

# Contents

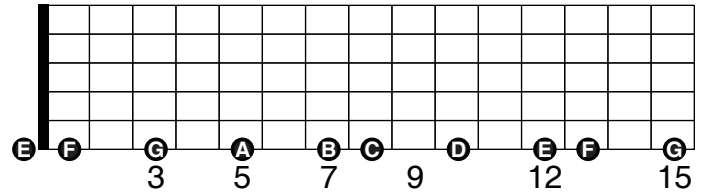
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## Section Three: Barre Chords



**Track 31** There are two types of barre chords: those with their root on the 6th string and those with their root on the 5th string. Before we learn the barre chords let's first learn the notes on those two strings.

This diagram shows the location of the natural (no sharps or flats) notes on the 6th string. It is useful to remember that there is a whole step (two frets) between all adjacent natural notes except for "E-F" and "B-C," which are separated by a half step (one fret).



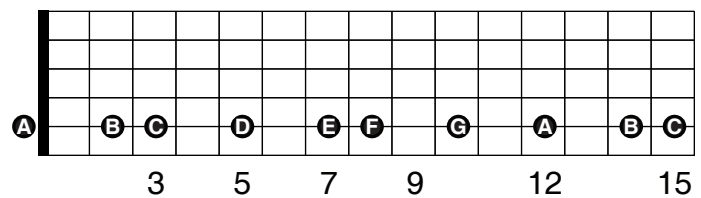
Here are the notes and tablature for the notes on the "E" string. Play these notes until you have them memorized.

Musical notation for the 6th string in 4/4 time. The notes are: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The tablature below shows the fret numbers for each note: 0, 1, 3, 5, 7, 8, 10, 12, 12, 10, 8, 7, 5, 3, 1, 0.

Fingers: 0 1 3 / 1 3 4 / 1 3 3 1 \ 4 3 1 \ 3 1 0

T  
A  
B  
0 1 3 5 7 8 10 12 12 10 8 7 5 3 1 0

This diagram shows the location of the natural (no sharps or flats) notes on the 5th string. Again, remember that there is a whole step (two frets) between all adjacent natural notes except for "E-F" and "B-C," which are separated by a half step (one fret).



Here are the notes and tablature for the notes on the "A" string. Play these notes until they are memorized.

Musical notation for the 5th string in 4/4 time. The notes are: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The tablature below shows the fret numbers for each note: 0, 2, 3, 5, 7, 8, 10, 12, 12, 10, 8, 7, 5, 3, 2, 0.

Fingers: 0 2 3 / 1 3 4 / 1 3 3 1 \ 4 3 1 \ 3 2 0

T  
A  
B  
0 2 3 5 7 8 10 12 12 10 8 7 5 3 2 0

