

JAZZ BAND SERIES



Moonlight Serenade

GLENN MILLER and MITCHELL PARISH
Transcribed and Recreated by JEFF HEST

INSTRUMENTATION

Conductor
B $\flat$ Clarinet
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

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NOTES TO THE CONDUCTOR

As in most ensemble and solo playing of this era, a swingy eighth-note interpretation and feel are generally appropriate (i.e., $\text{♪} \cdot \text{♪} = \text{♪} \text{♪}$).

- Bar 1: Reeds and brass play with a laid-back legato feel and should balance internally. Have the reeds play with as open a sound as possible, the typical Glenn Miller sound with clarinet lead (sometimes doubled with tenor sax).
- Bars 12--13: Piano fills should be brought out.
- Bar 14: Brass must phrase together.
- Bar 17: Clarinet entrance is very important.
- Bar 22: As at bar 1, but open brass should not overpower the tutti reeds.
- Bar 34: Clarinet solo; saxes in support.
- Bar 36: Brass must be tight. Watch the sforzando and crescendo (with cymbal) in bar 37. Off on 3.
- Bar 42: As at bar 22.
- Bar 52: Poco rallentando.
- Bar 53: Accelerando in reeds to an easy-off in bar 54. Very slight attack on last chord.

HISTORICAL NOTES

Original clarinet solo by Wilbur Schwartz

Original arrangement by Glenn Miller

Originally recorded by Glenn Miller on Blue Note label, re-issued on RCA

**Jeff
Hest**



As one of the most sought-after arrangers/composers/producers in the New York studios, Jeff creates music for commercial, jazz, and pop recordings as well as Broadway shows and films.

MOONLIGHT SERENADE

Music by GLENN MILLER
 Lyric by MITCHELL PARISH
 Transcribed and Recreated by JEFF HEST

Full Score

Playing time: approximately 3:20 minutes

Full Score musical notation for Moonlight Serenade, featuring instruments: Clarinet, 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mp*, *legato*, *DERBY*, *E^b6*, *C^o*, *F^m7*, *F^m7^{b5}*, *B^b7*, *B^b9*, *B^b7^{b9}*, *B^b7⁺5*, *E^bmaj⁹*, *E^b6*, *E^bmaj⁷*, *E^b7*, *C7*, *C7^{b9}*, *C7*, *F^m7^{b5}*).

Clarinet

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

1. 2. 14

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10 11 12 13 14 15

Chord progression for Guitar and Piano:

1. Eb Ebm6 Fm7 Fm7b5 Fm7 Bb13 Bb7b9 1. Eb Dbo F9 Bb13 2. Eb Eb13 14 Abmaj7 Ab6 Fm7b5 B6

Clarinet

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

22

22

16 17 18 19 20 21 22 23 24

Chords: G, C#0, C#m6, Cm6, D7, D7+5, D7b9, Gm7b5, C7, Fm7, Bb7b9, Eb6, C0, Fm7, Fm7b5

Performance markings: sfz, sf, mp, legato, OPEN, FULL

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Clarinet, 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview - Requires Purchase" is overlaid diagonally across the page.

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Clarinet

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

49

50

51

52

53

54

mp

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