

SCENES

ACT ONE

- SCENE 1. The Front Porch and Living Room of a Typical Suburban House in Washington, D. C.
- SCENE 2. A Corridor under the Stands of the Washington Baseball Park
- SCENE 3. The Dugout of the Washington Baseball Park
- SCENE 4. The Front of a Billboard near the Ballpark
- SCENE 5. The Office of Mr. Welch, the Club Owner
- SCENE 6. A Bench in front of the Joe Hardy Billboard
- SCENE 7. Meg's House
- SCENE 8. A Corridor at the Ballpark
- SCENE 9. The Locker Room of the Ballpark
- SCENE 10. In front of Black Curtain
- SCENE 11. A Hotel Ballroom

ACT TWO

- SCENE 1. The Locker Room of the Ballpark
- SCENE 2. A Park at Dusk
- SCENE 3. Applegate's Apartment
- SCENE 4. Commissioner's Office
- SCENE 5. A Bench
- SCENE 6. A Night Club
- SCENE 7. In front of the Joe Hardy Billboard
- SCENE 8. The Same
- SCENE 9. The Dugout and Stands at Night
- SCENE 10. A Corridor at the Ballpark
- SCENE 11. Meg's House

The action takes place some time in the future — Washington, D. C.

TABLE OF CONTENTS

ACT ONE

	<i>Page</i>
OVERTURE	7
1. OPENING CURTAIN	15
2. SIX MONTHS OUT OF EVERY YEAR	15
3. DEVIL MUSIC	30
4. GOODBYE, OLD GIRL	30
5. HEART	35
6. HEART (Encore)	42
7. SHOELESS JOE FROM HANNIBAL, MO.	46
8. SHOELESS JOE FROM HANNIBAL, MO. (Dance)	54
9. A MAN DOESN'T KNOW	62
10. LOLA'S ENTRANCE	64
11. A LITTLE BRAINS, A LITTLE TALENT	64
12. GOODBYE, OLD GIRL (Reprise)	71
13. A MAN DOESN'T KNOW (Reprise)	72
14. WHATEVER LOLA WANTS (Lola Gets)	76
15. CHANGE MUSIC	82
16. HEART (Reprise)	82
17. FANFARE	84
18. WHO'S GOT THE PAIN?	85
19. FINALE — ACT ONE	93

ACT TWO

20. ENTR'ACTE	95
21. OPENING — ACT TWO	101
22. THE GAME	102
23. NEAR TO YOU	117
24. THOSE WERE THE GOOD OLD DAYS	124
25. THOSE WERE THE GOOD OLD DAYS (Encore)	127
26. COURT ROOM (Blackout)	129
27. TWO LOST SOULS	130
28. DEVIL MUSIC	139
29. DEVIL MUSIC (Reprise)	140
30. SHOELESS JOE FROM HANNIBAL, MO. (Reprise)	140
31. BACK HOME	142
32. A MAN DOESN'T KNOW (Finale)	143
33. HEART (Bows)	145
34. HEART (Exit March)	146

Cue: VAN BUREN:.... Baseball is only one half skill.... the other half is something else. Something bigger.

Moderato $\text{♩} = 116-120$

VAN BUREN:

You've got - ta have heart _____ All you real - ly need is heart.

Piano

Strgs

fp

pp

V.B. When the odds are say - in' you'll nev - er win, - That's when the grin should start.

W.W.

Brass

9

V.B. You've got - ta have hope _____ Must - n't sit a - round and mope.

V.B. Noth - in's half as bad as it may ap - pear, - Wait - 'll next year - and hope.

W.W.