

# Make We Joy Now

Text: 15th Century (English) Anonymous

Music by Mark Sirett

Make we joy now in this feast

*In quo Christus natus est: Eya!* (In which Christ is born.)

*A Patre unigenitus* (The only-begotten of the Father)

Through a maiden is come to us:

Sing we of Him and say "Welcome,

*Veni Redemptor gentium.*" ("Come redeemer of the nations.")

*Agnoscat omne seculum:* (Let every age recognize:)

A bright star made three Kingès come,

For to seek with their presents

*Verbum supernum prodiens:* (The Word from on high proceeds:)

*A solis ortus cardine.* (From the rising of the sun.)

So mighty a Lord was none as He:

On our kind His peace has set,

*Adam parens quod polluit:* (Which Adam, our father, sinned against:)

*Maria ventre concipit,* (Mary conceived in her womb,)

The Holy Ghost was ay her with:

In Bethlehem yborn He is.

*Consors paterni luminis:* (Sharing the light of his Father:)

*O lux beata, Trinitas!* (O blessed light of the Trinity!)

He lay between an ox and ass,

And by His mother, maiden free.

*Gloria tibi, Domine!* (Glory to you, Lord!)



**Mark G. Sirett**

(b. 1952)

A native of Kingston, Ontario, Dr. Mark Sirett is a graduate of the University of Iowa in choral conducting and pedagogy.

He is currently Artistic Director of the Cantabile Choirs of Kingston, a multi-choir community programme, as well as Director of Queen's Choral Ensemble and Chorusmaster of the Kingston Choral Society.

For six years, Dr. Sirett served as Organist and Music Director of St. George's Cathedral in Kingston. Under his direction, the Girl Choristers won First Prize in the 1996 CBC Competition for Amateur Choirs.

Dr. Sirett recently became the recipient of the Ruth Watson Henderson Choral Competition Award for *Two Songs Of Innocence*, premiered by the Toronto Children's Chorus under the direction of Jean Ashworth Bartle.

# Make We Joy Now

For S.A.T.B. Choir, Organ and Brass Quintet

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Con brio (♩ = 116)

Soprano  
Alto

Tenor  
Bass

Trumpet I  
in B<sup>b</sup>

Trumpet II  
in B<sup>b</sup>

Fr. Horn  
in F

Trombone

Tuba

Organ

Gt.

Ped.

*mf*

4

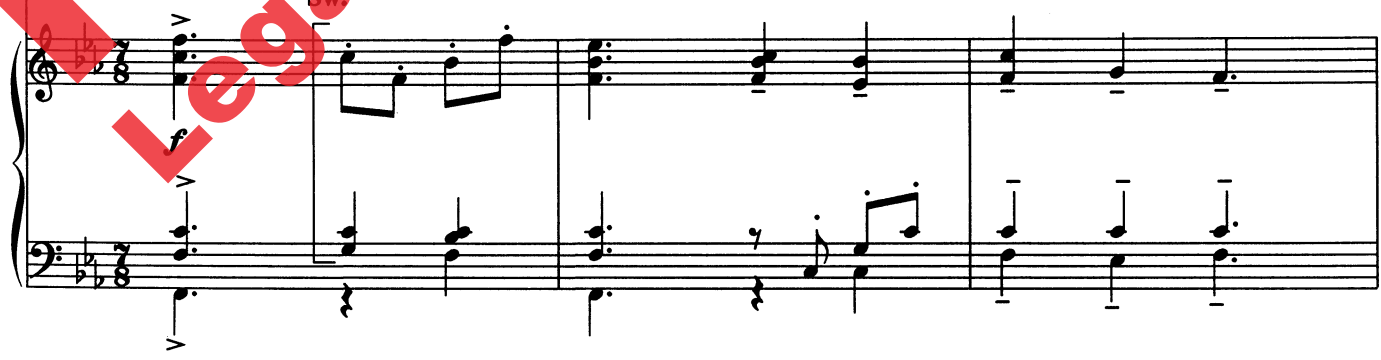


Make we joy now in this feast In quo Chri - stus

The vocal staves for Soprano and Bass are written in 7/8 time with a key signature of two flats. The Soprano part begins with a forte (*f*) dynamic and includes accents (>) over several notes. The Bass part also begins with a forte (*f*) dynamic and includes accents (>) over several notes. The lyrics are: "Make we joy now in this feast In quo Chri - stus".



