

MAKE A JOYFUL NOISE

3

(Shangilia Kwa Furaha)

Two-Part, accompanied, with optional bass, guitar and drums*

Performance time: approx. 3:10

Words and Music by
KIRBY SHAW (ASCAP)

Boldly ($\downarrow = 60$)

SOLO (or small group)

Boldly ($\bullet = 60$)

f

PART I

PART II

ACCOMP.

Boldly ($\downarrow = 60$)

N.C.

**Shan - gi - li -

— 1 —

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kwa fu -

kuw-fu.ru hal

Shan-gi-li-a

kwa fu - ru - ha!

Shan - gi - li - a

*Bass/Guitar/Drums see pp. 14-15.

****Shangilia Kwa Furaha** (Swahili for *Make a Joyful Noise*) = Shahng-gee (as in “good”)-lee-ah Kwah Foo-rah-hah

ra - ha!

(end solo)

kwa fu - ra - ha!

kwa fu - ra - ha!

6 6 6 6 6 6

7 Triumphantly, in two ($\text{J}=100$)

7 Triumphantly, in two ($\text{J}=100$)

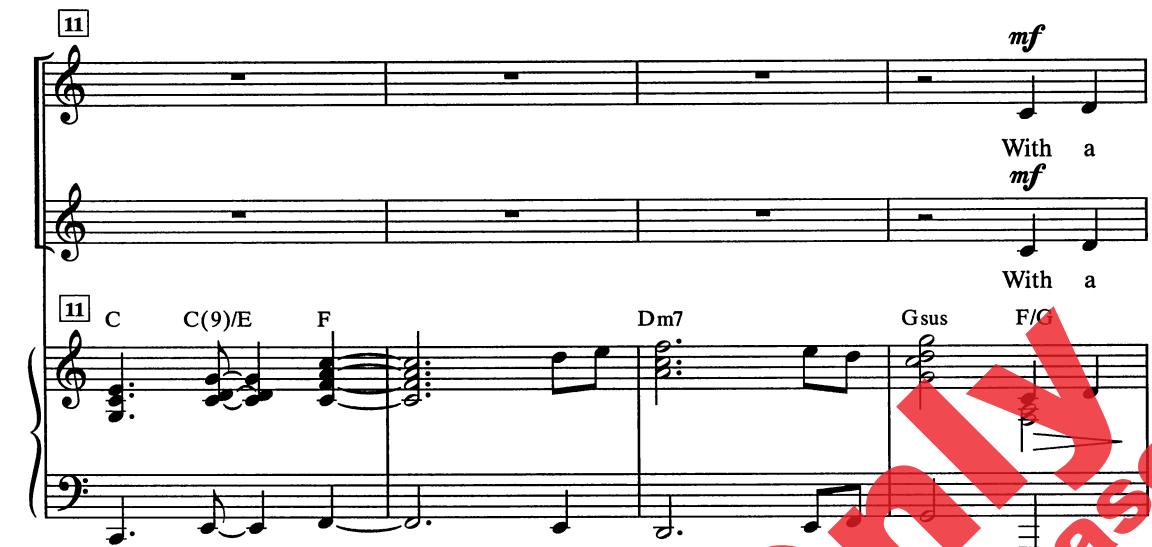
C(9)/E F

11

mf

With a
mf

C C(9)/E F Dm7 Gsus F/C



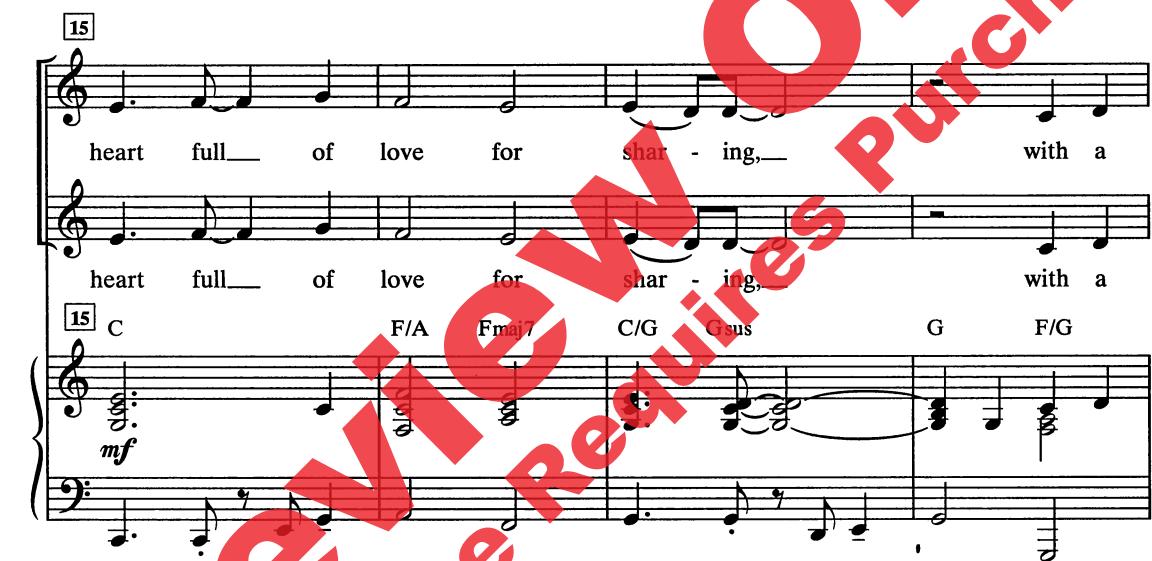
15

heart full of love for shar - ing, with a

heart full of love for shar - ing, with a

C F/A Fmaj7 C/G Gsus G F/G

mf



19

voice that's read - y to sing; with a

voice that's read - y to sing; with a

C Am Fmaj7 Gsus G F/G

sim.



6

23

Musical score for measures 23-24. Treble and bass staves are shown. The lyrics are "mes - sage_ of hope and car - ing," and "and the". The chords are C, F/A, Fmaj7, C/G, Gsus, G, and F/G.

23

F/A Fmaj7

C/G Gsus

G

F/G

Musical score for measures 25-26. Treble and bass staves are shown. The lyrics are repeated: "mes - sage_ of hope and car - ing," and "and the". The chords are C, F/A, Fmaj7, C/G, Gsus, G, and F/G.

27

Musical score for measures 27-28. Treble and bass staves are shown. The lyrics are "prom - ise_ each new day brings;" and "The". The chords are C, Dm7(4), C/E, Am, F, Gsus, G, and G#dim7.

27

C

Dm7(4)

C/E

Am

