

THEME FROM NEW YORK, NEW YORK

INSTRUMENTATION

| | |
|-----------------|----------------------|
| Conductor | 6 - Chimes |
| 1 - Bells | 7 - ** Piano |
| 2 - Vibraphone | 7A - Piano Alternate |
| 3 - Xylophone | 8 - Bass |
| 4 - *Marimba I | 9 - Timpani |
| 5 - *Marimba II | 10 - Drum Set |

**Marimba I and Marimba II parts to be played on one instrument.*

SUGGESTIONS FOR INSTRUMENT SUBSTITUTIONS

The arrangement is scored in such a way that it is playable without the complete instrumentation. In addition, instrument substitutions may be made. For example: the Chimes part may be played by Bells or Vibes; the Bells part may be played by Vibes; the Xylophone part may be played by a Marimba and the Marimba part may be played on a Xylophone allowing for range and register, the Bass part may be played by an Electric or Acoustic Bass, a Bass Marimba or Keyboard Synthesizer.

*** The Piano part as contained in the score doubles the Bass part throughout with the left hand. An alternate Piano part, revoiced without the bass line in tutti passages, has been included and may be substituted when the Bass part is adequately covered.*



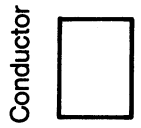
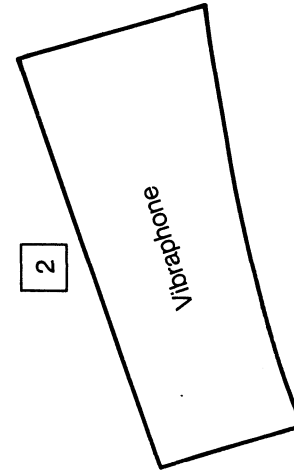
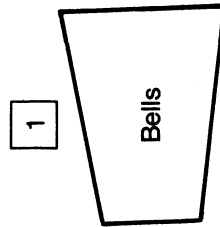
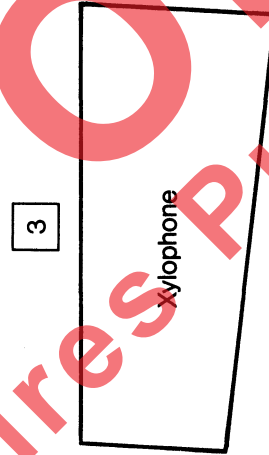
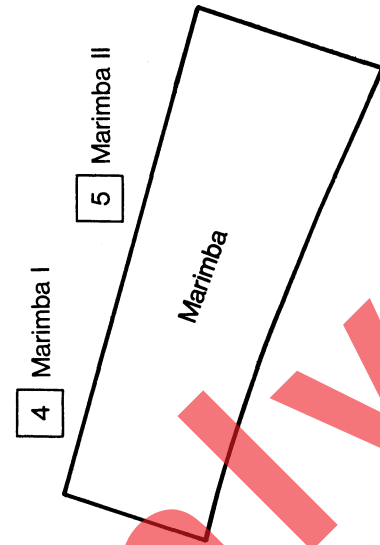
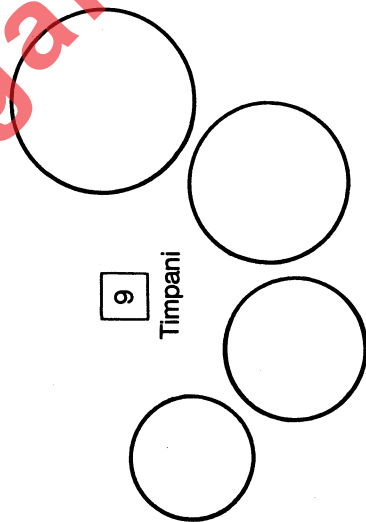
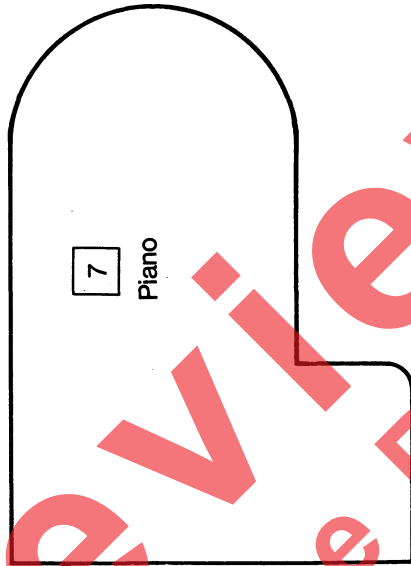
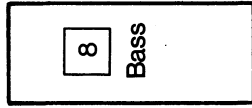
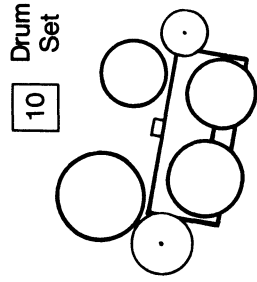
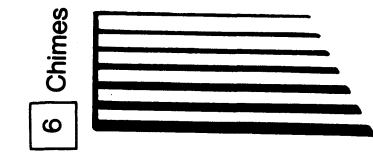
PHIL FAINI

