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**EXAMPLE 4: POWER JAM PLAY-ALONG**

Track 11

The best way to master any technique or skill is to apply it to music. If you can't find existing musical examples, write your own. This progression is designed to help you practice all of the chords that you have learned so far: sus2, sus4, and movable and open position power chords.

POWER JAM

A5 G5 A5 D sus4 D A5 G5 A5 D sus4 D

* Tie. The values of two notes of the same pitch connected by a tie are added together to make a longer note.

A5 G5 A5 D sus4 D F sus2 C5

5 P.M.-----

D5 G5 A5 D5 G5 A5

P.M.----- P.M.-----

13 D5 G5 A5 E5 G5 *** D.C.

P.M.-----

* These three sharps are called a **key signature**. The notes that fall on these lines are played as sharps throughout the entire piece, unless marked with a natural sign ♮. The three sharps in this piece are F#, C#, and G#.

** ||: || = Repeat signs. Play the music between these signs twice.

*** D.C. *da capo* means to return to the beginning.

THREE-NOTE-PER-STRING SCALE

Remember that patterns and fingerings are a convenience, not a rule. Sometimes it is easier to “displace” a couple of notes. Here, the C that is usually played on the 6th string is displaced to the 5th string, and the 5th-string F is played on the 4th string. By adding a G to the 6th string, you end up with three notes per string, which makes it convenient for rhythmic patterns and slur patterns.



EXAMPLE 40: THREE-NOTE-PER-STRING SCALE

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Fretboard diagram showing fingerings for the scale:

- 6th string: A (1), B (1), C (1), D (1), E (1), F (1), G (1)
- 5th string: F (2), G (2), A (2), B (2), C (2), D (2), E (2)
- 4th string: G (4), A (4), B (4), C (4), D (4), E (4), F (4)
- 3rd string: A (3), B (3), C (3), D (3), E (3), F (3), G (3)
- 2nd string: B (4), C (4), D (4), E (4), F (4), G (4), A (4)
- 1st string: C (4), D (4), E (4), F (4), G (4), A (4), B (4)

Staff notation (L.H.):

6
 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3 4

T
 A
 B
 3 5 7 3 5 7 3 5 7 4 5 7 5 6 8 5 7 8 (8)



EXAMPLE 41: THREE-NOTE-PER-STRING LICK

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Staff notation (L.H.):

3 3 3 3 3 3 3

H H H H H P

T
 A
 B
 3 5 7 3 5 7 3 5 7 4 5 7 5 6 5 7 5 6 8 5

Wrap Up



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Where do you go from here? One thing is to keep listening to your favorite guitarists. If you can, find a good teacher. There are also plenty of good books and videos, but nothing will replace the experience of playing with other musicians. Get together with your friends and jam a lot or even write your own tunes. Good luck!