

OVER THE RAINBOW

SAB, accompanied, with optional guitar, bass and drums

Words by
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Music by
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Arranged by AUDREY SNYDER

Freely (♩ = ca. 63-72)

S
A

B

Piano
*(Guitar,
Bass,
Drums)

Freely (♩ = ca. 63-72)

mp

rit.

a tempo

mp
(unis.)

Some - where Over The Rain-bow way up high,

Em7 A7 D Bm F#m F#m(#7) F#m7 D9 G A7 F#m7 D F#m Ab7

rit.

a tempo

Ped. sim. ad lib. throughout

*Guitar: Play ad lib. from the chord symbols in the piano part. Keep it simple.
Bass: Play ad lib. following the l.h. in piano part, adjusting octaves as necessary.
Drums: Using brushes, play simple "stirring" pattern on snare drum with cymbal color in appropriate places.

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There's a land that I heard of once in a lull - a - by.

9

G Gm6/C D B7(b9) E7 Em/A A7 D Em Gm/A

13

mf Some - where O - ver The Rain - bow skies are

13

mf D Bm F#m F#m(#7) F#m7 D9 G A7

17 *mp* (div.)
Oo

blue, And the dreams that you dare to

F#m

Bm

A7

17 G

Gm6/C

D

B7(b9)

Musical accompaniment for the final system.

rit.

mp 21 *a tempo*
(*unis.*)

dream real-ly do come true. Some - day I'll wish up - on a star and

E7 Em/A A7 D 21 D(2)

rit. *mp* *a tempo*

wake up where the clouds are far be - hind me, *mp* Where

Em7/D /A D(2) /A A G/A F#m/A A7

25 *mp* *cresc.*
unis. A - way a - bove, that's where you'll

trou-bles men like lem-on drops, a - way, a-bove the chim-ney tops that's where, that's... where you'll

cresc.

25 D(2) Bdim Em6 Bdim

cresc.

f rit. 29 *mf a tempo*

find me. Some where O - ver The Rain - bow

The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'find' followed by a quarter note 'me.' and then a series of quarter notes for 'Some where O - ver The Rain - bow'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Some, some - where

Em7 A9(+5) 29 D Bm F#m F#m7 D9

f rit. *mf a tempo*

The second system continues the vocal line with 'Some, some - where'. The piano accompaniment includes chord changes: Em7, A9(+5), D, Bm, F#m, F#m7, and D9. The tempo marking changes from 'f rit.' to 'mf a tempo'.

fly, Birds fly

blue - birds, blue birds, fly, fly

The third system features a vocal line with 'fly, Birds fly' and 'blue - birds, blue birds, fly, fly'. The piano accompaniment continues with a similar rhythmic pattern.

G A7 F#m7 Bm A7 33 G Gm6/C

The fourth system shows piano accompaniment with chord changes: G, A7, F#m7, Bm, A7, and G. A measure rest is indicated by a '7' over a bar line. The system ends with Gm6/C.

o - ver the rain - bow, why then, oh why can't I?

The fifth system shows a vocal line with 'o - ver the rain - bow, why then, oh why can't I?'. The piano accompaniment continues.

why, oh, why can't I?

D B7(b9) E7 Em/A A7 D

The sixth system shows piano accompaniment with chord changes: D, B7(b9), E7, Em/A, A7, and D. The system concludes with a final chord.

N.C. Bm/D /A

mp

rit.
unis. mp 41 A little slower

If hap-py lit-tle blue-birds fly be-yond the rain-bow,

A(2) 41 A little slower Em7/D (let ring)

rit.

why, oh why can't I? _____

mp

Em7 F#m G A7 D

rit. *p*

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