

C O N T E N T S

Solo Trumpet

BRIDE OF THE WAVES	10
CARNIVAL OF VENICE	1
THE DEBUTANTE	14
FROM THE SHORES OF THE MIGHTY PACIFIC	4
THE HARP THAT ONCE THRO' TARA'S HALLS	18
THE MAID OF THE MIST	13
SOUNDS FROM THE HUDSON	7
THE SOUTHERN CROSS	16

Piano Accompaniment

BRIDE OF THE WAVES	22
CARNIVAL OF VENICE	4
THE DEBUTANTE	35
FROM THE SHORES OF THE MIGHTY PACIFIC	8
THE HARP THAT ONCE THRO' TARA'S HALLS	48
THE MAID OF THE MIST	31
SOUNDS FROM THE HUDSON	14
THE SOUTHERN CROSS	41

CARNIVAL OF VENICE

By HERBERT L. CLARKE

Vivace ♩ : 160

cre - - scen - - do

Cad. *ffz* *p* *accel.* *f* *rall.* *p*

Allegretto ♩ : 72

mf *p*

mf accel. *e - - cresc.* *f rit.* *mf a tempo* *rall. f*

THEME: Moderato ♩ : 96

f

THE HARP THAT ONCE THRO' TARA'S HALLS

By HERBERT L. CLARKE

Moderato.

The musical score is written in 3/4 time and consists of three systems. The first system is marked "Moderato." and "ff Tutti." The second system is marked "Recit. f" and "mf". The third system features a complex melodic line in the right hand and sustained chords in the left hand.