72

call - ing; _____ I have rea - son to _____ pay heed. I ca -
ppp
Home I'll be, Home I'll be,
ppp
Home I'll be, Home I'll be,
ppp
Home I'll be, Home I'll be,

ress you, oh _____ Cape Bre - ton, in my- dreams. _____

And you kept your arms _____ wide o - pen _____ To

mp

And you kept your arms _____ wide o - pen _____ To

mp

And you kept your arms _____ wide o - pen _____ To

mp

And you kept your arms _____ wide o - pen _____ To

mp

And you kept your arms _____ wide o - pen _____ To

mp

81

let your chil - dren know, Wher - ev - er there _ is

let your chil - dren know, Wher - ev - er there _ is

let your chil - dren know, Wher - ev - er there _ is

let your chil - dren know, Wher - ev - er there _ is

let your chil - dren know, Wher - ev - er there _ is

84

dis - tance, The heart is al - ways home.

dis - tance, The heart is al - ways home.

dis - tance, The heart is al - ways home.

dis - tance, The heart is al - ways home.

dis - tance, The heart is al - ways home.

90

an - cient as the hills. I ca - res you, oh Cape

Ah I ca - res you, oh Cape

Ah I ca - res you, oh Cape

Ah I ca - res you, oh Cape

Ah I ca - res you, oh Cape

93

Bre - ton, in my - dreams. And

Bre - ton, in my - dreams.

Bre - ton, in my dreams.

Bre - ton, in my dreams.

Bre - ton, in my dreams.

96

home I'll be, home I'll

mf Home I'll be, home I'll

mf Home I'll be, home I'll

mf Home I'll be, home I'll

mf Home I'll be, home I'll

Home I'll be, home I'll

be, Ban-ish thoughts_ of leav - ing,

be, Ban-ish thoughts_ of leav - ing,

be, Ban-ish thoughts_ of leav - ing,

be, Ban-ish thoughts_ of leav ing,

be, Ban-ish thoughts_ of leav - ing

102

Chorus

Home I'll be. And

Home I'll be. And

Home I'll be. And

Home I'll be. And

Home I'll be. And

Home I'll be. And

105

Solo

home _____ I'll be, Home _____ I'll

S₁

home _____ I'll be, Home _____ I'll

S₂

home I'll be, Home,

A₁

home, _____ home I'll be, Home I'll

A₂

home I'll be, Home,

T₁

home, _____ home I'll be, Home I'll

T₂

home I'll be I'll come back; Home I'll

B₁

home I'll be, Home I'll

B₂

home I'll be, Home I'll

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be, Ban-ish thoughts _ of leav-ing, _____

be, Ban-ish thoughts _ of leav-ing, _____

home I'll be, _ Ban-ish thoughts _ of leav - ing,

be, Ban-ish thoughts _ of leav-ing, _____

home I'll be, _ Ban-ish thoughts _ of leav - ing, _____

be, Ban-ish thoughts _ of leav - ing, _____

be, Ban-ish thoughts _ of leav - ing, _____

be, Ban-ish thoughts _ of leav - ing, _____

be, I'll ban-ish thoughts of leav - ing, _____



The piano accompaniment is written for the right and left hands. The right hand features a melody with chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line. The music is in a key with two flats and a 4/4 time signature.

111 *rallentando* *mp*, *a cappella (ad lib.)*

Home I'll _____ be. Ban-ish thoughts _ of

rallentando *p*,

Home I'll _____ be. Ban-ish thoughts _ of

p,

Home I'll _____ be. Ban-ish thoughts _ of

p,

Home I'll _____ be. Ban-ish thoughts _ of

p,

Home I'll _____ be. Ban-ish thoughts _ of

p,

Home I'll _____ be. Ban-ish thoughts _ of

p,

Home I'll _____ be. Ban-ish thoughts _ of

rallentando *pp* *a cappella (ad lib.)*

114

leav - ing, Home I'll be.

leav-ing, _____ Home I'll be.

leav-ing, _____ Home I'll be.

leav-ing, _____ Home I'll be.

leav-ing, _____ Home I'll be.

leav - ing, Home I'll be.

leav - ing, Home I'll be.

leav - ing, Home I'll be.

leav - ing, Home I'll be.

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16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com