Phil Faini has long been involved in the development of percussion ensemble literature, composing and arranging numerous works for the medium ranging from popular, jazz and ethnic music of East and West Africa to the standard classical literature.

His ensembles have toured for the U.S. Department of State, doing concerts, workshops and TV appearances in nine South American nations. They have appeared in Japan, and on three U.S. national television networks.

Mr. Faini earned music degrees in education, applied percussion and theory and composition. He is currently professor of music at West Virginia University. Through several grants, he has studied African music origins, and its influence on music of the Caribbean and South America. His professional experience includes radio and television, symphonic work, and performance with numerous name bands and singers.

THEME FROM NEW YORK, NEW YORK — Suggested Set-Up



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From the UNITED ARTISTS Motion Picture "NEW YORK, NEW YORK"
THEME FROM NEW YORK, NEW YORK

T0450TPCC

Conductor

By FRED EBB
and JOHN KANDER
Arranged by Phil Faini

Moderate swing ♩ = 104 (♩ = $\frac{3}{4}$)

The musical score is divided into two systems. The first system includes parts for Orchestra Bells, Vibraphone, Xylophone, Marimba I & II, Chimes, Piano & Bass, Timpani, and Drum Set. The second system includes parts for Orch. Bells, Vib., Xylo., Mrb. I & II, Chimes, Piano & Bass, Timp., and Dr. Set. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like "medium mallets", "med. hard mallets", "ride cymbal", "closed sock", and "solis". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

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Conductor - 2

[A]

Orch. Bells

Vib.

Xylo. *mf*

I Mrb.

II

Chimes

Piano & Bass

Timp.

Dr. Set. *closed sock*

Orch. Bells

Vib.

Xylo.

I Mrb.

II

Chimes

Piano & Bass

Timp.

Dr. Set.

Orch. Bells

Vib.

Xylo.

I Mrb.

II

Chimes

Piano & Bass

Timp.

Dr. Set.

Orch. Bells

Vib.

Xylo.

I Mrb.

II

Chimes

Piano & Bass

Timp.

Dr. Set.

F E F E F Fmaj7 F7 F7

fp

[B]

This musical score is for a percussion and piano/bass section, labeled as 'Conductor - 4'. It covers measures 1 through 16, with a section marker [B] at the beginning. The score is divided into two systems of staves.

System 1 (Measures 1-8):

- Orch. Bells:** Treble clef, starts in measure 3 with a forte (*f*) dynamic.
- Vib.:** Treble clef, starts in measure 1 with a forte (*f*) dynamic. Includes the instruction "hard mallets" in measure 3.
- Xylo.:** Treble clef, starts in measure 3 with a forte (*f*) dynamic.
- Mrb. I & II:** Treble and Bass clefs, start in measure 1 with a forte (*f*) dynamic.
- Chimes:** Treble clef, starts in measure 1 with a forte (*f*) dynamic.
- Piano & Bass:** Treble and Bass clefs, start in measure 1 with a forte (*f*) dynamic. Chord symbols: *Bbmaj7*, *Bbm6*, *F*, *Fmaj7*, *Bb*, *Fmaj7*.
- Timp.:** Bass clef, starts in measure 1 with a forte (*f*) dynamic. Includes the instruction "ride cymbal".
- Dr. Set.:** Drum set notation, starts in measure 1 with a forte (*f*) dynamic. Includes the instruction "simile".

