

From The M-G-M Picture "THE WIZARD OF OZ"

OVER THE RAINBOW

Arranged by
J. Louis Merkur

SECONDO

Words by E. Y. HARBURG
Music by HAROLD ARLEN

Moderately (not fast)

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass clef. The tempo is marked 'Moderately (not fast)'. The first measure has a dynamic marking of *mp*. The melody in the treble clef features several triplet figures. The bass clef provides a steady accompaniment with long notes and some triplet patterns.

The second system of musical notation. It begins with a *rit.* (ritardando) marking. The tempo then changes to *slowly with much expression*. The melody continues with expressive phrasing and some chromaticism. The bass clef accompaniment is more sparse, focusing on harmonic support.

The third system of musical notation. The melody continues with a long, expressive line. The bass clef accompaniment features long, sustained notes, creating a sense of depth and atmosphere.

The fourth system of musical notation. The melody reaches a peak with a series of eighth notes. The bass clef accompaniment continues with long, expressive notes, maintaining the slow and expressive mood.

The fifth system of musical notation, which concludes the piece. The melody ends with a final, expressive phrase. The bass clef accompaniment provides a final harmonic resolution.

OVER THE RAINBOW

Arranged by
J. Louis Merkur

PRIMO

Words by E.Y. HARBURG
Music by HAROLD ARLEN

Moderately (not fast)

gva

loco

mp

rit.
slowly with much expression

gva

8

8

7639-10

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