

PREMIER JAZZ SERIES



Belwin JAZZ

a division of Alfred

JUST FRIENDS

Music by **JOHN KLENNER**
Arranged by **DAVE WOLPE**

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



T7670JB2C

CONDUCTOR

JUST FRIENDS

FAST SWING (♩=192)

Music by JOHN KLENNER
Arranged by DAVE WOLPE

The musical score is arranged for a big band and includes the following parts:

- Alto Sax:** 2 staves (1 and 2)
- Tenor Sax:** 2 staves (1 and 2)
- Bar. Sax:** 1 staff
- Trumpet:** 4 staves (1, 2, 3, and 4)
- Trombone:** 4 staves (1, 2, 3, and 4)
- Guitar:** 1 staff
- Piano:** 2 staves
- Bass:** 1 staff
- Drums:** 1 staff

Key features of the score include:

- Tempo:** FAST SWING (♩=192)
- Key Signature:** Two sharps (F# and C#)
- Time Signature:** 4/4
- Dynamic Markings:** *f* (forte) is used throughout.
- Performance Instructions:** Includes *SOLO* markings for the Alto Sax and Drums, and *AD LIB.* for the Drums.
- Chord Symbols:** Guitar and Piano parts include chord symbols such as G^7 , C^9 , A^9 , and Dm^7 .

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"JUST FRIENDS"

Conductor - 2

The musical score is arranged in systems for various instruments. The first system includes A. Sax (1, 2), T. Sax (1, 2), and B. Sax (1, 2). The second system includes Tpts. (1, 2, 3, 4). The third system includes Tbns. (1, 2, 3, 4). The fourth system includes Gtr. and Pno. (with Solo Fill and SOLO GUITAR markings). The fifth system includes Bass and Drums (with TIME marking). The score contains handwritten notes such as 'mf', 'SOLO', 'SOLO FILL', and 'SOLO GUITAR'. Chord symbols like G⁹, C¹³, C⁷, D^{b9}, C⁶, C⁶, B^{b9}, B^{b6}, and E^{b9} are present. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

"JUST FRIENDS"

Conductor - 3

This musical score is for the piece "Just Friends" and is marked for a conductor. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax (A. Sax) and Tenor Sax (T. Sax), each with two staves (1 and 2).
- Trumpets (Tpts.):** Four staves (1, 2, 3, 4).
- Trombones (Tbns.):** Four staves (1, 2, 3, 4).
- Guitar (Gtr.):** One staff with handwritten chord markings: A_m^7 , F/A , A^6 , G_m^7 , C^7 , F_m^7 , F^6 , $C^{\#0}$, and D_m^7 .
- Piano (Pno.):** Two staves. The upper staff has handwritten markings A_m^7 , F/A , A^6 , and G_m^7 , followed by the instruction "COL. GTR.". The lower staff has the instruction "COL. BASS".
- Bass:** One staff.
- Drums:** One staff.

The score features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. A large, diagonal watermark reading "Legal Use Requires Purchase" is overlaid on the page.

"JUST FRIENDS"

Conductor - 4

1 A. Sax 2 COL 1ST ALTO

1 T. Sax 2 COL 1ST TENOR

B. Sax

1 2 3 4 Tpts.

1 2 3 4 Tbns.

Gtr. G^9 Gm^7 C^9 $Cb13$ Bm^9 B $Bb6$ $b7$ $E69$

Pno. COL GTR. COL BASS

Bass

Drums

"JUST FRIENDS"

Conductor - 5

This musical score is for the piece "Just Friends" and is arranged for a conductor and a full band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- A. Sax:** Alto saxophone part, marked "COL 1st ALTO".
- T. Sax:** Tenor saxophone part, marked "COL 1st TENOR".
- B. Sax:** Bass saxophone part.
- Tpts.:** Trumpets, numbered 1 through 4.
- Tbns.:** Trombones, numbered 1 through 4.
- Gtr.:** Guitar part with chords: Am⁷, FA, A6⁹, Gm⁷, C⁹, A⁹, and Dm⁷.
- Pno.:** Piano part, including "COL GTR." and "COL BASS".
- Bass:** Bass line.
- Drums:** Drum part.

The score includes various musical notations such as rests, notes, stems, and beams. A large red watermark "Preview Only" is overlaid diagonally across the page.

