

OVER THE RAINBOW

(Unison/Two-Part, accompanied)

Words by E. Y. HARBURG

Music by HAROLD ARLEN
Arranged by AUDREY SNYDER

Freely ($\text{♩} = \text{ca. } 63\text{--}72$)

D6

PIANO

The musical score consists of three staves. The top staff is for the piano, featuring two treble clef staves with sharp keys and common time. The middle staff is for the vocal part, with two staves labeled I and II. The bottom staff is also for the piano, with one treble clef staff and bass clef staff. Measure numbers 5 and 9 are circled above the vocal staves. Various dynamics like *mp*, *rit.*, *a tempo*, and *Ped. sim. ad lib. throughout* are indicated. Chords listed include Em7, A7, D, Bm, F#m, F#m(7), F#m7, D9, G, A7, F#m7, D, F#m, Ab7, G, and Gm6/C.

rit.

⑤ ALL VOICES UNISON
mp a tempo

Some - where o - ver the rain - bow

Em7 A7 ⑤ D Bm F#m F#m(7) F#m7 D9

rit. a tempo

way up high, There's a

G A7 F#m7 D F#m Ab7 ⑨ G Gm6/C

Ped. sim. ad lib. throughout

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land that I heard of once in a lull - a - by,

D B7(b9) E7 Em/A A7 D Em Gm/A

(13) *mf*

Some - where o - ver the rain - bow skies are

(13) D Bm F#m F#m(#7) F#m7 D9 G A7

(17)

blue, And the dreams that you dare to

F#m Bm A♭7 G Gm6/C D B7(b9)