



From the Metro-Goldwyn-Mayer Musical Production "The Wizard of Oz"

Over the Rainbow

Words by E.Y. Harburg
Music by Harold Arlen
Arranged by Jerry Brubaker

INSTRUMENTATION

1 Conductor	2 1st E♭ Alto Saxophone	2 1st Trombone
8 1st & 2nd C Flute	2 2nd E♭ Alto Saxophone	2 2nd Trombone
2 Oboe	2 B♭ Tenor Saxophone	2 Baritone
3 1st B♭ Clarinet	2 E♭ Baritone Saxophone	1 Baritone Treble Clef
3 2nd B♭ Clarinet	3 1st B♭ Trumpet	4 Tuba
3 3rd B♭ Clarinet	3 2nd B♭ Trumpet	2 Mallet Percussion (Bells)
2 E♭ Alto Clarinet	3 3rd B♭ Trumpet	1 Timpani
2 B♭ Bass Clarinet	2 1st Horn in F	4 Percussion
2 Bassoon	2 2nd Horn in F	

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OVER THE RAINBOW

Words by E.Y. HARBURG
Music by HAROLD ARLEN
Arranged by JERRY BRUBAKER

C Flute
 Oboe
 1
 2
 B♭ Clarinet
 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoon
 E♭ Alto Saxophone 1
 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1
 B♭ Trumpet
 2
 3
 Horn in F
 1
 2
 Trombone
 1
 2
 Baritone B.C.
 Tuba
 Bells
 Timpani
 Triangle
 Snare Drum
 Cymbals
 Bass Drum

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Conductor - 2

5 1^o Solo

C Fl. *a tempo* *mf* *cresc.* *a2* *mf*

Oboe *a tempo* *p* *cresc.* *mf*

1 *a tempo* *p* *cresc.* *mf*

Bb Cl. 2 *a tempo* *p* *cresc.* *mf*

3 *a tempo* *p* *cresc.* *mf*

Bb A. Cl. *a tempo* *p* *cresc.* *mf*

Bb B. Cl. *a tempo* *pp* *cresc.* *mf*

Ban. *a tempo* *p* *cresc.* *mf*

E♭ A. Sax. 1 *a tempo* *p* *cresc.* *mf*

2 *a tempo* *pp* *cresc.* *mf*

Bb T. Sax. *a tempo* *pp* *cresc.* *mf*

E♭ B. Sax. *a tempo* *p* *cresc.* *mf*

5 *a tempo* *p* *cresc.* *mf*

1 *a tempo* *p*

Bb Trpt. 2 *a tempo*

3 *a tempo*

1 *a tempo* *mf* *mf*

2 *a tempo* *p* *cresc.* *mf*

1 *a tempo* *p* *cresc.* *mf*

2 *a tempo* *mf*

Bar. B.C. *a tempo* *p* *cresc.* *mf*

Tuba *a tempo* *mf*

Bells *a tempo* *p* *mf*

Timp. *a tempo*

Acces. 5 *a tempo* (let ring) *a tempo* *p*

S.D. *a tempo*

Cym. *a tempo*

B.D. *a tempo*

C Fl.

Oboe

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Trpt. 2

3

Hrn. in F

1

2

Tbn.

1

2

Bar. B.C.

Tuba

Bells

Timp.

Acces.

S.D.

Cym.

B.D.

Triangle

Brushes

(let ring)

C Fl.

Oboe

1

B♭ Cl

2

3

E♭ A. Cl.

B♭ B. Cl.

Ban.

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Trpt

2

3

Hn. in F

1

2

Tbn.

1

2

Bar.

Tuba

Bells

Timp.

Acces.

S.D.

Cym.

B.D.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: C Fl., Oboe, 1, Bb Cl., 2, 3, Eb A. Cl., Bb B. Cl., Bsn., Eb A. Sax., 1, 2, Bb T. Sax., Eb B. Sax., Bb Trpt., 2, 3, Hn. in F, 1, 2, Tbn., 1, 2, Bar. B.C., Tuba, Bells, Timp., Acces., S.D., Cym., and B.D. The score includes dynamic markings such as *f*, *mf*, and *p*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "22" is visible in a box above the Bb Trpt. staff.

