

Music For Piano is dedicated with great affection to Jean Lyons

MUSIC FOR PIANO

The Enchanted Bells

Misterioso $\bullet = 76$

Alexina Louie

Musical score for the first system, measures 1-4. The right hand (RH) plays a melody in 3/4 time, marked *mf*. The left hand (LH) provides harmonic support with chords and single notes. The tempo is *Misterioso* at 76 beats per minute.

Musical score for the second system, measures 5-8. Measure 5 includes a note in the right hand with the instruction "(grace notes with LH)". The tempo changes to *rit.* (ritardando) and then *a tempo*. The dynamic is *mp* (mezzo-piano). The right hand features a sixteenth-note pattern with a six-measure slur. The left hand has a six-measure slur. The tempo returns to 76 bpm.

Musical score for the third system, measures 9-12. The tempo is *meno mosso* at 60 bpm. The right hand starts with a note marked *8va* (octave). The left hand has notes marked *8va* and *loco*. The dynamic is *p* (piano). The instruction *una corda* is written at the bottom. The tempo returns to 76 bpm.

Changes

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legato
♩ = 88 - 96
RH
pp
LH
una corda

Musical notation for measures 1-3. The right hand (RH) and left hand (LH) both play eighth-note patterns. The RH pattern consists of eighth notes with beamed sixteenth notes. The LH pattern consists of eighth notes. The dynamics are *pp* (pianissimo). The instruction *una corda* is written below the LH staff. The tempo is marked as ♩ = 88 - 96 and the articulation is *legato*.

4

Musical notation for measures 4-6. The RH and LH continue with their respective eighth-note patterns. Measure numbers 4, 5, and 6 are indicated at the beginning of their respective measures.

7

f

tre corde

Musical notation for measures 7-9. The RH and LH continue with their respective eighth-note patterns. The dynamics change to *f* (forte) starting in measure 8. The instruction *tre corde* is written below the LH staff. Measure numbers 7, 8, and 9 are indicated at the beginning of their respective measures.

10

mf

Musical notation for measures 10-11. The RH and LH continue with their respective eighth-note patterns. The dynamics are *mf* (mezzo-forte). The key signature changes from two flats to one flat (B-flat major) starting in measure 11. Measure numbers 10 and 11 are indicated at the beginning of their respective measures.

12

f *mp* *mf*

Musical notation for measures 12-14. The RH and LH continue with their respective eighth-note patterns. The dynamics change from *f* (forte) in measure 12 to *mp* (mezzo-piano) in measure 13, and back to *mf* (mezzo-forte) in measure 14. Measure numbers 12, 13, and 14 are indicated at the beginning of their respective measures.

Distant Memories

Alexina Louie

senza misura
0" 10"

RH

LH

p *mp* *mp*

(from slow to as fast as possible)

una corda may be used at the discretion of the performer.

10" 18"

(1.)

p *mf*

rall. *a tempo*

(1.) The number of repeated notes is left to the discretion of the performer. May be divided between the hands.

18" 30" **Quasi berceuse** ♩ = 58 - 60
(with a gently rocking motion)

mp *p* *p*

poco rit.

3

(b) (b) (b) (b)

Accidentals in the senza misura sections refer only to the note which they precede, except for repeated notes, which are all governed by the accidentals.

Once Upon A Time

Alexina Louie

Rather freely and somewhat wistfully

RH

LH

$\bullet = 66 - 72$

p

4

8^{va} loco

mf *p*

poco rit.

8^{va} bas

p *loco*

6

a tempo

pp

una corda

rit.

mp

tre corde

a tempo

p

una corda

9

p *mp*

p *mp*