System 2 (Measures 9-16):

- Orch. Bells:** Treble clef, starts in measure 9 with a fortissimo (*ff*) dynamic.
- Vib.:** Treble clef, starts in measure 9 with a fortissimo (*ff*) dynamic.
- Xylo.:** Treble clef, starts in measure 9 with a fortissimo (*ff*) dynamic.
- Mrb. I & II:** Treble and Bass clefs, start in measure 9 with a fortissimo (*ff*) dynamic. Includes triplet markings (3) in measures 10, 11, and 12.
- Chimes:** Treble clef, starts in measure 9 with a fortissimo (*ff*) dynamic. Includes the instruction "mf" in measure 16.
- Piano & Bass:** Treble and Bass clefs, start in measure 9 with a fortissimo (*ff*) dynamic. Chord symbols: *Am7*, *D7*, *Gm7*.
- Timp.:** Bass clef, starts in measure 9 with a fortissimo (*ff*) dynamic. Includes the instruction "mf" in measure 16.
- Dr. Set.:** Drum set notation, starts in measure 9 with a fortissimo (*ff*) dynamic. Includes the instruction "mf" in measure 16.

[C]

Orch. Bells

Vib.

Xylo. med. hard mallets

Mrb. I II

Chimes

Piano & Bass F Gm7 C7 Gm7 C7b9

Timp.

Dr. Set.

Orch. Bells

Vib. hard mallets

Xylo. f

Mrb. I II ff

Chimes f

Piano & Bass F Cm7 F7 Eb F7 ff

Timp. f > fp ff fp

Dr. Set. sim. R S ff

Conductor - 6

Orch. Bells
Vib.
Xylo.
Mrb. I
Mrb. II
Chimes
Piano & Bass
Timp.
Dr. Set.

ff *R.S.* *fp* *ff* *R.S.* *fp* *ff*

B \flat B \flat m6 F D7#5 D7 C7 D7 Gm7 Am7

Orch. Bells
Vib.
Xylo.
Mrb. I
Mrb. II
Chimes
Piano & Bass
Timp.
Dr. Set.

f *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *mf*

B \flat maj7 C11 F Gm7 E7 D E7

F to E, G to A

[D]

This musical score is for a percussion ensemble and piano/bass. It consists of two systems of staves. The first system includes:

- Orch. Bells
- Vib.
- Xylo.
- Mrb. I & II
- Chimes
- Piano & Bass
- Timp.
- Dr. Set.

The second system includes:

- Orch. Bells
- Vib.
- Xylo.
- Mrb. I & II
- Chimes
- Piano & Bass
- Timp.
- Dr. Set.

Chord progressions are indicated above the Piano & Bass staff: Amaj7, A7, A7, G, A7 in the first system; D, Dm6, A6, Amaj7, Bm7, Amaj7, C#m7 in the second system. Dynamic markings include *f*, *mf*, *sim.*, and *mf*. Performance instructions include *R.S.* and *sim.*. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Conductor - 8

The musical score is arranged in two systems. The first system includes Orchestral Bells, Vibraphone, Xylophone, Maracas (I and II), Chimes, Piano & Bass, Timpani, and Drum Set. The second system includes Orchestral Bells, Vibraphone, Xylophone, Maracas (I and II), Chimes, Piano & Bass, Timpani, and Drum Set. The score features various musical notations such as triplets, dynamics (rit., molto allarg., meno mosso, f, ff, p), and articulation (accents, slurs). Chords are indicated above the Piano & Bass staff, including F7, Dm7, Bb, Cm, F7, Edim7, and Am7b5. The Drum Set part includes a double bar line and a rehearsal mark [E].

Conductor - 9

This musical score is for a conductor's part, labeled "Conductor - 9". It is a multi-staff score for a large ensemble. The instruments included are:

- Orch. Bells
- Vib.
- Xylo.
- Mrb. I and II
- Chimes
- Piano & Bass
- Timp.
- Dr. Set.

The score is divided into two systems. The first system features dynamic markings such as *ff* and *f*. The second system includes the instruction *a tempo* and dynamic markings *ff*, *ffp*, and *ff*. Chord symbols are provided for the Piano & Bass part, including $B\flat$, $B\flat$ maj7, $Fm9$, $B\flat7$, $Fm7$, $B\flat7$, $E\flat$, and $E\flat m6$ in the first system, and $E\flat m6$, $B\flat$, $G7\#5$, $G7$, $F7$, $G7$, $Cm7$, $Dm7$, $Cm9$, and $F7$ in the second system. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "T0450TPCC" is located at the bottom left.

Orch. Bells

Vib.

Xylo.

Mrb. I

Mrb. II

Chimes

Piano & Bass

Timp.

Dr. Set.

B \flat Cm7 F7 Ebm6

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