

A FESTIVAL OF CAROLS

CONDUCTOR'S SCORE

**(A Medley including: HARK! THE HERALD ANGELS SING;
WHILE BY MY SHEEP; GOD REST YE MERRY, GENTLEMEN;
STILL, STILL, STILL; and ANGELS WE HAVE HEARD ON HIGH)**

Traditional Carols

Arranged by DOUGLAS E. WAGNER

AVAILABLE:

- ☒ Accompaniment CD (SVM05043CD)
SATB (SVM05043)
- Three-Part Mixed (SVM05044)
- Instrumental Pak (SVM05043IN)
- Optional Orchestration (BFOM05002)

CONDUCTOR**A FESTIVAL OF CAROLS**

(A Medley including: HARK! THE HERALD ANGELS SING;
WHILE BY MY SHEEP; GOD REST YE MERRY, GENTLEMEN;
STILL, STILL, STILL; and ANGELS WE HAVE HEARD ON HIGH)

Performance time: approx. 4:30

Traditional Carols

Arranged by

DOUGLAS E. WAGNER (ASCAP)

Brightly (♩ = ca. 116)

SOPRANO
ALTOTENOR
BASS

KEYBOARD

B♭ TRUMPET 1

B♭ TRUMPETS 2-3

HORNS in F 1-2

TROMBONES 1-2

TROMBONE 3

TUBA

Mallet Percussion
(Chimes, Bells)

TIMPANI

PERCUSSION I
(Crash Cymbals, Suspended
Cymbal, Tambourine)PERCUSSION II
(Snare Drum)

Brightly (♩ = ca. 116)

Chimes

1

2

3

4

© 2005 Studio 224 (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

SVM050431N

6

S
A

T
B

Keybd.

Tpt. 1

Tpts. 2-3

Hns.

Tbns. 1-2

Tbn. 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

f

mf

Susp. Cym.

mp

10

f

S
A

*Hark! the her - ald an - gels sing: _____ "Glo - ry to _____ the new - born King: _____
†Hark! the her - ald an - gels sing: _____ "Tid - ings of _____ great joy we bring. _____

f

T
B

10

Keybd.

mf

10

Tpt. 1

mf

Tpts. 2-3

mf

Hns.

mf

10

Tbns. 1-2

mf

Tbn. 3

mf

Tuba

mf

10

Mlt. Perc.

mf

Timp.

Perc. I

f

Perc. II

mp

10 11 12 13

*TUNE: Felix Mendelssohn (1809-1847)

TEXT: Charles Wesley (1707-1788); adapted by D.E.W.

†Alternate text in *italics*.

14

S
A

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
Peace on earth and mer - cy mild, heav'n and earth are rec - on - ciled!"

T
B

14

Keybd.

14

Tpt. 1

Tpts. 2-3

Hns.

14

Tbns. 1-2

Tbn. 3

Tuba

14

Mlt. Perc.

Chimes

Timp.

Perc. I

Perc. II

Legal Use Requires Purchase

18

S
A

Joy - ful all ye na - tions rise, join the tri - umph of the skies;
Joy - ful all ye na - tions rise, join the tri - umph of the skies;

T
B

18

Keybd.

18

Tpt. 1

Tpts. 2-3

Hns.

Tbns. 1-2

Tbn. 3

Tuba

18

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

22

S
A

With an-gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
With an-gel - ic host pro - claim, "Peace on earth and joy a - gain!"

T
B

22

Keybd.

22

Tpt. 1

Tpts. 2-3

Hns.

22

Tbns. 1-2

Tbn. 3

Tuba

22

Mlt. Perc.

Bells

mf

Timp.

mf

Perc. I

Perc. II

26

S
A

Hark! the her - ald an - gels sing, "Glo - ry to the new - born
Hark! the her - ald an - gels sing, "Peace on earth and joy a -

T
B

26

Keybd.

26

Tpt. 1

Tpts. 2-3

Hns.

26

Tbns. 1-2

Tbn. 3

Tuba

26

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

30 *mf*

S A King!" } I watched at__ night, an an - gel bright.

(unison) *mf* *f*

T B *While by my sheep, Glad tid-ings brought How

30 *mp* *mf*

Keybd.

30 *mp*

Tpt. 1

Tpts. 2-3 *mp*

Hns.

30 *mp* a2

Tbns. 1-2 *mp*

Tbn. 3 *mp*

Tuba *mp*

30

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *mp*

30 31 32 33

*Traditional German Carol (17th Century)

TEXT: Translated by Theodore Baker (1848-1934); adapted by D.E.W.

SVM05043IN

34

S
A

mp *mf*

Great my joy! Joy, joy, joy!

T
B

great my joy, Joy, joy, joy!

