

GREAT GOOD NEWS

(A Medley including GREAT DAY and GOOD NEWS)

Two-Part, accompanied, with optional bass, guitar and drums*

Performance time: approx. 4:00

Traditional Spirituals
Arranged by PAUL DAVIDSON (ASCAP)

Moderately slow (♩ = ca. 68-70)

ACCOMP.

f

C Am/E F F#dim7 C/G Am7

3 C/G Am/E D9 C/G F Dm C

GREAT DAY

f

Great day! Great day, the right-eous march-in'.

Great day! Great day, the right-eous march-in'.

5 Am/F F F#dim7 C/G Am7

*Bass/Guitar/Drums see pgs. 13-15.

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7

Great _____ day, _____ God's _____ gon - na build up Zi-on's walls!_

Great _____ day, _____ God's _____ gon - na build up Zi-on's walls!_

C/G Am/E D9 C/G F Dm C

9

Great _____ day!_ Great day, the right-eous march - in'.

Great _____ day!_ Great day, the right-eous march - in'.

9 Am/E F F#dim7 C/G Am7

11

Great _____ day, _____ God's _____ gon - na build up Zi-on's walls!_

Great _____ day, _____ God's _____ gon - na build up Zi-on's walls!_

C/G Am/E D9 C/G F Dm C

13 *mf*

This is the day__ of__ ju - bi - lee,__

mf

God's__ gon - na build up Zi - on's walls!__

13 F C/G F Dm C

15

The Lord has set his__ peo - ple free,__

God's__ gon - na build up Zi - on's walls!__

F C/G F Dm C Am7

17 *mp* *cresc. poco a poco*

Oo gon - na be a great day!__ Oh yes, it's a great day!__

mp *cresc. poco a poco*

Oo gon - na be a great day!__ Oh yes, it's a great day!__

17 D G/D D7 G/D D G/D D7 G/D

mp *cresc. poco a poco*

19

f Great _____ day! _____ Great day, the right-eous march - in'.

f Oo yes, _____ great day! _____ Great day, the right-eous march - in'.

19 D Bm/F# G D/A G G(9)

f

21

Great _____ day, _____ God's _____ gon-na build up Zi-on's walls!_

Great _____ day, _____ God's _____ gon-na build up Zi-on's walls!_

D Bm/D E9 D/A G Em D

23

mf God's _____ gon-na build up Zi-on's walls!_

mf Char-i - ot rode on the moun-tain_ top,

23 G D/A G Em D

mf

25

God's_ gon-na build up Zi-on's walls!_

My God_ spoke and the char-iot did stop.

G D/A G Em D

27

Great_ day!_ Great day, the right-eous march - in'.

Oo yes,_ great day!_ Great day, the right-eous march - in'.

27

Bm/F# G D/A G G(9)

29

Great_ day,_ God's_ gon-na build up Zi-on's walls!_

Great_ day,_ God's_ gon-na build up Zi-on's walls!_

D Bm/D E9 D/A G Em D Bb7

31

p cresc. poco a poco

Oo gon-na have some good news!_ Oo gon-na have good news!_ Good

p cresc. poco a poco

Oo gon-na have some good news!_ Oo gon-na have good news!_

31

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$ A $\flat$ /B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$ E $\flat$ /B $\flat$

p cresc. poco a poco

33

GOOD NEWS

mf

news,____ char - iot's a - com - in'. Good news,____ char - iot's a - com - in'. Good

mf

Good news, char - iot's a - com - in'. Good news, char - iot's a - com - in'.

33

E $\flat$ B $\flat$ E $\flat$

mf

35

news,____ char - iot's a - com - in', and I don't want it to leave me be - hind... There's a

Good news, char - iot's a - com - in', and I don't want it to leave me be - hind...

Cm Fm9 B $\flat$ E $\flat$ A $\flat$ /B $\flat$

37

pair of wings_ in the heav-en I know, — pair of wings_ in the heav-en I know_

pair of wings_ in the heav-en I know_

37

E♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭ E♭/B♭ A♭/C E♭/B♭ B♭9 E♭

39

don't leave me be-hind_ Good

There's some wings_ in the heav-en I know_ don't leave me be-hind_

E♭7/G A♭ E♭/B♭ Fm9 B♭7 E♭

41

news, — char - iot's a - com - in'. Good news, — char - iot's a - com - in'. Good

Good news, char - iot's a - com - in'. Good news, char - iot's a - com - in'.

41

B♭ E♭

43

news, — char - iot's a - com - in', and I don't want it to leave me be - hind... There's a

Good news, char - iot's a - com - in', and I don't want it to leave me be - hind...

Cm Fm9 Bb Eb Ab/Bb

45

gold-en harp_ in the heav-en I know... Gold-en harp_ in the heav-en I know...