C Fl. *poco accel.* *rall.*
 Oboe *poco accel.* *rall.* *opt.*
 1 *poco accel.* *rall.*
 Bb Cl. 2 *poco accel.* *rall.*
 3 *poco accel.* *rall.*
 Eb A. Cl. *poco accel.* *rall.*
 Bb B. Cl. *poco accel.* *rall.*
 Ban. *poco accel.* *rall.*
 Eb A. Sax. 1 *poco accel.* *rall.*
 2 *poco accel.* *rall.*
 Bb T. Sax. *poco accel.* *rall.*
 Eb B. Sax. *poco accel.* *rall.*
 1 *poco accel.* *rall.*
 Bb Trpt. 2 *poco accel.* *rall.*
 3 *poco accel.* *rall.*
 1 *poco accel.* *rall.*
 Hn. m F *poco accel.* *rall.*
 2 *poco accel.* *rall.*
 1 *poco accel.* *rall.*
 Tbn. 2 *poco accel.* *rall.*
 Bar. B.C. *poco accel.* *rall.*
 Tuba *poco accel.* *rall.*
 Bells *poco accel.* *rall.*
 Timp. *poco accel.* *rall.* *sfz*
 Acces. *poco accel.* *rall.*
 S.D. *poco accel.* *rall.* (sticks)
 Cym. *poco accel.* *rall.* *p*
 B.D. *poco accel.* *rall.*

Conductor - 7

[illegible]

Score for Conductor - 8, featuring various instruments and percussion. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Instrument List:

- C Fl.
- Oboe
- 1
- B♭ Cl. 2
- 3
- E♭ A. Cl.
- B♭ B. Cl.
- Ban.
- E♭ A. Sax. 1
- 2
- B♭ T. Sax.
- E♭ B. Sax.
- 1
- B♭ Trpt. 2
- 3
- Hn. in F 1
- 2
- 1
- Tbn. 2
- Bar. B.C.
- Tuba
- Bells
- Timp.
- Acces.
- S.D.
- Cym.
- B.D.

Measure 39: The score includes a rehearsal mark for measure 39, which begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern, while the percussion section (Bells, Timp., Acces., S.D., Cym., B.D.) provides a rhythmic accompaniment.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: C Fl., Oboe, 1, Bb Cl. 2, 3, Eb A. Cl., Bb B. Cl., Ben., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., 1, Bb Trpt. 2, 3, Hn. in F, 1, 2, Tbn. 1, 2, Bar. B.C., Tube, Bells, Timp., Acces., S.D., Cym., and B.D. The score is written in 2/4 time. The key signature has two flats (Bb and Eb). The music is in common time (4/4). The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation markings like accents and "let ring". A large red watermark "Legal User Preview" is overlaid diagonally across the page.

Conductor 10

C Fl. *rit.* *a tempo mf* *ff*
 Oboe *rit.* *a tempo mf* *fff*
 1 *rit.* *a tempo mf* *ff*
 Bb Cl. 2 *rit.* *a tempo* *ff*
 3 *rit.* *a tempo* *ff*
 Eb A. Cl. *rit.* *a tempo sfz p* *ff*
 Bb B. Cl. *rit.* *a tempo sfz p* *ff*
 Ben. *rit.* *a tempo sfz p* *ff*
 Eb A. Sax. 1 *rit.* *a tempo sfz p* *ff*
 2 *rit.* *a tempo sfz p* *ff*
 Bb T. Sax. *rit.* *a tempo sfz p* *ff*
 Eb B. Sax. *rit.* *a tempo sfz p* *ff*
 1 *rit.* *a tempo Solo* *ff*
 Bb Trpt. 2 *rit.* *a tempo* *ff*
 3 *rit.* *a tempo* *ff*
 1 *rit.* *a tempo sfz p* *ff*
 2 *rit.* *a tempo sfz p* *ff*
 1 *rit.* *a tempo sfz p* *ff*
 2 *rit.* *a tempo sfz p* *ff*
 Tbn. 1 *rit.* *a tempo sfz p* *ff*
 2 *rit.* *a tempo sfz p* *ff*
 Bar. B.C. *rit.* *a tempo sfz p* *ff*
 Tuba *rit.* *a tempo sfz p* *ff*
 Bells *rit.* *a tempo sfz p* *ff*
 Timp. *rit.* *a tempo* *ff*
 Acces. *rit.* *a tempo (Tri.) mf* *ff*
 S.D. *rit.* *a tempo* *pp* *molto*
 Cym. *rit.* *a tempo (To crash Cym.)*
 B.D. *rit.* *a tempo*