The piano accompaniment consists of five staves: three treble clef staves and two bass clef staves. The music is in 7/8 time with a key signature of two flats. The first three staves are marked with a forte (*f*) dynamic. The accompaniment features a mix of chords and moving lines, with some notes marked with accents (>).



The piano accompaniment continues with two more staves, one treble and one bass clef. The music remains in 7/8 time with a key signature of two flats. The dynamics are consistent with the previous section, and the accompaniment continues with chords and moving lines.

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7



na-tus est: E - ya, E - ya, E - ya! — A Pa-tre u - ni -

*mf*

*mf*

This block contains the vocal staves for the Soprano and Bass parts. The Soprano staff is on the top line, and the Bass staff is on the bottom line. The lyrics are written below the staves. The music is in a key with two flats and a 6/8 time signature. The dynamic marking *mf* (mezzo-forte) is present above both staves.



*mf*

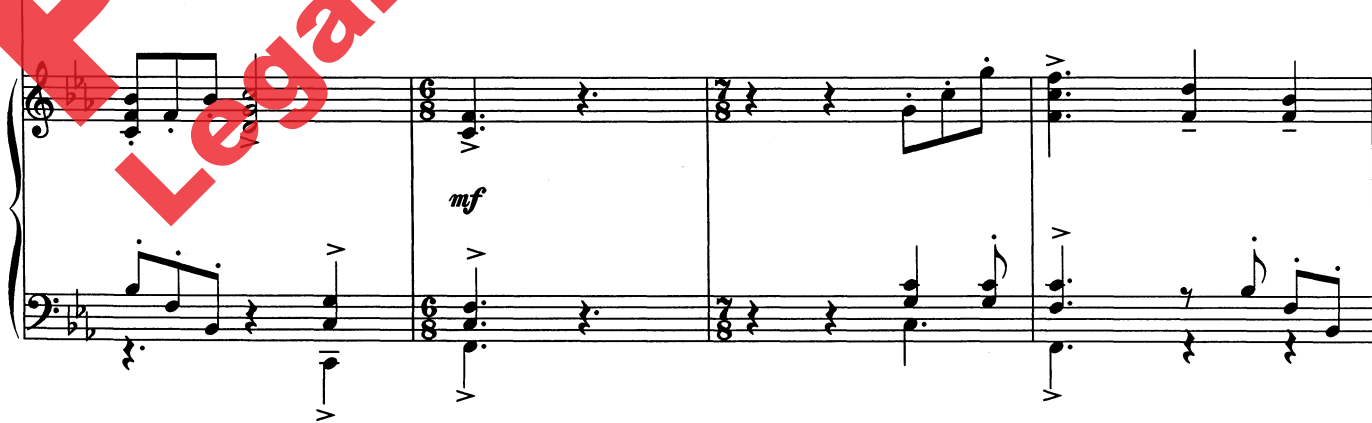
*mf*

*mf*

*mf*

*mf*

This block contains the piano accompaniment staves. It includes five staves: two Treble Clef staves and three Bass Clef staves. The music is in a key with two flats and a 6/8 time signature. The dynamic marking *mf* (mezzo-forte) is present above each of the five staves.



