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# 12-BAR BLUES

**CD**  
**45** Now let's try putting the left hand triplet pattern with the black key slide, together with the right hand dominant 7th chords and inversions through the entire 12-bar blues progression.

**C7** **F7** **C7**

**F7** **C7**

**G7** **F7** **C7** **C7** **G7** **C7**