"JUST FRIENDS"

Conductor - 6

OPEN FOR SOLOS (CHORD SYMBOLS INDICATED ON ALL PARTS)

1 A. Sax 1 2 1 2

T. Sax 1 2

B. Sax 1 2

Tpts. 1 2 3 4

Tbns. 1 2 3 4

Gtr. Pno. Bass Drums

Handwritten notes and markings include: *f*, *p*, *SOLO*, *SOLO Cm*, *F9*, *G7*, *C13*, *C13/F*, *Bbm7*, *Bbm7*, *EB9*, *SOLO*, *(TIME)*, *ROL GTR.*, *ROL BASS*.

"JUST FRIENDS"

Conductor - 7

1 A. Sax 2 A. Sax 1 T. Sax 2 T. Sax B. Sax 1 Tpts. 2 Tpts. 3 Tpts. 4 Tpts. 1 Tpbs. 2 Tpbs. 3 Tpbs. 4 Tpbs. Gtr. Pno. Bass Drums

Handwritten notes and markings include: *mf*, *COL 1st ALTO*, *Am⁷*, *D⁹*, *GMA⁷*, *Em⁷*, *Bm⁷*, *EB⁹*, *Am⁷*, *Dm⁷*, *Ab⁷*, *D⁹*, *Gm⁷*, *C⁹*, *FMA⁷*, *Dm⁷*, *COL 1st TRB.*, *COL GTR.*, *COL GTR.*, *COL 1st TRB.*, *COL GTR.*

"JUST FRIENDS"

Conductor - 8

The musical score is arranged in systems for various instruments. The first system includes A. Sax (1 and 2), T. Sax (1 and 2), and B. Sax. The second system includes Tpts. (1, 2, 3, and 4). The third system includes Tbn. (1, 2, 3, and 4). The fourth system includes Gtr. (1 and 2). The fifth system includes Pno. (left and right hands). The sixth system includes Bass. The seventh system includes Drums. Handwritten notes and chord symbols are present throughout the score. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

A. Sax
1
2

T. Sax
1
2

B. Sax
1
2

Tpts.
1
2
3
4

Tbn.
1
2
3
4

Gtr.
1
2

Pno.
L. GTR.
R. GTR.

Bass
L. GTR.

Drums

Chord Symbols:
A13, Eb9, D9, Db9, Cm9, F9, Gm7, Eb9, E9, Cb9, Bbm9, Bbm9, Eb9

Dynamic Markings:
mf

"JUST FRIENDS"

Conductor - 9

1
A. Sax
2
1
T. Sax
2
B. Sax
1
2
Tpts.
3
4
1
2
Tbns.
3
4
Gtr.
Pno.
Bass
Drums

Bm⁷ *Bb⁹* *Eb⁹* *Am⁷* *D⁷* *F#⁷* *B⁷* *Em⁷*

Am⁷ *A^b_m⁹* *B^b₉* *G^m⁷* *C⁷* *Em⁷* *A⁷* *D^m⁷*

COL GTR.

COL GTR.

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"JUST FRIENDS"

Conductor - 10

1. (REPEAT FOR SOLOS)

2. (SOLO) $\frac{3}{4}$

A. Sax 1 2

T. Sax 1 2

B. Sax

Tpts. 1 2 3 4

Tbns. 1 2 3 4

Gtr. G^9 $C13$

Pno. COL. STR. COL. STR.

Bass COL. STR.

Drums

Chords: A^9 , $D13$, G , $Db13$, $Cb13$, $Cb9$, $Bb9$

Dynamics: fp, mf, f

Time Signature: 3/4

Section Labels: 1. (REPEAT FOR SOLOS), 2. (SOLO)

"JUST FRIENDS"

Conductor - 11

1
A. Sax

2
A. Sax

1
T. Sax

2
T. Sax

B. Sax

1
Tpts.

2
Tpts.

3
Tpts.

4
Tpts.

1
Tbns.

2
Tbns.

3
Tbns.

4
Tbns.

Gtr.

Pno.