*mf*

*mf*

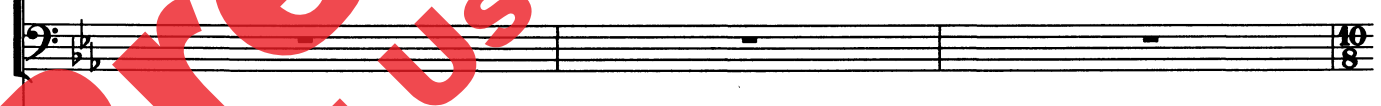
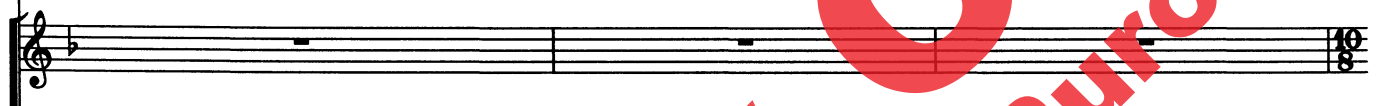
This block contains the piano accompaniment staves. It includes two Treble Clef staves and two Bass Clef staves. The music is in a key with two flats and a 6/8 time signature. The dynamic marking *mf* (mezzo-forte) is present above each of the four staves.

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11



ge - ni - tus \_\_\_\_\_ Through a maid-en is come to us: \_\_\_\_\_



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14

Musical staff with treble clef, 10/8 time signature, and dynamics markings. The staff contains a melodic line with accents and a dynamic marking of *f*.

Sing we of Him and say "Wel - come, Ve - ni Re - dem - ptor gen - ti - um."

Musical staff with bass clef, 10/8 time signature, and dynamics markings. The staff contains a melodic line with accents and a dynamic marking of *f*.

Musical staff with treble clef, 10/8 time signature, and dynamics marking. The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff with treble clef, 10/8 time signature, and dynamics marking. The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff with treble clef, 10/8 time signature, and dynamics marking. The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff with bass clef, 10/8 time signature, and dynamics marking. The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff with bass clef, 10/8 time signature.

Piano accompaniment musical staff with treble and bass clefs, 10/8 time signature, and dynamics markings. The staff contains a complex accompaniment with a dynamic marking of *f*.

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*mf*  
Ag - nos - cat om - ne se - cu - lum: A

*mp*

*mp*

*mp*

*mp*

*mp*

*mf* *mp*

*mf*

*mp*

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Musical staff with treble clef, key signature of two flats, and time signature of 7/8. Measure 10 is marked with a repeat sign and a fermata.

Musical staff with bass clef, key signature of two flats, and time signature of 7/8. Measure 10 is marked with a repeat sign and a fermata.

bright star made three King-ès come, — For — to seek with their pre - sents

Musical staff with treble clef, key signature of two flats, and time signature of 7/8. Measure 10 is marked with a repeat sign and a fermata.

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Musical staff with treble clef, key signature of two flats, and time signature of 7/8. Measure 10 is marked with a repeat sign and a fermata.

Musical staff with bass clef, key signature of two flats, and time signature of 7/8. Measure 10 is marked with a repeat sign and a fermata.

Musical staff with bass clef, key signature of two flats, and time signature of 7/8. Measure 10 is marked with a repeat sign and a fermata.

*mp*

Musical staff with treble clef, key signature of two flats, and time signature of 7/8. Measure 10 is marked with a repeat sign and a fermata.

Musical staff with bass clef, key signature of two flats, and time signature of 7/8. Measure 10 is marked with a repeat sign and a fermata.

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The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and quarter notes.

Ver - bum su - per - num pro - di - ens: \_\_\_\_\_

The second system continues the vocal and piano parts. The vocal line includes dynamic markings of *mf* and *mp*, and a *con sord.* instruction. The piano accompaniment continues with similar rhythmic patterns.

The third system shows the piano accompaniment continuing. It features a *p* dynamic marking and includes a fermata over a chord in the right hand.

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26

*mp dolce*

S<sub>1</sub>  
S<sub>2</sub>

A sol - is or - tus car - di - ne. So

*mp dolce*

A

A sol - is or - tus car - di - ne. So

Man.

