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# THE WORLD'S BEST PIANO

## Arrangements



Alfred Music  
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# What Can I Say AFTER I SAY I'M SORRY?

Piano Solo Arrangement by  
ART TATUM  
Moderate Swing Tempo

WALTER DONALDSON  
ABE LYMAN

*mf*

*8va*

*8va bassa loco*

After I Say I'm Sorry - 2 - 1

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# BLUE MOON

Piano Interpretation by  
TEDDY WILSON

LORENZ HART  
RICHARD RODGERS

Moderato

The image displays a piano score for the song "Blue Moon" by Teddy Wilson. The score is written in G major (one sharp, F#) and is marked "Moderato". It consists of five systems of music, each with a treble and bass staff. The notation includes various chords, single notes, and triplets, indicated by a '3' over a bracket. The first system begins with a dynamic marking of *mf* (mezzo-forte). The score is a piano interpretation, focusing on harmonic and melodic development through the instrument's range.

Blue Moon - 2 - 1

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# DO NOTHIN'"TILL YOU HEAR FROM ME

Piano Solo Arrangement by  
EARL HINES

BOB RUSSELL  
DUKE ELLINGTON

Moderately Slow

Do Nothin''Till You Hear From Me - 2 - 1

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# I'M NOBODY'S BABY

Piano Solo Arranged by  
THOMAS "FATS" WALLER

BENNY DAVIS, MILTON AGER  
and LESTER SANTLY

Moderato

I'm Nobody's Baby - 2 - 1

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