F

Gsus

G

G#dim7

Musical score for measures 29-30. Treble and bass staves are shown. The lyrics are repeated: "prom - ise_ each new day brings;" and "The". The chords are C, Dm7(4), C/E, Am, F, Gsus, G, and G#dim7.

31

%

Musical score for measures 31-32. Treble and bass staves are shown. The lyrics are "choic - es_ we make, the chanc - es_ we take a words that we say, the feel - ings_ con - veyed," and "a". The chords are Am, G/A, Am, Fsus, and F.

31

%

Am

G/A

Am

Fsus

F

Musical score for measures 33-34. Treble and bass staves are shown. The lyrics are repeated: "choic - es_ we make, the chanc - es_ we take a words that we say, the feel - ings_ con - veyed," and "a". The chords are Am, G/A, Am, Fsus, and F.

35

each chance and to ev - 'ry get it day; right;

each chance and to ev - 'ry get it day; right;

35 C Dm7 C/E C Fsus F G

39 (big breath)

We It will can't be be kind, far, we'll leave it's no here one where we be hind are as we when our

We It will can't be be kind, far, we'll leave it's no here one where we be hind are as we when our

39 Am G/A Am Fsus F G

43 cresc.

jour voic - ney es on we our u - way. } We will

jour voic - ney es on we our u - way. } We will

43 Am Em7 Fmaj7 Dm7 Gsus G F/G G/B

47 DESCANT *f*

Shan - gi - li - a____ kwa fu - ra - ha!_____

47 *f*

make a joy - ful noise!___

We will

f

make a joy - ful noise!_____

We will

47 C

Em7

F(9)

F

F/G

f

Shan - gi - li - a____ kwa fu - ra - ha!_____ (end descant)

51

make a joy - ful noise!_____ For a

make a joy - ful noise!_____ For a

51 C

C/E F Dm7 Gsus

G C/E

55

world that is wait - ing, we're stat - ing, "There's no bet - ter
world that is wait - ing, we're stat - ing, "There's no bet - ter

55 F C/E Dm7 C/E C

way!" Make a
way!" Make a

Bb F/G

62 To Coda ♩

joy - ful noise!

