

# AUTHENTIC SOUNDS OF THE BIG BAND ERA

FOR STAGE BAND

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## INSTRUMENTATION

PIANO-CONDUCTOR	1st TRUMPET	3rd TROMBONE
1st Eb ALTO SAX	2nd TRUMPET	4th TROMBONE
2nd Eb ALTO SAX	3rd TRUMPET	GUITAR
1st Bb TENOR SAX	4th TRUMPET	STRING BASS
2nd Bb TENOR SAX	1st TROMBONE	DRUMS
Eb BARITONE SAX	2nd TROMBONE	

Glenn Miller's Outstanding Success

# 1 CHATTANOOGA CHOO CHOO

1st Eb Alto Sax

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

Medium Jump Tempo  
TRAIL EFFECT

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium Jump Tempo' with a 'TRAIL EFFECT' instruction. The first system features a 'Soli' section starting with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) section marked with a boxed 'B'. The second system continues with a fortissimo (*f*) dynamic and includes a 'SOLI' marking. The third system features a mezzo-forte (*mf*) dynamic and concludes with a 'TUTTI' marking and a sforzando (*sfz*) dynamic. The fourth system begins with a 'SOLI' marking and continues with a mezzo-forte (*mf*) dynamic. The fifth system concludes with a 'TUTTI' marking and a sforzando (*sfz*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.