

Pennsylvania 6-5000

GLENN MILLER and MITCHELL PARISH

Transcribed and Recreated by JEFF HEST

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Guitar Chords

Piano

Bass

Drums

JAZZ
BAND
SERIES

PERFORMANCE NOTES

Note: As in most ensemble and solo playing of this era, a “swinging” eighth-note interpretation and feel is generally appropriate (i.e. $\text{♪♪} = \text{♪} \text{ } \text{♪}$).

Introduction: Unison trumpets and strong ensemble playing are featured. The slight shake in the trumpets in bar 5 coincides with a decrescendo to allow the trombones to bring out the bass line. Trumpets in bar 7 are not loud.

Bar 9: Unison saxes - avoid temptation to rush. Piano, bass and guitar in a “2” feel.

Bar 19: Brass must listen carefully to phrasing of the lead trumpet, as the rhythm goes to a “4” feel.

Bar 27: As at bar 9.

Bar 35: Trombones (unison). Be careful not to cover up solo trumpet. Rhythm in “4”.

Bar 50: Drum fill very important to kick the band into an ensemble modulation.

Bar 54: Tenor sax solo set against a more laid-back brass section.

Bar 71: Saxes as at bar 9. Rhythm - *subito p* (“2” feel).

Bar 78: Trombones must be careful of intonation and balance on low-voiced chords. Dynamics are essential for proper build by entire band from here until end.

Bar 87: Saxes still have the lead. It is important that they trill very rapidly. This helps “soften” the apparent dissonances with the trombones.

Bar 102: Ensemble ends together on the downbeat of “4”.

HISTORICAL NOTES

Original Trumpet Solo by Johnny Best

Original Tenor Sax Solo by Tex Beneke

Original Arrangement by Jerry Gray

Originally recorded by Glenn Miller on Blue Note Label, reissue by RCA.

**Jeff
Hest**



As one of the most sought-after arrangers/composers/producers in the New York studios, Jeff creates music for commercial, jazz, and pop recordings as well as Broadway shows and films.

PENNSYLVANIA 6-5000

Playing time: approximately 3:10 minutes

CARL SIGMAN
JERRY GRAY

Transcribed and Recreated by Jeff Hest

Full Score

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152+

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums w/
Telephone
Bell

Slight Shake

In Hat

MP

mf

Ab

Db

D°

Eb7

Eb9

Ebb

Eb7

1

2

3

4

5

6

7

8

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[illegible]

2. 19

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Shout

PENN-SYL-VA-NIA

SIX FIVE THOU-SAND

LEAD

FEEL

C13 Db9 C9

Fmi6

C13 Db9 C9

Fmi6

F0

Fmi6

Bb7 B0

Bb7

Ebb Db7 C7

17 18 19 20 21 22 23 24

27

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

TELEPHONE BELL

35

1st Alto Sax *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

2nd Alto Sax *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

1st Tenor Sax *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

2nd Tenor Sax *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

Baritone Sax *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

1st Trumpet *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *Solo* *mp* *Bb* *Eb9* *Bb* *Bb* *G7* *Cmi7*

2nd Trumpet

3rd Trumpet *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

4th Trumpet *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

1st Trombone *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *mp*

2nd Trombone *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *mp*

3rd Trombone *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *mp*

4th Trombone *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *mp*

Guitar *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *mp* *Ab* *4 FEEL* *Db9* *Ab* *Ab* *F7* *Bbmi7*

Piano *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *mp* *Ab* *Db9* *Ab* *Ab* *F7* *Bbmi7*

Bass *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *mp*

Drums *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *mp*

33 34 35 36 37 38 39

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

40 41 42 43 44 45 46

Legal Use Requires Purchase

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

47 48 49 50 51 52 53

51

51

Legal Use Requires Purchase

55

1st Alto Sax

2nd Alto Sax

1st Tenor Sax *Solo*

2nd Tenor Sax

Baritone Sax

1st Trumpet *Hat*

2nd Trumpet *Hat*

3rd Trumpet *Hat*

4th Trumpet *Hat*

1st Trombone *Hat*

2nd Trombone *Hat*

3rd Trombone *Hat*

4th Trombone *Hat*

Guitar *Ab7* *55* *Db* *Gb7* *Db* *Db* *D°* *Ebm7* *Ab7*

Piano *Ab7* *Db* *Gb7* *Db* *Db* *D°* *Ebm7* *Ab7*

Bass

Drums

54 55 56 57 58 59 60

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63

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord symbols: E^b , $Fmi7$, A^b7 , E^b , $Fmi7$, E^b , $Fmi7$, E^bmi7 , E^bmi7/A^b , D^b , G^b7 , D^b , D^b , D^0 , E^bmi7 .

Measure numbers: 61, 62, 63, 64, 65, 66, 67.

71

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

68 69 70 71 72 73 74

Chords: Bb7, Eb, Fm17, Gb7, F7, Eb, Ab7, Db, Ebmi7, E7, Eb7, Ab, Db9, Ab, A0, Ebmi7, E7, Eb7, Ab, Db9, Ab, A0

Annotations: Solo, Subito, 2 Subito

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79

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Shout

f PENN-SYL-VA-NIA SIX FIVE

OH- OH- OH-

mp

75

76

77

78

79

80

81

Ab⁶

Db⁷

G⁶

Ab⁶

TELEPHONE

Bell

14

87

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

82 83 84 85 86 87 88

Legal Use Requires Purchase

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Legal Use Requires Purchase

95

94 95

91 92 93 94 95

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

96 97 98 99 100 101 102

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