

CHRISTMAS GOES BAROQUE

SATB, accompanied

Performance time: approx. 3:00

Brightly (♩ = ca. 120)

Arranged by MARK WESTON (ASCAP)
(With gratitude toward Johann Sebastian Bach,
Jean-Joseph Mouret, Johann Pachelbel and Antonio Vivaldi)

ACCOMP.

f

4

5 *f*

S Here we come a car ol - ing a -

T *f*

B

5

mf

7

mong the leaves so green; Here we come a -

9

9

* "Rondeau" from *Symphonies and Fanfares for the King's Supper* (Jean-Joseph Mouret).

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10

rit.

wan - d'ring, so fair to be seen.

rit.

13 (♩ = ca. 72)

mf

mf

13 (♩ = ca. 72)

mp

16

Christ - mas tree, O Christ - mas tree, for -

16

* "Jesu, Joy of Man's Desiring" from *Cantata No. 147* (Johann Sebastian Bach).

** Text by M. W.

SVM05039

SVM05039

28

mp (unison)

Do - na no - bis pa - cem, pa - cem.

28

p

32

Do - na no - bis pa - cem.

32

36

(♩ = ca. 69)

36

(♩ = ca. 69)

* "Minuet in G Minor" from *Notebook for Anna Magdalena Bach* (Johann Sebastian Bach).

** "Canon in D" (Johann Pachelbel).

40

mf

First system of musical notation, measures 40-41. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "Jol - ly old Saint Nich - o - las, lean your ear this way."

40

Piano accompaniment for measures 40-41, showing the left and right hand parts in bass and treble clefs respectively.

42

Second system of musical notation, measures 42-43. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "Don't you tell a sin - gle soul what I'm going to say."

44

Third system of musical notation, measures 44-45. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "Christ - mas Eve is com - ing soon, now you dear old man,"

44

Piano accompaniment for measures 44-45, showing the left and right hand parts in bass and treble clefs respectively.

46

rit.

whis - per what you'll bring to me, tell me if you

48 (♩ = ca. 112)

can.

48 (♩ = ca. 112)

mf

51

* "Gloria" (Antonio Vivaldi).

53 *f* 54

Jin - gle bells, jin - gle bells,

f

54

56

jin - gle all the way;

58

Oh, what fun it is to ride in a

58

60

one - horse o - pen sleigh.

62

63

Jin - gle bells, jin - gle bells,

63

65

jin - gle all the way;

67

(S), in a

Oh, what fun it is to ride

67

69 one

horse

o

pen

71 sleigh

Jin - gle bells, jin - gle bells.