

ROCK-A MY SOUL

3

SAB, a cappella, with optional tambourine*

Traditional Spiritual

Performance time: approx. 2:40

Arranged and adapted by KIRBY SHAW (ASCAP)

With driving energy (♩=152)

SOPRANO
ALTO

BARITONE

mf

I'm gon - na rock - a my soul in the bos -

mf

Oh, Lord, I'm gon - na rock, a - rock - a my soul;

- om of A - bra - ham, a - rock - a my soul...

I'm gon - na rock - a my soul in the bos -

Hoo hoo... I'm gon - na rock - a my soul in the bos -

Hoo hoo... om of A - bra - ham. Rock, a - rock - a my soul;

- om of A - bra - ham, a - rock - a my soul... *Hoo hoo...*

I'm gon - na rock - a my soul in the bos - om of A - bra - ham.

*Optional tambourine part may be found on p. 11.

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SVM04072

10

Rock - a my soul in the bos - om of A - bra - ham,

This system contains measures 10 and 11. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef starts on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are 'Rock - a my soul in the bos - om of A - bra - ham,'.

Rock - a my soul in the bos - om of A - bra - ham,

This system contains measures 12 and 13. The melody in the treble clef continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with quarter notes D4, E4, and F4, followed by a half note G4. The lyrics are 'Rock - a my soul in the bos - om of A - bra - ham,'.

14

Rock - a my soul in the bos - om of A - bra - ham,

This system contains measures 14 and 15. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are 'Rock - a my soul in the bos - om of A - bra - ham,'.

1.

Oh, rock - a my soul. _____

Oh, rock - a my soul. Oh, Lord, I'm gon - na

This system contains measures 16 and 17. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are 'Oh, rock - a my soul. _____' and 'Oh, rock - a my soul. Oh, Lord, I'm gon - na'.

[2.
Solo 1 (any voice)

mf [20]

When I went down_ in the

Oh, rock - a my soul_

Oh, rock - a my soul, my soul. Hoo hoo *hoo_

(opt. div.)

Hoo hoo hoo_

val - ley to pray, my

Oh, rock - a my soul_

Oh, rock, rock - a my soul_

soul got hap - py, and I stayed all day!_

Hoo hoo hoo_ (h)

Oh, rock - a my soul_

Hoo hoo hoo_ (h)

Oh, rock, rock - a my soul_

*Accent and (h) added for a little breath accent.

**No breath

Opt. Solo 2 (any voice)

28

When I was a mourn - er just like__ you,____

28

Hoo hoo hoo.__(h)

Hoo hoo hoo.__(h)

Oh, rock__

32

I mourned and__ mourned__ 'til I__

Oh, rock - a my soul.____

Hoo hoo hoo.____

rock - a my soul.____

Hoo hoo hoo.____

(end Solo 2)

came through.____

_(h)

Oh, rock - a my soul.____

_(h)

Oh, rock,____

rock - a my soul.

Oh,

Lord, I'm gon - na

36

Rock-a my soul in the bos-om of A - bra-ham, Rock-a my soul in the

40

bos-om of A - bra-ham, Rock-a my soul in the bos-om of A - bra-ham

1.

Oh, rock - a my soul. Oh, Lord, I'm gon - na

2.

Oh, rock - a my soul. I'm gon - na
Oh, rock - a my soul. Oh, Lord, I'm gon - na

46

rock - a my soul in the bos - om of A - bra - ham, a -
rock, a - rock - a my soul; I'm gon - na

50

rock - a my soul... *Hoo hoo...* I'm gon-na rock - a my soul in the bos -

rock - a my soul in the bos - om of A - bra-ham. Rock, a-rock-a my soul;

- om of A - bra-ham, a - rock - a my soul... *Hoo hoo...*

I'm gon-na rock - a my soul in the bos - om of A bra-ham.

54

So high, you can't get o - ver it; so low, you

(opt. div.)

So high, you can't get o - ver it; so low, you

58

can't get un - der it; so wide, you can't get a - round it. You

can't get un - der it; so wide, you can't get a - round it. You

must go in at the door.

must go in at the door. Oh, Lord, I'm gon - na

A Few Voices

62

mf

Oh, rock-a my soul... Oh, rock-a my soul...

Rock-a my soul in the bos-om of A - bra-ham, Rock-a my soul in the

66

Oh, rock-a my soul...

66

bos-om of A - bra-ham, Rock-a my soul in the bos-om of A - bra-ham,

1.

2.

Oh, rock-a my soul...

Oh, rock-a my soul...

1.

2.

Oh, rock-a my soul...

Oh, rock-a my soul...

Oh, rock-a my soul. Oh, Lord, I'm gon-na

Oh, rock-a my soul...

(rejoin choir) 72

Rock - a my soul, _____

my soul. Rock - a my soul, _____ my

my soul. Gon-na rock - a my soul, _____ my

75

Suddenly slower

Oh, rock - a my soul. (S. div.)

cresc. (A. div.) soul, cresc. Oh, rock - a my soul, _____ rock - a my

soul,

ff

Oh, rock - a my soul. _____

soul, rock - a my soul. _____

ff

TAMBOURINE (optional)

With driving energy (♩=152)

mf

6 10 (4) 14 20 (4) 24 28 32 36 40 46 50 (4) 54 58 (4) 62 66 72 75

1. 2. 1. 2. 1. 2.

Suddenly slower

(col. choir) (col. Solo)

The musical score is written for a tamboourine in 4/4 time. It begins with a dynamic marking of *mf* and a tempo of ♩=152. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a driving, rhythmic pattern of eighth notes. The score includes various musical notations such as beams, slurs, and repeat signs. There are also some markings that appear to be misread or miswritten, such as 'mf' and 'col. choir'.

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