

Howard Brubeck

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Piano Solos Transcribed by Howard Brubeck

TAKE FIVE

By
PAUL DESMOND

Moderately fast $\text{♩} = 176$

$E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$

$E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$

$E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$ $E\flat m$

$C\flat$ $A\flat m^8$ $B\flat m7$ $E\flat m7$ $A\flat m7$ $D\flat7$ $G\flat maj7$

Take Five - 4 - 1

IN YOUR OWN SWEET WAY

By
DAVE BRUBECK

Moderato (with a tender touch)

The Moderato section consists of five systems of piano accompaniment. The first system begins with a *mp* dynamic marking. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a mix of eighth and sixteenth notes, often grouped in triplets. The second system continues with similar rhythmic patterns. The third system introduces a *8va* (octave) marking for the right hand. The fourth system includes a *loco* (loco) marking. The fifth system concludes the Moderato section with a triplet in the bass line.

With a relaxed beat

The 'With a relaxed beat' section consists of one system of piano accompaniment. It begins with a *mf* dynamic marking. The music is written in the same key and time signature as the Moderato section. It features a mix of eighth and sixteenth notes, often grouped in triplets. The bass line has a more relaxed feel compared to the Moderato section.

BOSSA NOVA U.S.A.

By
DAVE BRUBECK

Moderato

Chord progressions and dynamics:

- System 1: G, *mp*
- System 2: Bbm6, C7(b9), Fm(#7), F6, F6(add9)
- System 3: Ebm6, F7(b9), Bbmaj.7, Bb6, Bb6(add9), *mf*
- System 4: Fm6, G7(b9), Cmaj.7(add9), Ebm6, F7(b9), Bbmaj.7(add9)

Fingerings and articulation marks are indicated throughout the score.

Bossa Nova U.S.A. - 5 - 1

KING FOR A DAY

By
DAVE BRUBECK

Easy swing (♩ = 104)

C⁶ Gm⁷ C⁶ Gm⁷ C⁶ Gm⁷

mf R.H.

C⁶ Gm⁷ C⁶ Gm⁷ C⁷ Gm⁷ 5

C⁶ Gm⁷ C⁶ Gm⁷ C⁹

King For A Day - 3 - 1

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