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# Lesson 3

CD

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- a) 4 bars of PATTERN 3 SET-UP A.
- b) 4 bars of PATTERN 3 SET-UP B.
- c) 4 bars of PATTERN 3 SET-UP C.
- d) 4 bars of PATTERN 3 SET-UP D.

CD

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- e) 4 bars of PATTERN 3.
- f) 4 bars of VARIATION 3A.
- g) 4 bars of VARIATION 3B.

a) **PATTERN 3 SET-UP A:** Play this new ride cymbal pattern (the SHUFFLE PATTERN).

1   let 2   let 3   let 4   let   1   let 2   let 3   let 4   let

b) **PATTERN 3 SET-UP B:** Play the bass drum on all the quarter notes.

1   let 2   let 3   let 4   let   1   let 2   let 3   let 4   let

c) **PATTERN 3 SET-UP C:** Now add the SHUFFLE PATTERN on the snare drum. Since this pattern is identical to the ride cymbal pattern make sure the left and right hands line up evenly.

1   let 2   let 3   let 4   let   1   let 2   let 3   let 4   let

d) **PATTERN 3 SET-UP D:** Now play the left foot hi-hat in unison with the bass drum.

1   let 2   let 3   let 4   let   1   let 2   let 3   let 4   let