

TABLE OF CONTENTS

<i>AN AFFAIR TO REMEMBER</i>	8
<i>ALL I DO IS DREAM OF YOU</i>	38
<i>ALL TOO SOON</i>	10
<i>APRIL LOVE</i>	12
<i>BLUE MOON</i>	14
<i>CABIN IN THE SKY</i>	16
<i>A CERTAIN SMILE</i>	18
<i>COQUETTE</i>	20
<i>EBB TIDE</i>	22
<i>FOR ALL WE KNOW</i>	28
<i>FRIENDLY PERSUASION</i>	30
<i>HOW ABOUT YOU</i>	32
<i>HOW AM I TO KNOW?</i>	34
<i>I GOT IT BAD AND THAT AIN'T GOOD</i>	36
<i>I'M IN THE MOOD FOR LOVE</i>	42
<i>IF I GIVE MY HEART TO YOU</i>	44
<i>INVITATION</i>	46
<i>JUST YOU, JUST ME</i>	52
<i>LAURA</i>	54
<i>LOVE IS A MANY-SPLENDORED THING</i>	56
<i>LULLABY OF BIRDLAND</i>	5
<i>MOONLIGHT SERENADE</i>	58
<i>NOBODY DOES IT BETTER</i>	68
<i>ON GREEN DOLPHIN STREET</i>	25
<i>ONCE IN A WHILE</i>	72
<i>OVER THE RAINBOW</i>	74
<i>THE SECOND TIME AROUND</i>	76
<i>THE SHADOW OF YOUR SMILE</i>	49
<i>SHOULD I</i>	65
<i>SPRING IS HERE</i>	78
<i>STREET OF DREAMS</i>	80
<i>SUNDAY</i>	82
<i>SWEET AND LOVELY</i>	40
<i>TAKING A CHANCE ON LOVE</i>	84
<i>TEMPTATION</i>	93
<i>TENDER IS THE NIGHT</i>	86
<i>THAT OLD FEELING</i>	88
<i>THREE COINS IN THE FOUNTAIN</i>	62
<i>WHAT ARE YOU DOING THE REST OF YOUR LIFE?</i>	90

LULLABY OF BIRDLAND

By GEORGE SHEARING

Moderately

The first system of musical notation for 'Lullaby of Birdland' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano introduction marked *mf*. The first four measures show a series of chords in the right hand and a rhythmic pattern in the left hand.

The second system of musical notation continues the piece. It features more complex chordal textures in the right hand and a steady bass line in the left hand. The notation includes various note values and rests, maintaining the 4/4 time signature.

The third system of musical notation shows further development of the melody and harmony. The right hand has more active lines with some grace notes, while the left hand continues with a consistent rhythmic accompaniment.

The fourth system of musical notation concludes the piece. It features a final melodic phrase in the right hand and a concluding bass line in the left hand. The notation includes a fermata over the final notes of the right hand.

Lullaby Of Birdland - 3 - 1