

3

Two-Part, accompanied, with optional bass, guitar and drums*

Performance time: approx. 3:10

SOLO (or small group)

Boldly (♩ = 60)

ra - ha!_ Shan - gi - li - a_ kwa fu -

kwa fu - ru - ha!_ Shan - gi - li - a_

kwa fu ru - ha!_ Shan - gi - li - a_

6 6 6 6 6 6 6 6

****Shangilia Kwa Furaha (Swahili for *Make a Joyful Noise*) = Shahng-gee (as in “good”)-lee-ah Kwah Foo-rah-hah**

(end solo)

ra - ha!_

kwa fu - ra - ha!_____

kwa fu - ra - ha!_____

7 **Triumphantly, in two (♩ = 100)**

7 **Triumphantly, in two (♩ = 100)**
C C(9)/E F

11 *mf*

With a

11 C C(9)/E F Dm7 Gsus F/C

mf

With a

15 heart full of love for shar - ing, with a

heart full of love for shar - ing, with a

15 C F/A Fmaj7 C/G Gsus G F/G

mf

19 voice that's read - y to sing; with a

voice that's read - y to sing; with a

19 C Am Fmaj7 Gsus G F/G

sim.

23

mes - sage_ of hope and car - ing, and the

mes - sage_ of hope and car - ing, and the

23 C F/A Fmaj7 C/G Gsus G F/G

27

prom - ise_ each new day brings; The

prom - ise_ each new day brings; The

27 C Dm7(4) C/E Am F Gsus G G#dim7

31

choic - es_ we make, the chanc - es_ we take

words that we say, the feel - ings_ con - veyed, a

choic - es_ we make, the chanc - es_ we take

words that we say, the feel - ings_ con - veyed, a

31 Am G/A Am Fsus F

35

each and ev - 'ry day;
 chance to get it right;

each and ev - 'ry day;
 chance to get it right;

35 C Dm7 C/E C Fsus F G

39 (big breath)

We will_ be kind, we'll leave no one_ be hind as we
 It can't_ be far, it's here where_ we are when our

We will_ be kind, we'll leave no one_ be - hind as we
 It can't_ be far, it's here where_ we are when our

39 Am G/A Am Fsus F G

43

cresc. jour - ney on our way... We will
 voic - es we u - nite! }

cresc. jour - ney on our way... We will
 voic - es we u - nite! }

43 Am Em7 Fmaj7 Dm7 Gsus G F/G G/B

47

DESCANT *f*

Shan - gi - li - a_____

kwa fu - ra - ha!_____

47

f
make a joy - ful noise!_____

We will

f
make a joy - ful noise!_____

We will

47

C

Em7

F(9)

F

F/G

f

51

Shan - gi - li - a_____

kwa fu - ra - ha!_____

(end descant)

51

f
make a joy - ful noise!_____

For a

f
make a joy - ful noise!_____

For a

51

C

C/E

F

Dm7

Gsus

G

C/E

55

world that is wait - ing, we're stat - ing, "There's no bet - ter

world that is wait - ing, we're stat - ing, "There's no bet - ter

F C/E Dm7 C/E C

way!"

Make a

way!"

Make a

B $\flat$ F/G

62 To Coda

joy - ful noise!

joy - ful noise!

62 To Coda

G C C(9)/E F

SOLO 1 (opt. unis. voices)

mf

67

67 C C(9)/E F Dm7 Gsus F/G

We will

71

71 C F/A Fmaj7 C/G Gsus G F/G

sing for the heart that's bro - ken. We will

75

SOLO 2 (opt. unis. voices)

(end Solo 1)

75 C C/E Am Fmaj7 Gsus G F/G

lift them when they fall. Giv - ing

79

com - fort to the wea - ry when they

79 C F/A Fmaj7 C/G Gsus G F/G

83

feel they can't go on. The

83 C C/E Am F Gsus G D.S. al Coda (pg. 6)
(end Solo 2) (unis.) G#dim7

⊕ Coda

We will

We will

⊕ Coda

C C(9)/E F F/G C Gsus G C C/E

91

start with a song. We'll sing loud! We'll sing strong ev - 'ry

start with a song. We'll sing loud! We'll sing strong ev - 'ry

F C/E Dm7 C/E C/D C

day! _____ Make a

day! _____ Make a

B $\flat$ F/G

98

(opt. div.)

joy - ful noise!_ Make a joy - ful, _____

joy - ful noise!_ Make a joy - ful, _____

G C B $\flat$

104 *cresc.*

make a joy - ful, _____

104 *cresc.*

make a joy - ful, _____

104 Gm7(4) Gm7 *cresc.*

108 (a few voices) *ff*

a joy - ful noise, _____ a

108 *ff*

a joy - ful noise, _____ a

108 *ff*

joy - ful noise! _____

joy - ful noise! _____

Gm7(4) C N.C.

BASS/GUITAR/DRUMS*

Boldly (♩ = 60)

Guitar: *tacet* to m.7Drums: *cymbal color*

N.C.



Triumphantly, in two (♩ = 100)

Guitar: *play*Drums: *fill with ensemble*

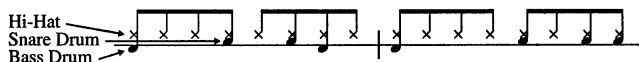
C C(9)/E F



*Bass: Play the part as written.

Guitar: Play *ad lib.*, using the chord symbols as a guide.

Drums: The basic pattern is:



55 F C/E Dm7 Drums: ens. C/E₃ C pattern B_b fill 15

To Coda $\oplus$

62 ens. F/G fill G C ens. C(9)/E F cym. color ens. fill

67 ens. C C(9)/E F fill Dm7 ens. fill Gsus F/G 71 pattern C F/A Fmaj7

C/G Gsus G F/G 75 C C/E Am Fmaj7 Gsus G F/G

79 C F/A Fmaj7 C/G Gsus G F/G 83 C C/E Am F Gsus Drums: fill

pattern D.S. $\%$ al Coda $\oplus$ Coda ens. fill G G#dim7 C C(9)/E F F/G pattern C Gsus G C fill C/E

91 pattern F C/E Dm7 ens. C/E C/D C pattern B_b fill

98 ens. F/G fill G C pattern B_b

fill 104 pattern Gm7(4) Gm7 cresc. fill 108 pattern C ff

Gm7(4) C fill with ensemble to end N.C.