

Reference Page

Treble Clef

Middle C

Brace or Bracket

Bass Clef

G A B C D E F G A B C D E F G A B C D E F

RELATIVE TIME VALUES OF NOTES:

	ONE whole note	EQUALS
	TWO half notes	OR
	FOUR quarter notes	OR
	EIGHT eighth notes	OR
	SIXTEEN sixteenth notes	

RESTS

<i>pp</i> very soft	<i>p</i> soft	<i>mp</i> medium soft	<i>m</i> medium	<i>mf</i> medium loud	<i>f</i> loud	<i>ff</i> very loud
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<p><i>crescendo (cresc.)</i> getting gradually louder</p>	<p><i>decrescendo (decresc.)</i> <i>diminuendo (dim.)</i> getting gradually softer</p>
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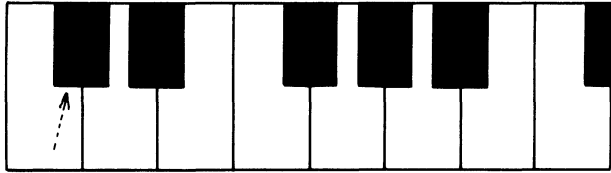
Key signature

The upper figure shows how many beats in a measure

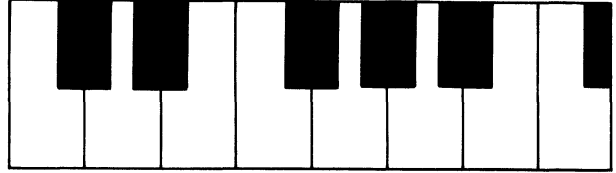
The lower figure shows what kind of note equals one beat

Time signature

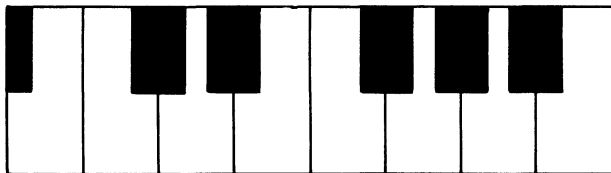
1. Draw an arrow from each white note to the semitone above:



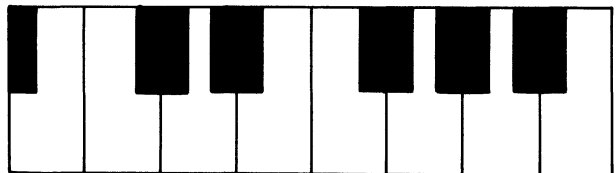
2. Draw arrow from each black note to the semitone below:



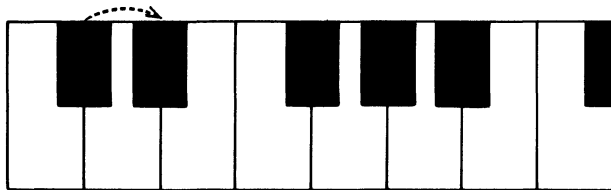
3. Draw an arrow from each black note to the semitone above:



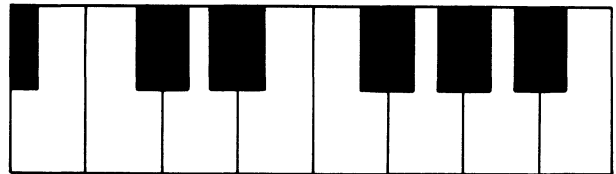
4. Draw an arrow from each white note to the semitone below:



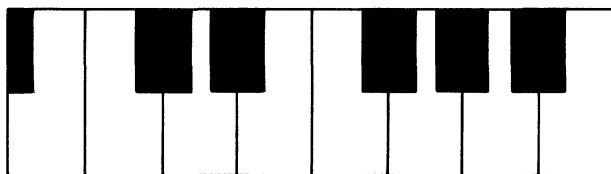
5. Draw an arrow from each black note to the tone above:



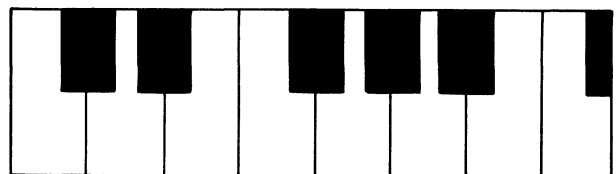
6. Draw an arrow from each white note to the tone above:



7. Draw an arrow from each white note to the tone below:



8. Draw an arrow from each black note to the tone below:



9. Preparatory exercises for writing accidentals; trace these:



10. Write the following notes; always write the accidental in front of the note.

Be sure to write the accidental in the **SAME** space or on the **SAME** line as the note.

Treble clef staff with notes: G#, Eb, C#, Ab, Db, F#, Bb

Bass clef staff with notes: A#, A#, Db, D#, F#, F#, E#

1. Write DIATONIC semitones above each of the following notes:

Two musical staves, one in treble clef and one in bass clef. Each staff contains eight whole notes. The notes in the treble clef are C4, B3, A3, G3, F3, E3, D3, and C4. The notes in the bass clef are B3, A3, G3, F3, E3, D3, C3, and B2.

2. Write CHROMATIC semitones above each of the following notes:

Two musical staves, one in treble clef and one in bass clef. Each staff contains eight whole notes. The notes in the treble clef are C4, B3, A3, G3, F3, E3, D3, and C4. The notes in the bass clef are B3, A3, G3, F3, E3, D3, C3, and B2.

3. Write WHOLE tones above each of the following notes:

Two musical staves, one in treble clef and one in bass clef. Each staff contains eight whole notes. The notes in the treble clef are C4, B3, A3, G3, F3, E3, D3, and C4. The notes in the bass clef are B3, A3, G3, F3, E3, D3, C3, and B2.

4. Write DIATONIC semitones below each of the following notes:

Two musical staves, one in treble clef and one in bass clef. Each staff contains eight whole notes. The notes in the treble clef are C4, B3, A3, G3, F3, E3, D3, and C4. The notes in the bass clef are B3, A3, G3, F3, E3, D3, C3, and B2.

5. Write CHROMATIC semitones below each of the following notes:

Two musical staves, one in treble clef and one in bass clef. Each staff contains eight whole notes. The notes in the treble clef are C4, B3, A3, G3, F3, E3, D3, and C4. The notes in the bass clef are B3, A3, G3, F3, E3, D3, C3, and B2.

6. Write WHOLE tones below each of the following notes:

Two musical staves, one in treble clef and one in bass clef. Each staff contains eight whole notes. The notes in the treble clef are C4, B3, A3, G3, F3, E3, D3, and C4. The notes in the bass clef are B3, A3, G3, F3, E3, D3, C3, and B2.

7. Mark the following semitones as either chromatic (C) or diatonic (D):

Two musical staves, one in treble clef and one in bass clef. Each staff contains eight pairs of semitones. The notes in the treble clef are C4, B3, A3, G3, F3, E3, D3, and C4. The notes in the bass clef are B3, A3, G3, F3, E3, D3, C3, and B2.