# Moonlight Serenade

GLENN MILLER and MITCHELL PARISH
Transcribed and Recreated by JEFF HEST

## **INSTRUMENTATION**

Conductor
Bb Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums





#### **NOTES TO THE CONDUCTOR**

As in most ensemble and solo playing of this era, a swingy eighth-note interpretation and feel are generally appropriate (i.e.,  $\mathbf{I} = \mathbf{I}^{3}$ ).

- Bar 1: Reeds and brass play with a laid-back legato feel and should balance internally. Have the reeds play with as open a sound as possible, the typical Glenn Miller sound with clarinet lead (sometimes doubled with tenor sax).
- Bars 12--13: Piano fills should be brought out.
  - Bar 14: Brass must phrase together.
  - Bar 17: Clarinet entrance is very important.
  - Bar 22: As at bar I, but open brass should not overpower the tutti reeds.
  - Bar 34: Clarinet solo; saxes in support.
  - Bar 36: Brass must be tight. Watch the sforzando and crescendo (with cymbal) in bar 37. Off on 3.
  - Bar 42: As at bar 22.
  - Bar 52: Poco rallentando.
  - Bar 53: Accelerando in reeds to an easy-off in bar 54. Very slight attack on last chord.

#### HISTORICAL NOTES

Original clarinet solo by Wilbur Schwartz
Original arrangement by Glenn Miller
Originally recorded by Glenn Miller on Blue Note label, re-issued on RCA

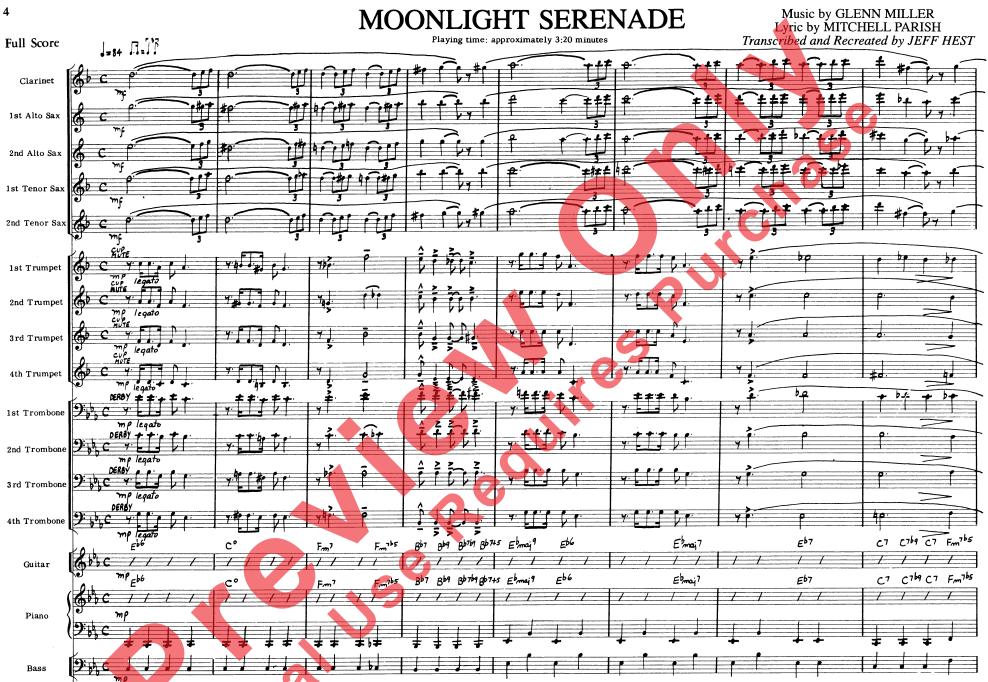




### Jeff Hest

As one of the most sought-after arrangers/composers/producers in the New York studios, Jeff creates music for commercial, jazz, and pop recordings as well as Broadway shows and films.

Drums



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