62 G C C(9)/E F

Solo 1 (opt. unis. voices)

Solo T (opt. unis. voices)

mf

We will

67

C C(9)/E F Dm7 Gsus E/G

sing for the heart that's broken. We will

Musical score for "Hotel California" showing measures 71-72. The score consists of two staves. The top staff is in G major (G-C-D-E-G-A-B) and the bottom staff is in E major (E-G-A-B-C#-D-F#). Measure 71 starts with a C major chord (C-E-G) followed by a F/A chord (F-A-C-E). Measure 72 begins with an F major 7th chord (F-A-C-E), followed by a C/G chord (C-G-E), a Gsus chord (G-B-E), a G chord (G-B-E), and a F/G chord (F-A-C-E). The bass line features eighth-note patterns. The lyrics "Hotel California" are written below the notes.

The musical score for the first verse of "The Star-Spangled Banner" includes the lyrics: "lift them when they fall. _____ Giv - ing". The score features a soprano vocal line with a melodic line above it, and a basso continuo line below. The lyrics are placed under the vocal line. A large red 'alt.' is written diagonally across the top of the page.

75 C C/E Am Fmaj7 Gsus G F/G

79

com - fort to the wea - ry _____ when they

C F/A Fmaj7 C/G Gsus G F/G

79

feel they can't go on. _____ The

D.S. % al Coda (pg. 6)
(end Solo 2) (unis.)

83

The _____ We will

D.S. % al Coda (pg. 6)
G G#dim7

83

We will _____ We will

Φ Coda

We will _____ We will

C C(9)/E F F/G C Gsus G C C/E

Φ Coda

We will _____ We will

C C(9)/E F F/G C Gsus G C C/E

12

91

start with a song. We'll sing loud! We'll sing strong ev - 'ry'

F C/E Dm7 C/E C/D C

day! Make a

day! Make a

B♭ F/G

98

(opt. div.)

joy - ful noise! Make a joy - ful,

joy - ful noise! Make a joy - ful,

98

G C B♭

make a joy - ful,
make a joy - ful,

[104] cresc.

[104] Gm7(4) Gm7

(a few voices) **[108] ff**

a joy - ful noise, a

a joy - ful noise, a

[108] C ff

joy - ful noise!

Gm7(4)

C

N.C.

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BASS/GUITAR/DRUMS*

Boldly (J = 60)*Guitar: tacet to m.7
Drums: cymbal color
N.C.*
Triumphantly, in two (J = 100)*Guitar: play**Drums: fill with ensemble*

[7]

C C(9)/E F

[11] C C(9)/E F

Dm7 Gsus F/G [15] Drums: pattern

F/A Fmaj7

C/G Gsus

G F/G

Gsus

mf

Drums: fill
G#dim7

C/G Gsus

G

F/G

[27] C

Dm7(4) C/E

Am

F

Gsus

G

F/G

[28] C

F/A

Fmaj7

[31]

pattern

Am G/A

Am

Fsus

F

[35]

C

Dm7

C/E

C

Fsus

Drums: fill [39] pattern

F

G

Am

G/A

Am

Fsus

F

G

[43]

Am

Em7

Em7

Dm7 Gsus

G

fill

F/G

G/B

C

[47]

pattern

Em7

F(9)

Drums: fill pattern

G

Am

Fsus

F

G

***Bass:** Play the part as written.**Guitar:** Play ad lib., using the chord symbols as a guide.**Drums:** The basic pattern is:

55 F C/E Dm7 Drums: ens. C/E 3 pattern B♭ fill 15

To Coda ♩
ens. F/G [62] fill G C ens. C(9)/E F cym. color ens. fill

ens. C C(9)/E F fill Dm7 ens. fill Gsus F/G [71] pattern F/A Fmaj7

C/G Gsus G F/G [75] C C/E Am Fmaj7 Gsus G F/G

79 C F/A Fmaj7 C/G Gsus G F/G [83] C pattern Drums: fill C/E Am F Gsus

pattern D.S. ♭ al Coda fill Coda ens. C C(9)/E F F/G pattern C Gsus G C fill C/E

91 pattern F C/E Dm7 ens. C/E C/D C pattern B♭ fill

ens. F/G [98] fill G C pattern B♭

fill [104] pattern Gm7(4) Gm7 cresc. fill [108] pattern C ff

Gm7(4) C fill with ensemble to end N.C.