34

Keybd.

p *mp* *mf*

34

Tpt. 1

mf

Tpts. 2-3

mf

Hns.

mf *mp* *mf*

34

Tbns. 1-2

mf *mp* *mf*

Tbn. 3

mf

Tuba

mf

34

Mlt. Perc.

p *mf*

Timp.

Perc. I

Tamb. *mf*

Perc. II

mf *mf*

38 *f* (unison) *mp*

S A

{ Praise to the Lord in heav'n on high! Praise to the Lord in heav'n on high!
Songs of great joy sing through the night! Songs of great joy sing through the night!

T B

38

Keybd.

38

Tpt. 1

Tpts. 2-3

Hns.

38

Tbns. 1-2

Tbn. 3

Tuba

38

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Susp. Cym.

p *mf*

44

(Sopranos only) *mf*

S
A

*God rest you mer-ry, Chris-tians all, let noth-ing you dis-may, re - mem-ber Christ our Sav - ior was
God rest you mer-ry, peo - ple all, let noth-ing you dis-may, let peace and joy now fill__ you this

T
B

Keybd.

mf *mp*

44

Tpt. 1

mp

Tpts. 2-3

Hns.

mf *p*

44

Tbns. 1-2

mf *p*

Tbn. 3

mf *p*

Tuba

p

44

Mlt. Perc.

Timp.

Perc. I

mf

Perc. II

S
A

born on Christ-mas day,
hap - py, joy - ful day.

(Tenors only) *mf*

T
B

To save us all from Sa - tan's pow'r when we were gone a - stray.
And through the year that is to come, may we these thoughts con - vey: } O—

Keybd.

Tpt. 1

Tpts. 2-3

Hns.

a2
mf

Tbns. 1-2

Tbn. 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 15

S
A

O — tid-ings of com-fort and joy, com-fort and joy, O — tid-ings of com-fort and

T
B

tid-ings of com-fort and joy, com-fort and joy, O — tid-ings of com-fort and joy!

Keybd.

poco rit.

50

Tpt. 1

poco rit.

Tpts. 2-3

poco rit.

Hns.

poco rit.

50

Tbns. 1-2

poco rit.

Tbn. 3

poco rit.

Tuba

poco rit.

50

Mlt. Perc.

poco rit.

Timp.

poco rit.

Perc. I

poco rit.

Perc. II

poco rit.

54 *a tempo*
mp (Sopranos and Altos) *mp*

S
A joy! *Chil-dren, bring your lit - tle drums, with your flutes and

(Tenors and Basses) *mp*

T
B

54 *a tempo*
p

Keybd.

54 *p*
a tempo

Tpt. 1

Tpts. 2-3 *a tempo* *p* *al*

Hns. *a tempo*

54 *p*
a tempo

Tbns. 1-2

Tbn. 3 *p*
a tempo

Tuba *p*
a tempo

54 *a tempo*

Mlt. Perc.

Timp. *a tempo*

Perc. I *a tempo*
p Tamb.

Perc. II *a tempo*
p Snares off

*Traditional French Carol (17th Century)

TEXT: Bernard De La Monnoye (1641-1728); adapted by D.E.W.

SVM05043IN

58

S
A
o - boes, come. We will play to - geth - er all, tu - re - lu - re -

T
B

Keybd.

58

Tpt. 1

Tpts. 2-3

Hns.

58

Tbns. 1-2

Tbn. 3

Tuba

58

Mlt. Perc.

Timp.

Perc. I

Perc. II

S
A

lu, pat - a - pat - a - pan. { We will play to - geth - er all for the Lord who_—
We will play to - geth - er all on this hap - py,—

T
B

Keybd.

Tpt. 1

Tpts. 2-3

Hns.

Tbns. 1-2

Tbn. 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Legal Use Requires Purchase

62

rit.

S
A

comes this day.
joy - ful day.

T
B

62

Keybd.

rit.

mf

62

Tpt. 1

rit.

mf

Tpts. 2-3

rit.

Hns.

rit.
p

mf

62

Tbns. 1-2

rit.
p

mf

Tbn. 3

rit.

mf

Tuba

rit.

mf

62

Mlt. Perc.

rit.

mf

Timp.

rit.

mf

Perc. I

Susp. Cym.

rit.

p *mf*

Perc. II

Snares on

rit.

65 (♩ = ca. 76)
mf SOLO (or section)

S
A

*Still, — still, — still, were the skies o - ver Beth - le - hem town.

T
B

Keybd.

65 (♩ = ca. 76)

Tpt. 1

Tpts. 2-3

Hns.

65

Tbns. 1-2

Tbn. 3

Tuba

65 (♩ = ca. 76)

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

p *mf*

65 66 67 68

*Traditional Austrian Carol
TEXT: Traditional; adapted by D.E.W.

69

S
A

Still, still, still, not a breath of wind or sound. *mf* (unis.)

T
B

69

Keybd.

