

SWING LOW, SWEET CHARIOT

SATB, accompanied

Performance time: approx. 2:20

Traditional Spiritual

Arranged by EARLENE RENTZ (ASCAP)

Freely (♩ = 72)

SOPRANO *mp* Swing low, sweet char - i - ot, Com-in' for to car - ry me

ALTO *mp* Swing low, sweet char - i - ot, Com-in' for to car - ry me

TENOR *mp* Swing low, sweet char - i - ot, Com-in' for to car - ry me

BASS *mp* Swing low, sweet char - i - ot, Com-in' for to car - ry me

ACCOMP. *mp* (optional a cappella to m. 8)

(div.) home. Swing low, sweet char - i - ot, (div.)

(div.) home. Swing low, sweet char - i - ot, (div.)

(div.) home. Swing low, sweet char - i - ot, (div.)

(div.) home. Swing low, sweet char - i - ot, (div.)

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Swing ($\text{♩} = 126-132$) ($\text{♩} = \text{♩}^3$)*mf rit.*

Com-in' for to car-ry me home.

mf

Com-in' for to car-ry me home.

mf

Com-in' for to car-ry me home.

mf

Com-in' for to car-ry me home.

Swing ($\text{♩} = 126-132$) ($\text{♩} = \text{♩}^3$)
(Play)*mf rit.**mp*

12

12

15

mp

Swing low, sweet

mp

Swing low, sweet

mp

Swing low, sweet

mp

Swing low, sweet

15

char - i - ot, Com-in' for to car - ry me home._____

char - i - ot, Com-in' for to car - ry me home._____

char - i - ot, Com-in' for to car - ry me home._____

char - i - ot, Com-in' for to car - ry me home._____

19

Swing low, sweet char - i - ot, Com-in' for to car - ry me home.

Swing low, sweet char - i - ot, Com-in' for to car - ry me home.

8 Swing low, sweet char - i - ot, Com-in' for to car - ry me home.

Swing low, sweet char - i - ot, Com-in' for to car - ry me home.

19

21

mp Swing low, sweet

mp Swing low,

mp I looked o - ver

f I looked o - ver Jor-dan, and

24

subito p

subito mp

char - i - ot, swing low, sweet char - i - ot, swing low, swing low, Jor - dan, I looked o - ver Jor - dan, what did I see? Com-in' for to car-ry me home;

This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is diagonally across the page.

Swing low, sweet char - i - ot Com-in' for to car-ry me home... swing low, swing Com-in' for to car-ry me home... I looked o - ver Jor - dan, Com-in' for to car-ry me home... band of an - gels com-in' af - ter me, Com-in' for to car-ry me home...

This system contains the next four staves. It continues the vocal and piano parts. The piano part features a steady eighth-note accompaniment. A large red watermark 'Preview Only' is diagonally across the page.

mf

This system contains the final two staves of the musical score. The piano part concludes with a final chord marked 'mf' (mezzo-forte). A large red watermark 'Preview Only' is diagonally across the page.

32 *p*

Bah doo doo doo bee-dah bah_

p

Bah doo doo doo bee-dah bah_

p

Bah doo doo doo bee-dah bah_

p

Bah doo doo doo bee-dah bah_

32 *mp*

36 *mp*

Bah doo doo doo bee-dah bah_ Bah doo doo doo

mp

Bah doo doo doo bee-dah bah_ Bah doo doo doo

mp

Bah doo doo doo bee-dah bah_ Bah doo doo doo

mp

Bah doo doo doo bee-dah bah_ Bah doo doo doo

36 *mf*

bee-dah bah_ Com-in' for to car-ry me home... *f* If

bee-dah bah_ Com-in' for to car-ry me home... *f* If

bee-dah bah_ Com-in' for to car-ry me home... *f* If

bee-dah bah_ Com-in' for to car-ry me home... *f* If

Piano accompaniment with chords and moving lines in both hands.

40

you get there be - fore I do, Com - in' for to car - ry me

you get there be - fore I do, Com - in' for to car - ry me

you get there be - fore I do, Com - in' for to car - ry me

you get there be - fore I do, Com - in' for to car - ry me

40

Piano accompaniment with chords and moving lines in both hands.

44 (div.)

home. Tell all my friends. I'm com-in', too;—

home. Tell all my friends I'm com-in', too;—

home. Tell all my friends I'm com-in', too;—

home. Tell all my friends I'm com-in', too;—

44

48 *mf*

Com-in' for to car-ry me home. Swing low, sweet

Com-in' for to car-ry me home. Swing low, sweet

Com-in' for to car-ry me home. Swing low, sweet

Com-in' for to car-ry me home. Swing low, sweet

48 *mf*

(div.)

char - i - ot, Com-in' for to car - ry me home.

char - i - ot, Com-in' for to car - ry me home.

char - i - ot, Com-in' for to car - ry me home.

char - i - ot, Com-in' for to car - ry me home.

52 *f*

Swing low, sweet char - i - ot, sweet

Swing low, sweet char - i - ot, sweet

Swing low, sweet char - i - ot, sweet

Swing low, sweet char - i - ot, sweet

52 *f*

57

char - i - ot, Com - in' for to

char - i - ot, Com - in' for to

8 char - i - ot, Com - in' for to

char - i - ot, Com - in' for to

57

car - ry, Com - in' for to car - ry,

car - ry, Com - in' for to car - ry,

car - ry, Com - in' for to car - ry,

car - ry, Com - in' for to car - ry,

61

Com - in' for to car - ry me home!

Com - in' for to car - ry me home!

Com - in' for to car - ry me home!

Com - in' for to car - ry me home!

61

p Com-in' for to car - ry me home...

p Com-in' for to car - ry me home...

p Com-in' for to car - ry me home...

p Com-in' for to car - ry me home...

p Com-in' for to car - ry me home...

subito p *mf*

