

EBB TIDE

Lyric by
CARL SIGMAN

Music by
ROBERT MAXWELL

Slowly

mp rit.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Slowly' and the dynamics range from mezzo-piano (mp) to ritardando (rit.).

Slowly

G7 Cmaj7 Am7

ten. mp-mf

First the tide rush - es in, plants a

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords G7, Cmaj7, and Am7 are indicated above the vocal staff. The piano part includes a 'ten.' (tension) marking and a dynamic change to 'mp-mf'.

Dm7 G7 C

stick

kiss on the shore, Then rolls out to

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment includes a 'stick' marking. Chords Dm7, G7, and C are indicated above the vocal staff.

Bb A7 Fm6 Dm7 G7

sea and the sea is ver - y still once more. So I

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment includes a 'p' (piano) marking. Chords Bb, A7, Fm6, Dm7, and G7 are indicated above the vocal staff.

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