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OVERTURE

By RICHARD ADLER
and JERRY ROSS

March tempo

Piano

Strgs., Saxs.

sf

Strgs.

Brass

Saxs.

Same tempo (♩.=♩.)

Brass.

Trpts.

Strgs.

f

R.H.

W.W.

Tr.

R.H.

Cantabile

Saxs.

Saxs., Strgs.

fp

poco rall.

mf

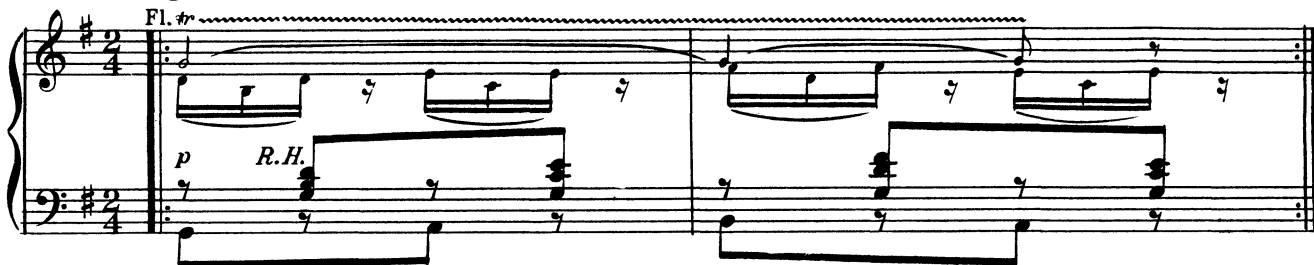
Brass

Vamp Ad lib. till cue: (HINES taps rhythm with his foot) "Hurry up!" (Exits)

Allegro moderato ♩ = 152

Piano

Fl. *tr.*



GIRLS I:

p Hur-ry up.— Hur-ry up.—

GIRLS II:

Cl.

p Strgs.



GIRLS

Hur-ry up.— Hur-ry up.—

Can't waste time. Can't waste time. When you're



GIRLS

Hur-ry up.— Hur-ry up.— Hur-ry up.—

rac-ing with the clock When you're rac-ing with the clock. And the sec-ond hand does-n't

