

# EXCITING SOUNDS OF THE BIG BAND ERA FOR JAZZ ENSEMBLE

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## INSTRUMENTATION

Piano-Conductor	4 <sup>th</sup> B $\flat$ Trumpet
1 <sup>st</sup> E $\flat$ Alto Sax	1 <sup>st</sup> Trombone
2 <sup>nd</sup> E $\flat$ Alto Sax	2 <sup>nd</sup> Trombone
1 <sup>st</sup> B $\flat$ Tenor Sax	3 <sup>rd</sup> Trombone
2 <sup>nd</sup> B $\flat$ Tenor Sax	4 <sup>th</sup> Trombone
E $\flat$ Baritone Sax	Guitar
1 <sup>st</sup> B $\flat$ Trumpet	String Bass
2 <sup>nd</sup> B $\flat$ Trumpet	Drums
3 <sup>rd</sup> B $\flat$ Trumpet	

## NOTE TO CONDUCTOR

The editor recommends that you refer to the selection number and title when calling the tunes for rehearsals and performances. This is necessary because of the variation of pages for each instrument.

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# A Glenn Miller Big Jump Hit 1 IN THE MOOD

Drums

By JOE GARLAND  
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

4

Bass line for the first staff, starting with a 4-measure rest followed by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *f*.

**A** Cymbals ad lib.

Cymbal part A, first line, with dynamic markings *mf-f* and measure counts (4) and (8).

Cymbal part A, second line, with first and second endings and dynamic markings *p* and *f*.

Cymbal part B, first line, with dynamic marking *mf* and measure count (5).

Cymbal part B, second line, with first and second endings and dynamic markings *p* and *ff*.

Cymbal part C, first line, with dynamic marking *mp* and measure counts (4) and (6).

Cymbal part C, second line, with measure counts (4) and (6).

Cymbal part D, first line, with measure count 1 and cymbal marking.

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