

**VERY BEGINNING STRING ORCHESTRA****BATMAN THEME**

NEAL HEFTI

Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor	3	Percussion
2	C Flute	1	Piano (Optional)
2	Oboe	8	1st Violin
2	1st & 2nd B $\flat$ Clarinet	8	2nd Violin
4	Horn in F	5	3rd Violin (Optional)
2	1st & 2nd B $\flat$ Trumpet	5	Viola
4	Trombone (Bassoon)	5	Cello
1	Tuba	5	String Bass
1	Bells		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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BATMAN THEME

CONDUCTOR

NEAL HEFTI

Arranged by BOB CERULLI

Rock tempo (♩ = 150)

C Flute

Oboe

B♭ Clarinets 1 2

Horn in F

B♭ Trumpets 1 2

Trombone (Bassoon)

Tuba

Bells

Percussion

Piano (Optional)

Violins 1 2

Viola

Cello

String Bass

Rock tempo (♩ = 150)

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Conductor - 2

Fl.

Ob.

Cl. 1/2

Hn. in F

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlins. 1 2

Vla.

Cello

Str. Bass

Conductor - 3

Fl.

Ob.

Cl. 1/2

Hn. in F

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlins. 1/2

Vla. Lo2

Cello

Str. Bass

Conductor - 4

Fl.

Ob.

Cl.
1
2

Hn. in F

Tpts.
1
2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlins.
1
2

Vla.
Lo2 Lo2

Cello

Str. Bass

The image displays a musical score for a conductor, labeled 'Conductor - 4'. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn in F (Hn. in F), Trumpets (Tpts.), Trombone (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (Piano (Opt.)), Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is presented in a standard musical notation format, with staves for each instrument. A large, diagonal red watermark is overlaid across the center of the page, reading 'Preview Only - Legal Use Requires Purchase'. The watermark is oriented from the bottom-left towards the top-right. The score itself is divided into measures, with some measures containing specific markings such as 'wa' and 'Lo2'. The overall layout is clean and professional, typical of a printed musical score.

B Tacet 1st time

Fl. *mf*

Ob. Tacet 1st time *mf*

Cl. 1 2 Tacet 1st time *mf*

Hn. in F Tacet 1st time *mf*

Tpts. 1 2 Tacet 1st time *mf*

Tbn. (Bsn.) Tacet 1st time *mf*

Tuba Tacet 1st time *mf*

Bells Tacet 1st time *mf*

Perc. *mf*

Piano (Opt.) *mf*

B *mf* Lo2

Vlns. 1 *mf* Lo2

2 *mf* Lo2

Vla. *mf* Lo2 Lo2 Lo2

Cello *mf*

Str. Bass *mf*

Conductor - 6

Fl.

Ob.

Cl. 1/2

Hn. in F

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlins. 1 Lo2

Vlins. 2 Lo2

Vla. Lo2 Lo2 Lo2

Cello

Str. Bass

Conductor - 7

8va-----] loco

Fl.

Ob.

Cl. 1 2

Hn. in F

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlns. 1 2

Vla. Lo2 Lo2 Lo2 Lo2

Cello

Str. Bass

C

Fl.

Ob.

Cl. $\frac{1}{2}$

Hn. in F

Tpts. $\frac{1}{2}$

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

C

Vlins. 1 2

Vla.

Cello

Str. Bass

Chimes

Fl.

Ob.

Cl. 1 2

Hn. in F

Tpts. 1 2 wa wa wa wa

Tbn. (Bsn.) Tbn. Bsn.

Tuba

Bells

Perc.

Piano (Opt.)

Vlins. 1 2

Vla. Lo2

Cello

Str. Bass

The musical score is for a conductor's part, labeled 'Conductor - 9'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with first and second parts, Horn in F (Hn. in F), Trumpets (Tpts.) with first and second parts and vocalizations 'wa wa', Trombones (Tbn. (Bsn.)) with Trombone (Tbn.) and Baritone (Bsn.) parts, Tuba, Bells, Percussion (Perc.), Piano (Piano (Opt.)), Violins (Vlins.) with first and second parts, Viola (Vla.) with a 'Lo2' marking, Cello, and String Bass (Str. Bass). The score is written in a standard musical notation with a large red watermark reading 'Preview Only - Legal Use Requires Purchase' overlaid diagonally across the page.

FL.

Ob.

CL. 1 2

Hn. in F

Tpts. 1 2 wa wa wa wa

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlns. 1 2

Vla.

Cello

Str. Bass

The musical score is for a conductor's part, labeled 'Conductor - 10'. It features a variety of instruments: Flute (FL.), Oboe (Ob.), Clarinet (CL.) in two parts (1 and 2), Horn in F (Hn. in F), Trumpets (Tpts.) in two parts (1 and 2) with vocalizations 'wa wa', Trombone (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (Piano (Opt.)), Violins (Vlns.) in two parts (1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.

Ob.

Cl. 1 2

Hn. in F

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlns. 1 2

Vla.

Cello

Str. Bass

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The musical score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn in F (Hn. in F), Trumpets (Tpts.), Trombone (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (Piano (Opt.)), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid on the score.

FL. *cresc.* *f* *8va* *loco*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*
2

Hn. in F *cresc.* *f*

Tpts. 1 *cresc.* *f*
2

Tbn. (Bsn.) *cresc.* *f* *unis.* *f*
Tbn. *cresc.* *f*

Tuba *cresc.* *f*

Bells *cresc.* *f*

Perc. *cresc.* *f*

Piano (Opt.) *cresc.* *f*

Vlms. 1 *cresc.* *f*
2 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

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