

From the United Artists Motion Picture
"NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

FRED EBB and JOHN KANDER
Arranged by MICHAEL STORY

INSTRUMENTATION

| | | | | | |
|----|------------------------------|---|---------------------------------------|---|-----------------------------------------|
| 1 | Conductor | 8 | B \flat Trumpet | 2 | Percussion I (Snare Drum, Bass Drum) |
| 10 | C Flute | 4 | Horn in F | 1 | Percussion II (Suspended Cymbal) |
| 4 | Optional C Flute/Oboe | 6 | Trombone/Baritone/ Bassoon | | |
| 10 | B \flat Clarinet | 2 | Baritone Treble Clef | | |
| 2 | B \flat Bass Clarinet | 4 | Tuba | | |
| 6 | E \flat Alto Saxophone | 1 | Mallet Percussion (Optional Bells) | | |
| 4 | B \flat Tenor Saxophone | | | | |
| 2 | E \flat Baritone Saxophone | | | | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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From the United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

By
FRED EBB and
JOHN KANDER

Arranged by MIKE STORY

CONDUCTOR

Moderately fast (♩ = 120)

The musical score is arranged in two systems. The first system includes parts for C Flute/Oboe (or 2nd Flute), B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet (Cornet), F Horn, Low Brass & Woodwind, Snare Drum, Suspended Cymbal, and Bass Drum. The second system includes parts for Fl. /Ob. (or 2nd Fl.), Cl., A. Sax., Tpt. (Cor.), Hn., Low Br. & W.W., S.D., Susp. Cym., and B.D. The score is in 4/4 time with a key signature of one flat (B♭). It features a variety of musical notations including dynamics (f, mf), articulation (accents), and performance markings (1, 2, 3, 4, A). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

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Conductor - 2

10 11 12^A 13 14

F1. /Ob.
(or 2nd F1.)

Cl.

A. Sax.

Tpt.
(Cor.)

Hn.

Low Br.
& W.W.

S.D.

Susp.
Cym.

B.D.

15 16 17 18 19

F1. /Ob.
(or 2nd F1.)

Cl.

A. Sax.

Tpt.
(Cor.)

Hn.

Low Br.
& W.W.

S.D.

Susp.
Cym.

B.D.

Conductor - 3

21

20 22 23 ^{a2} 24

F1. /Ob.
(or 2nd F1.)

Cl.

A. Sax.

Tpt.
(Cor.)

Hn.

Low Br.
& W.W.

S.D.

Susp.
Cym.

B.D.

25 26 27 28

F1. /Ob.
(or 2nd F1.)

Cl.

A. Sax.

Tpt.
(Cor.)

Hn.

Low Br.
& W.W.

S.D.

Susp.
Cym.

B.D.

Conductor - 4

29

F1./Ob.
(or 2nd F1.)

Cl.

A.Sax.

Tpt.
(Cor.)

Hn.

Low Br.
& W.W.

S.D.

Susp.
Cym.

B.D.

30 31 32 33

34 35 36 37 38

F1./Ob.
(or 2nd F1.)

Cl.

A.Sax.

Tpt.
(Cor.)

Hn.

Low Br.
& W.W.

S.D.

Susp.
Cym.

B.D.

f

Conductor - 5

39 40 41 42 43

F1./Ob.
(or 2nd Fl.)

Cl.

A.Sax.

Tpt.
(Cor.)

Hn.

Low Br.
& W.W.

S.D.

Susp.
Cym.

B.D.

44 45 46 47 48

1. 2.

F1./Ob.
(or 2nd Fl.)

Cl.

A.Sax.

Tpt.
(Cor.)

Hn.

Low Br.
& W.W.

S.D.

Susp.
Cym.

B.D.

mf

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