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Zip-a-dee-doo-dah

RAY GILBERT

ALLIE WRUBEL

Zip - A - Dee - Doo - Dah, Zip - A - Dee - Ay, —

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal melody with lyrics: "Zip - A - Dee - Doo - Dah, Zip - A - Dee - Ay, —". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

My, oh my — what a won - der - ful day!

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal melody with lyrics: "My, oh my — what a won - der - ful day!". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Plen - ty of sun - shine

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal melody with lyrics: "Plen - ty of sun - shine". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

head - ing my way. Zip - A - Dee - Doo - Dah,

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal melody with lyrics: "head - ing my way. Zip - A - Dee - Doo - Dah,". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

32 In a Shanty in Old Shanty Town

JOE YOUNG

LITTLE JACK LITTLE and JOHN SIRAS

It's on - ly a shan - ty in old Shan - ty

The first system of musical notation is in 3/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment.

Town, The roof is so slan - ty it touch - es the

The second system continues the melody and accompaniment. The treble staff shows a melodic line with lyrics, and the bass staff continues the accompaniment.

ground: But my tumb - led down shack by the old rail - road

The third system continues the melody and accompaniment. The treble staff shows a melodic line with lyrics, and the bass staff continues the accompaniment.

track Like a mill - ion - aire's man - sion is call - ing me

The fourth system concludes the melody and accompaniment. The treble staff shows a melodic line with lyrics, and the bass staff continues the accompaniment.

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