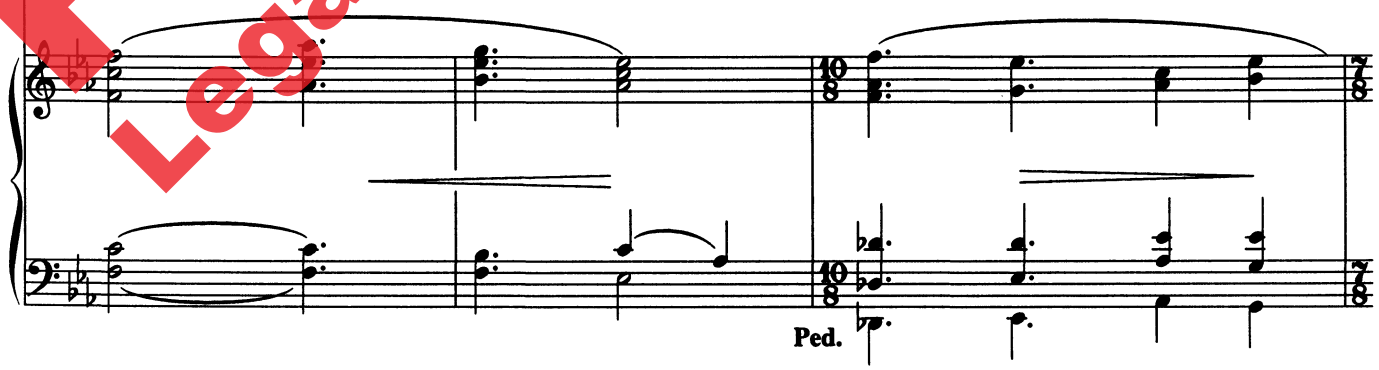
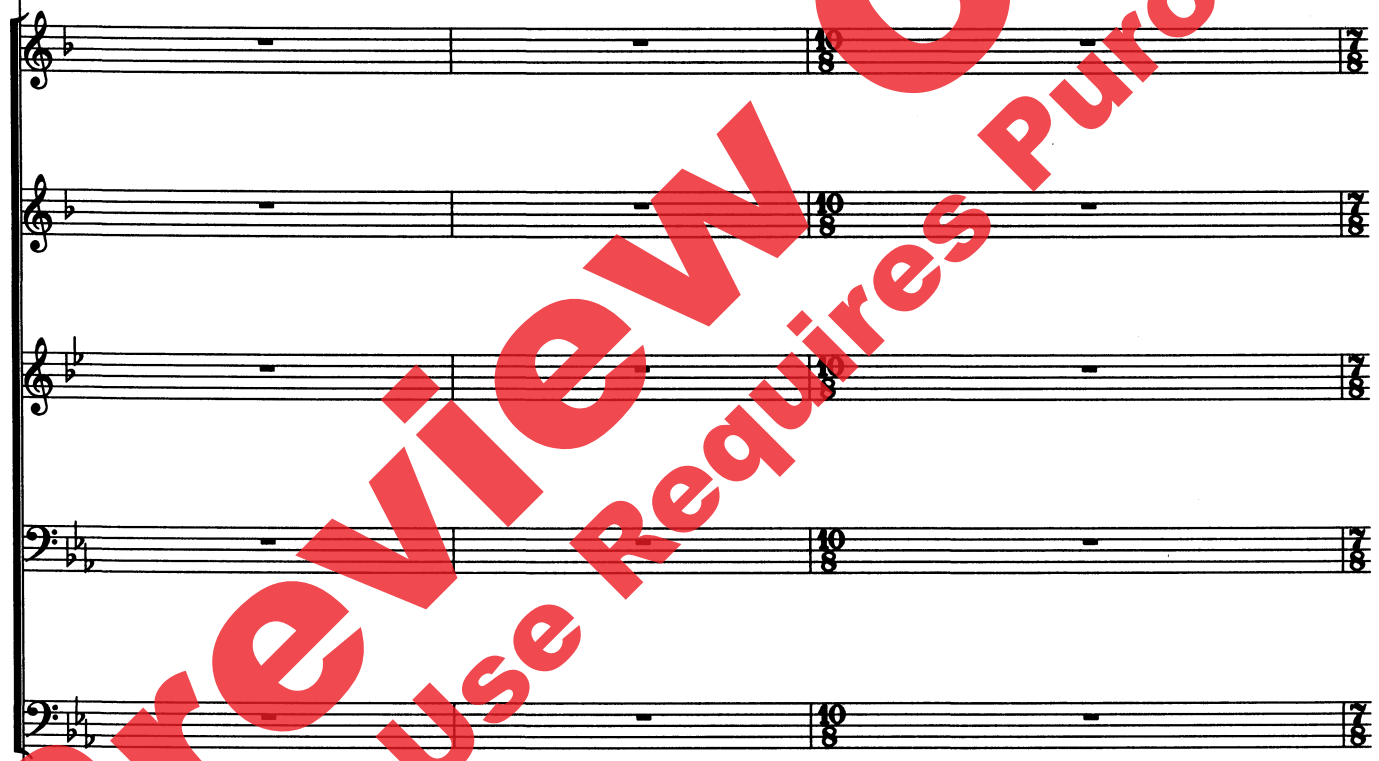
29