69

Tpt. 1

Tpts. 2-3

Hns.

69

Tbns. 1-2

Tbn. 3

Tuba

69

Mlt. Perc.

Timp.

Perc. I

Perc. II

Then
Then

mp

a2

mp

8

73 *poco accel.* *rit.*

S
A
an - gels__ hov - ered__ 'round the__ man - ger, sing - ing their praise to the new - born__ strang - er.
an - gels__ joined and__ sang to - geth - er, break - ing the si - lence of wind and__ weath - er.

T
B

73 *poco accel.* *rit.*

Keybd.

73 *poco accel.* *rit.*

Tpt. 1

Tpts. 2-3 *poco accel.* *rit.*

Hns. *poco accel.* *rit.*

73 *poco accel.* *rit.*

Tbns. 1-2 *poco accel.* *rit.*

Tbn. 3 *poco accel.* *rit.*

Tuba *poco accel.* *rit.*

73 *poco accel.* *rit.*

Mlt. Perc. *poco accel.* *rit.*

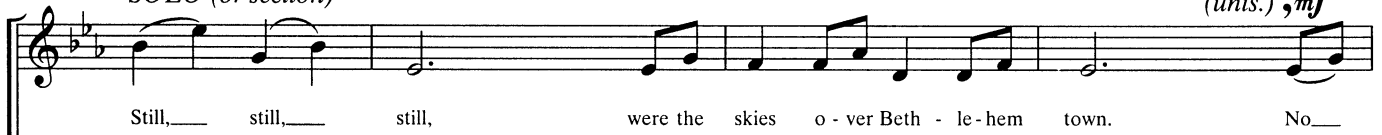
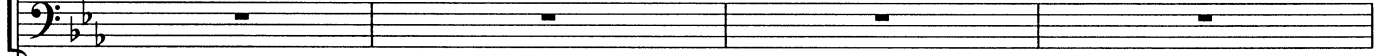
Timp. *poco accel.* *rit.*

Perc. I *poco accel.* *rit.*

Perc. II *poco accel.* *rit.*

73 74 75 76

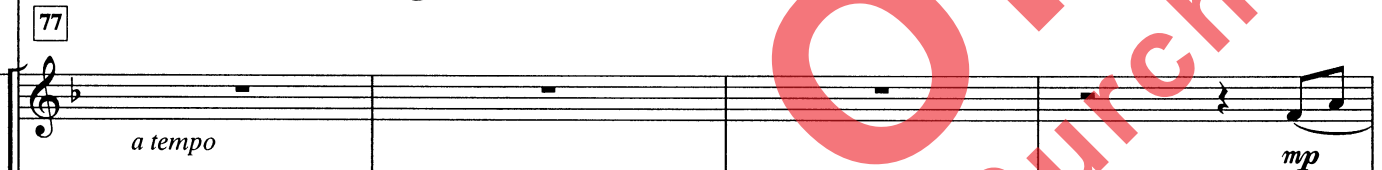
77

*a tempo**SOLO (or section)**(unis.) ,mf*S
AT
B

Keybd.



Tpt. 1



Tpts. 2-3



Hns.



