

# THE BEST OF Ferrante & Teicher's PIANO DUETS

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# SOMEWHERE, MY LOVE

(Lara's Theme from "DOCTOR ZHIVAGO")

Arranged by  
Ferrante & Teicher

PAUL FRANCIS WEBSTER  
MAURICE JARRE

Secondo

Moderately  
G

The first system of musical notation is in G major, 3/4 time, and marked 'Moderately'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves up stepwise to D5. The bass line starts on G2 and moves up stepwise to D3. The dynamic marking 'mf' is present. The system contains four measures.

D7

The second system of musical notation continues the piece in G major, 3/4 time. The melody continues its upward motion from D5 to A5. The bass line continues its upward motion from D3 to A2. The system contains five measures.

The third system of musical notation continues the piece in G major, 3/4 time. The melody continues its upward motion from A5 to E6. The bass line continues its upward motion from A2 to E3. The system contains five measures.

G

C

The fourth system of musical notation continues the piece in G major, 3/4 time. The melody continues its upward motion from E6 to B6. The bass line continues its upward motion from E3 to B2. The system contains five measures.

# SOMEWHERE, MY LOVE

(Lara's Theme from "DOCTOR ZHIVAGO")

Arranged by  
Ferrante & Teicher

PAUL FRANCIS WEBSTER  
MAURICE JARRE

Primo

Moderately

G

*gva*

The first system of musical notation is for the piano accompaniment. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The music begins with a double bar line and repeat dots. The first measure contains a G chord. The melody is characterized by long, flowing lines with slurs and fermatas. The dynamic marking *mf* is placed in the first measure.

D7

*gva*

The second system of musical notation continues the piano accompaniment. It features the same two-staff format. The melody continues with slurs and fermatas. The dynamic marking *gva* is present at the start of the system.

*gva*

The third system of musical notation continues the piano accompaniment. It features the same two-staff format. The melody continues with slurs and fermatas. The dynamic marking *gva* is present at the start of the system.

G

C

*gva*

The fourth system of musical notation concludes the piano accompaniment. It features the same two-staff format. The melody continues with slurs and fermatas. The dynamic marking *gva* is present at the start of the system.

From the 20th Century-Fox CinemaScope Production "LOVE IS A MANY-SPLENDORED THING"

# LOVE IS A MANY-SPLENDORED THING

Arranged by  
Ferrante & Teicher

Secondo

PAUL FRANCIS WEBSTER  
SAMMY FAIN

Moderately slow

Chord changes indicated in the score:

- System 1: Eb
- System 2: Cm, Gm, Bbm7, Eb7
- System 3: Ab, Fm, Cm
- System 4: Fm, Fm7, Fm6
- System 5: Am7, Ab7, G7, Cm, Cm7

From the 20th Century-Fox CinemaScope Production "LOVE IS A MANY-SPLENDORED THING"

# LOVE IS A MANY-SPLENDORED THING

Arranged by  
Ferrante & Teicher

Primo

PAUL FRANCIS WEBSTER  
SAMMY FAIN

Moderately slow  
Eb

gva  
mp

Cm Gm Bbm7 Eb7

Ab Fm Cm

gva Fm Fm7 Fm6

Am7 Ab7 G7 Cm Cm7