might - y a Lord\_ was none\_ as He: On our kind\_ His peace\_ has set, \_



might - y a Lord was none as He: On our kind His peace has set, A



Ped.

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32

*mf*

A - dam pa - rens\_ quod pol - lu - it:

*mf*

- dam pa - rens quod pol - lu - it:

(con sord.)

*mp*

con sord.

*mp*



35

This musical score page, numbered 35, contains eight staves of music. The top two staves are empty. The third staff begins with a melodic line marked *mf*. The fourth staff features a melodic line marked *mp cresc.* that leads into a phrase marked *mf*. The fifth staff contains a melodic line marked *con sord.* and *mf*. The sixth staff has a melodic line marked *con sord.* and *mf*. The seventh staff has a melodic line marked *con sord.* and *mf*. The eighth staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only" and "Legal use requires purchase".

38

*mf poco marcato*

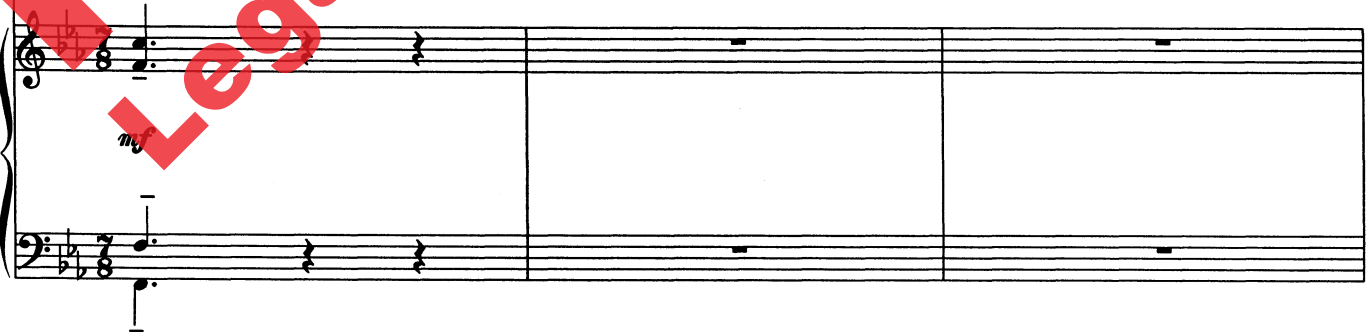
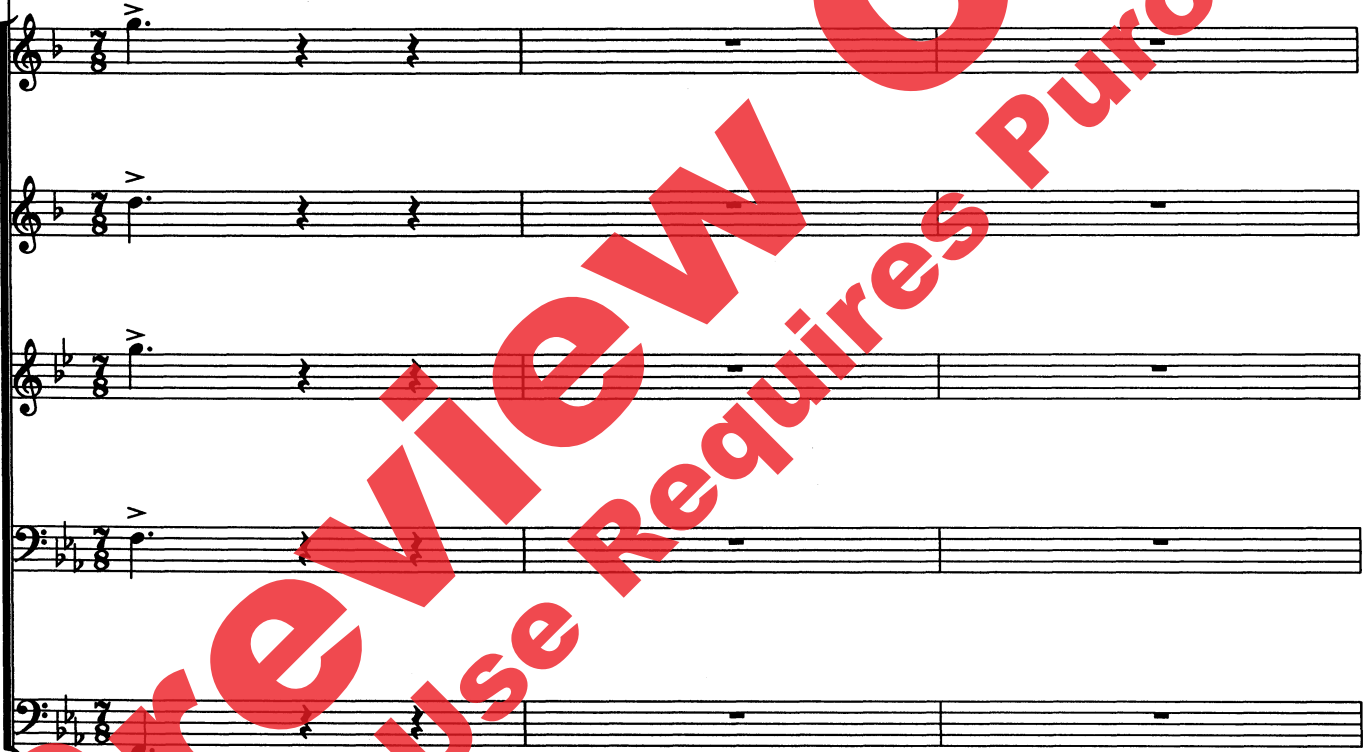
S  
A



Ma - ri - a ven - tre con - ci - pit, — The Ho - ly Ghost — was

*mf poco marcato*

T  
B



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41