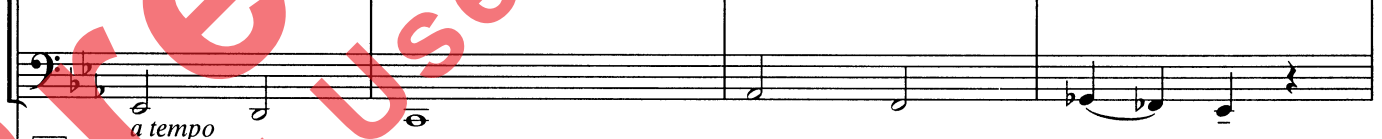
Tbns. 1-2



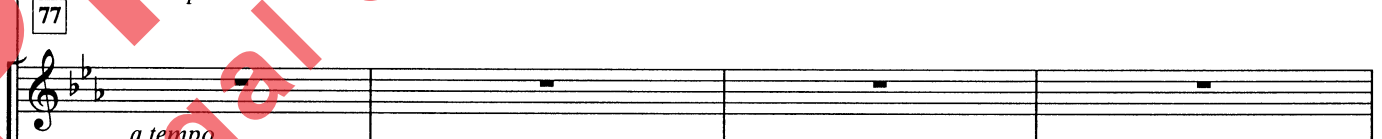
Tbn. 3



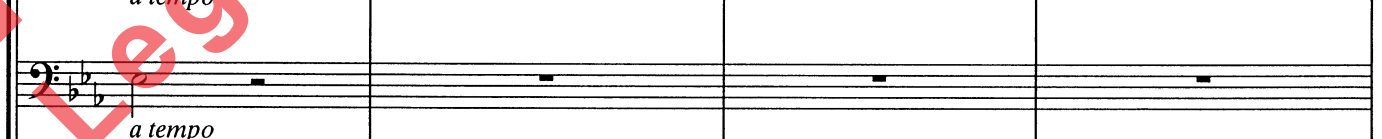
Tuba



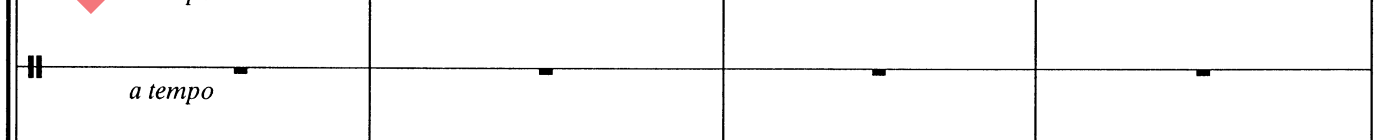
Mlt. Perc.



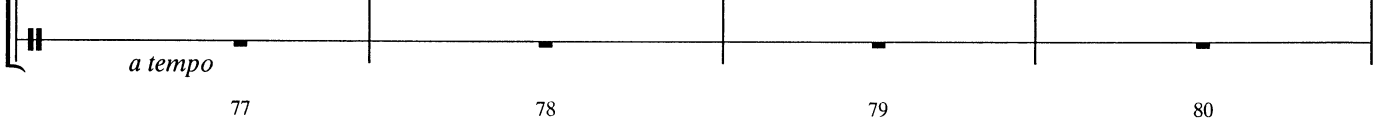
Timp.



Perc. I



Perc. II



81 84 *accel.*

S A
breath of wind or sound o - ver Beth - le - hem town.

T B
mf
No breath of wind, no wind or sound.

Keybd.
mp *mf accel.*

Tpt. 1
mf accel.

Tpts. 2-3
mf accel.

Hns.
mf accel.

Tbns. 1-2
mf *mf accel.*

Tbn. 3
mf *mf accel.*

Tuba
mf *mf accel.*

Mlt. Perc.
mf *accel.*

Timp.
mf accel.

Perc. I
Susp. Cym. *p* *mf* *accel.*

Perc. II
mf accel.

81 82 83 84

88 (♩ = ca. 132) *f*

S
A

*An - gels we have

T
B

Keybd.

88 (♩ = ca. 132)

Tpt. 1

Tpts. 2-3

Hns.

88

Tbns. 1-2

Tbn. 3

Tuba

88 (♩ = ca. 132)

Mlt. Perc.

Timp.

Perc. I

Cr. Cyms.

f

Perc. II

92

S
A

heard on high sweet - ly sing - ing o'er the plains, and the moun - tains

T
B

Keybd.

92

Tpt. 1

92

Tpts. 2-3

Hns.

92

Tbns. 1-2

Tbn. 3

Tuba

92

Mlt. Perc.

Timp.

mf

Perc. I

Perc. II

S
A

in re - ply ech - o - ing their joy - ous strains. Glo - ri - a,

T
B

(unis.)

Keybd.

Tpt. 1

Tpts. 2-3

Hns.

Tbns. 1-2

Tbn. 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

96

mf

Glo - ri - a, Glo - ri - a, Glo - ri - a,

ri - a, in ex - cel - sis

S
A

T
B

Keybd.

Tpt. 1

Tpts. 2-3

Hns.

Tbns. 1-2

Tbn. 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

102

Glo - ri - a,

Glo - ri - a,

Glo - ri - a,

S
A

De - o. Glo

T
B

102

Keybd.

102

Tpt. 1

Tpts. 2-3

Hns.

102

Tbns. 1-2

Tbn. 3

Tuba

102

Bells

Mlt. Perc.

mf

Timp.

Perc. I

Perc. II

Soprano
Glo - ri - a,
Tenor
ri - a, in ex - cel - sis Glo - ri-a, Glo - ri-a,

Keybd.

Tpt. 1

Tpts. 2-3

Hns.

Tbns. 1-2

Tbn. 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Cr. Cyms.

Legal Use Requires Purchase

112 *f* *poco rit.*

S A
Glo - ri - a, Glo - ri - a! Hark! the her - ald an - gels sing: "Re -

T B

Keybd. *sfp* *mf* *poco rit.*

Tpt. 1 *poco rit.*

Tpts. 2-3 *poco rit.*

Hns. *poco rit.*

Tbns. 1-2 *poco rit.*

Tbn. 3 *poco rit.*

Tuba *sfp* *mf* *poco rit.*

Mlt. Perc. *poco rit.*

Timp. *sfp* *mf* *poco rit.*

Perc. I *mf* *poco rit.*

Perc. II *mf* *poco rit.*

[illegible]

Preview Only
Legal Use Requires Purchase

