

IT'S RAGTIME!

SATB, accompanied, with optional bass, guitar and drums*

Performance time: approx. 1:40

Words and Music by
KIRBY SHAW (ASCAP)

In two ($\text{J}=108$) *(Spoken with breathless anticipation)*
mf

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

5

B7 C7 B7 C7 B7

9 *mf* (unison)

Ban - jos strum-min', trum-pets blow - in', love the way they get it go - in',
mf (unison)

Em Em/D C7 B7 Em Em/D C7 B7

mf

*Bass/Guitar/Drums see pp. 10-11.

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[13]

you can tell they're do-in' well, it's Rag - time!_

[13] Em Em/D C7 B7 Em Em/D C7 B7

[17]

When I stam-mer, when I stut - tuh, when my heart is all a - flut - tuh,

[17] Em Em/D C7 B7 Em Em/D C7 B7

[21]

it's be-cause the band is play-in' Rag - time!_

[21] Em Em/D C7 B7 Em E7

4

25

In a jif - fy,
I'll be dressed up nice and spiff - y!

25 Am Am/G F#m7(b5) B7 Em E7

It's so thrill - in,
you will find me

29 Am Am/G F#m7(b5) B7

more than will - in!

N.C. C7 B7 G7

[35]

Tell me what are the chanc-es for some danc-in' cir-cum - stanc-es?

[35] E_m E_m/D C₇ B₇ E_m E_m/D C₇ B₇

Hon-ey - bug,- let's cut a rug,- it's Rag - time!

[39] E_m E_m/D C₇ B₇ E_m B₇

Hon-ey - bug,- let's cut a rug,- it's Rag - time!

(Brassy)

Yah dot dot dah! Yah dot dot dah!

[43] *Solo (opt. improv)*

E_m E_m/D C₇ B₇ E_m E_m/D C₇ B₇

6 [47]

[47] Em Em/D C7 B7 Em R.H.
L.H. R.H. L.H.

51

[51] Em Em/D C7 B7 Em Em/D C7 B7

55

[55] Em Em/D C7 B7 Em B7(b13) Em (end solo)

59

Shake and shim - my

with the rhy - thm that is in me.

59 Am Am/G F#m7(b5) B7 Em E7

mf

63

Those mu - si - cians!

It's for sure they're

63 Am Am/G F#m7(b5) B7

on a mis - sion!

on a mis - sion!

N.C.

C7 B7

8

69

f

Let there be no dis - cus - sion! Play it loud with hot per-cus - sion!

69 E_m E_m/D C7 B7 E_m E_m/D C7 B7

f

73

*Spoken solo
(or small group)*

73 E_m E_m/D C7 B7 C7

77

(end solo) (All)

77

B7

81 (All)
Spoken solo (or small group) (end solo)
Shake those sass-y chas-sis!
It's Rag - time!

81 Em
Rag - time! Rag time!

85 (Sop. div.)
C7 E7

N.C. B7 E 8^{ub}

Legal Use Requires Purchase Only

BASS/GUITAR/DRUMS*

In two ($\text{J}=108$)
Drums: ensemble

Drums: pattern

Drums: ens.

Drums: ens.

pattern

Drums: ens.

fill

pattern

ens.

fill

ens.

fill

pattern

Drums: ensemble

fill

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on hi-hat, and the rhythm of the bass on bass drum.

43 *pattern** Em Em/D C7 B7 Em Em/D C7 B7

47 Em Em/D C7 B7 Drums: ens. Em C7 B7 *fill*

51 *pattern** Em Em/D C7 B7 Em Em/D C7 B7

55 Em Em/D C7 B7 Drums: ens. Em B7(13) Em

59 *pattern* Am Am/G F#m7(15) B7 ens. Em E7

63 Am Am/G F#m7(15) B7 Drums: ens. N.C. C7 B7 Drums: fill

69 *pattern* Em Em/D C7 B7 Em Em/D C7 B7

73 Em Em/D C7 B7 C7

77 Drums: ens. B7 *pattern*

81 ens. fill pattern Em

85 C7 fill pattern E7 ens. to end B7 E

* The pattern from mm. 43-58 is quarter notes on ride cymbal, beats two and four on snare drum and the rhythm of the bass on bass drum.