Gold-en harp_ in the heav-en I know...

45

Eb Ab/Eb Eb Ab Eb/Bb Ab/C Eb/Bb Bb9 Eb

47

Don't leave me be - hind... Good

There's a harp_ in the heav-en I know... don't leave me be - hind...

Eb/G Ab Eb/Bb Fm9 Bb7 Eb B E/B

f

49

news, _____ char - iot's a - com - in'. Good news, _____ char - iot's a - com - in'. Good

f

Good news, char - iot's a - com - in'. Good news, char - iot's a - com - in'.

49

E B E

51

news, _____ char - iot's a - com - in', and I don't want it to leave me be - hind...

Good news, char - iot's a - com - in', and I don't want it to leave me be - hind...

C#m F#m9 B E A A/B

53

Great _____ day! _____ Great day, the right-eous march - in'.

Oo yes, _____ great day! _____ Great day, the right-eous march - in'.

53

E C#m/G# A E/B A A(9)

55

Great day, God's gon-na build up Zi-on's walls! God's.

Great day, God's gon-na build up Zi-on's walls! God's.

E C#m/E F#9 E/B A F#m E E/B

57 *cresc. poco a poco* *molto rit.*

gon-na build up Zi-on's walls! God's gon-na build up Zi - on's

cresc. poco a poco

gon-na build up Zi-on's walls! God's gon-na build up Zi - on's

57 A F#m E E/B B9

cresc. poco a poco *molto rit.*

59 *ff*

walls! Great day!

ff

walls! Great day!

C#m A E N.C.

ff

Moderately slow (♩ = ca. 68-70)

Drums: *pattern*
C Am/E F F#dim7 ensemble C/G Am7 *pattern*

f

3 C/G Am/E D9 C/G F Dm C *fill*

GREAT DAY
pattern

5 Am/E F F#dim7 *ens.* C/G Am7 *pattern*

7 C/G Am/E D9 C/G F Dm C *fill*

9 *pattern* Am/E F F#dim7 *ens.* C/G Am7 *pattern*

11 C/G Am/E D9 C/G F Dm C *fill*

13 *pattern* F C/G F Dm C

15 F C/G F Dm C *fill* Am7

17 *pattern* D G/D D7 G/D *ens.* D G/D D7 G/D *fill*

mp *cresc. poco a poco*

19 *pattern* D Bm/F# G *ens.* D/A *pattern* G G(9)

f

* Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The pattern is sixteenth notes on hi-hat, snare drum on beats two and four and the rhythm of the bass on bass drum.

21 D Bm/D E9 D/A G Em D *fill*

23 *pattern* G D/A G Em D *mf*

25 G D/A G Em D *fill*

27 *pattern* Bm/F# G *f* *ens.* D/A *pattern* G G(9)

29 D Bm/D E9 D/A G Em D Bb7 *fill*

31 *ens.* Eb *pattern* Ab/Eb Eb7 Ab/Eb Ab/Bb Eb Ab/Eb Eb7 Ab/Eb Eb/Bb *fill*
p cresc. poco a poco

33 *GOOD NEWS* *pattern* Eb Bb Eb *mf*

35 Cm Fm9 Bb Eb *fill* Ab/Bb

37 *pattern* Ab/Eb Eb Ab/Eb Eb *ens.* Ab Eb/Bb Ab/C Eb/Bb Bb9 Eb *fill*

39 *pattern* Eb7/G Ab Eb/Bb *ens.* Fm9 Bb7 Eb *fill*

41 *pattern* B $\flat$ E $\flat$

43 Cm Fm9 B $\flat$ E $\flat$ *fill* A $\flat$ /B $\flat$

45 *pattern* E $\flat$ A $\flat$ /E $\flat$ E $\flat$ *ens.* A $\flat$ E $\flat$ /B $\flat$ A $\flat$ /C E $\flat$ /B $\flat$ B $\flat$ 9 E $\flat$ *fill*

47 *pattern* E $\flat$ /G A $\flat$ E $\flat$ /B $\flat$ *ens.* Fm9 B $\flat$ 7 E $\flat$ *fill* B E/B *f*

49 *pattern* E B E *f*

51 C $\sharp$ m F $\sharp$ m9 B E *fill* A A/B

53 *pattern* E C $\sharp$ m/G $\sharp$ A *ens.* E/B *pattern* A A(9)

55 E C $\sharp$ m/E F $\sharp$ 9 E/B A F $\sharp$ m E *fill* *pattern* E/B

57 A F $\sharp$ m E *fill* *pattern* E/B *fill with ens. to end* B9 *cresc. poco a poco* *molto rit.*

59 C $\sharp$ m A E N.C. *ff*

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