ay— her with: In Beth - le - hem— y - born He is, Con - sors pa - ter - ni

*f*

*senza sord.*  
*mp* *mf*

*senza sord.*  
*mp* *mf*

*senza sord.*  
*mp* *mf*

*senza sord.*  
*mp* *mf*

*senza sord.*  
*mp* *mf*

10 7  
8 8

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lu - mi - nis:

This image shows a musical score for the piece 'lu - mi - nis'. The score is written for voice and piano. It consists of several staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The music is in a minor key and features a melodic line with various intervals and rests. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, diagonal red watermark is overlaid on the score, reading 'Preview Only' and 'Legal use requires purchase'.

47

S *f* O lux be - a - ta, O

A *f* O lux be - a - ta, Tri - ni - tas! He

T *f*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

Gt. (Solo) *f*

Sw. *f*

50

*lux, lux be - a - ta, O lux be - a - ta, Tri - ni -*

*lay be - tween an ox and ass, And by His moth - er, maid - en free.*

53

*f* *ff*  
tas! Glo - ri - a, Glo - ri - a  
*f* *ff*  
Glo - ri - a ti - bi, Do - mi - ne! Glo - ri - a ti - bi,

*f* *ff*  
*f* *ff*  
*f* *ff*

Gt. *cresc.*

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