Bass

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax, T. Sax, B. Sax) has four staves each, with the first two staves of each section playing a melodic line and the last two playing a harmonic accompaniment. The trumpet section (Tpts.) has four staves, with the first two playing a melodic line and the last two playing a harmonic accompaniment. The trombone section (Tbns.) has four staves, with the first two playing a melodic line and the last two playing a harmonic accompaniment. The guitar (Gtr.) part is written on a single staff with chord diagrams and dynamic markings. The piano (Pno.) part is written on two staves, with the left hand playing a bass line and the right hand playing a harmonic accompaniment. The bass and drums parts are written on two staves, with the bass playing a melodic line and the drums playing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. A large red watermark 'Preview Legal Use Requires Purchase' is overlaid on the page.

"JUST FRIENDS"

Conductor - 12

This musical score is for the piece "Just Friends" and is intended for a conductor. The score is written for a large ensemble and includes the following parts:

- A. Sax:** Alto Saxophones (1 and 2)
- T. Sax:** Tenor Saxophones (1 and 2)
- B. Sax:** Baritone Saxophone
- Tpts.:** Trumpets (1, 2, 3, and 4)
- Tbns.:** Trombones (1, 2, 3, and 4)
- Gtr.:** Guitar, with a chord chart below the staff listing chords: Fmaj9, F6, Dm7, G9, Gm7, C7, Cm7, cb13, Bbm9, and Bb6.
- Pno.:** Piano, with parts for COL. GTR. and COL. BASS.
- Bass:** Double Bass
- Drums:** Drum set, including a section marked with an asterisk and the word "(TIME)".

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark reading "Legal Use Required" is overlaid diagonally across the entire page.

"JUST FRIENDS"

Conductor - 13

Handwritten musical score for "JUST FRIENDS". The score includes parts for A. Sax (1, 2), T. Sax (1, 2), B. Sax, Tpts. (1-4), Tbn. (1-4), Gtr. (with chords Eb9, Am7, F/A, Abo, Gm7, C9, Bb9), Pno. (with parts for COX GTR and COX BASS), Bass, and Drums (with a SOLO section). A large red watermark "Preview Only - Purchase Here" is overlaid on the score.

Handwritten musical score for "JUST FRIENDS". The score includes parts for A. Sax (1, 2), T. Sax (1, 2), B. Sax, Tpts. (1-4), Tbn. (1-4), Gtr. (with chords Eb9, Am7, F/A, Abo, Gm7, C9, Bb9), Pno. (with parts for COX GTR and COX BASS), Bass, and Drums (with a SOLO section). A large red watermark "Preview Only - Purchase Here" is overlaid on the score.

"JUST FRIENDS"

Conductor - 14

This musical score is for the piece "Just Friends" and is marked "Conductor - 14". It is a full orchestration for a jazz ensemble. The score includes parts for:

- A. Sax:** Alto saxophones (1 and 2) and Tenor saxophones (1 and 2).
- B. Sax:** Baritone saxophone.
- Tpts.:** Trumpets (1, 2, 3, and 4).
- Tbns.:** Trombones (1, 2, 3, and 4).
- Gtr.:** Guitar, with a chord chart below the staff: A⁹, D_m⁷, G⁹, C¹³, A_m⁷, D⁹(b5), D⁹(45), G⁹, C¹³, and C¹³(b9).
- Pno.:** Piano, with parts for COL STR. and COL BASS.
- Bass:** Double bass.
- Drums:** Drum set.

The score is written in 4/4 time and features a complex arrangement with various articulations and dynamics. A large red watermark "Preview Only - Not for Legal Use" is overlaid diagonally across the entire page.

"JUST FRIENDS"

Conductor - 15

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax:** Two staves (1 and 2).
- T. Sax:** Two staves (1 and 2).
- B. Sax:** One staff.
- Tpts.:** Four staves (1, 2, 3, 4).
- Tbn.:** Four staves (1, 2, 3, 4).
- Gtr.:** One staff.
- Pno.:** Two staves labeled "COL. GTR." and "COL. BASS".
- Bass:** One staff.
- Drums:** One staff with "Solo" markings.

The score is divided into two main sections, labeled "1." and "2." at the top of each system. The first section (1.) spans the first two measures of each system, and the second section (2.) spans the next two measures. The music is written in treble clef with a key signature of one sharp (F#). The drum part includes dynamic markings like "f" and "p", and specific rhythmic patterns. The guitar part includes a marking "F13(+11)". The piano part is marked "COL." for Colonna.

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