

STARS AND STRIPES

Three-Part Mixed, accompanied

YOU'RE A GRAND OLD FLAG and
THE STARS AND STRIPES FOREVER

New Lyrics and Setting by
BERTA POORMAN (ASCAP)
and SONJA POORMAN (ASCAP)

Performance time: approx. 2:00

With spirit and pride (♩ = ca. 116)

(unison) *mf*

PART I
PART II

PART III

ACCOMP.

With spirit and pride (♩ = ca. 116)

mf

home is the U. S. of A.

May the

*Words by Berta Poorman and Sonja Poorman
Music by John Philip Sousa

SVM04033

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7



stars and the stripes wave for - ev - er. We hon - or the red, white and

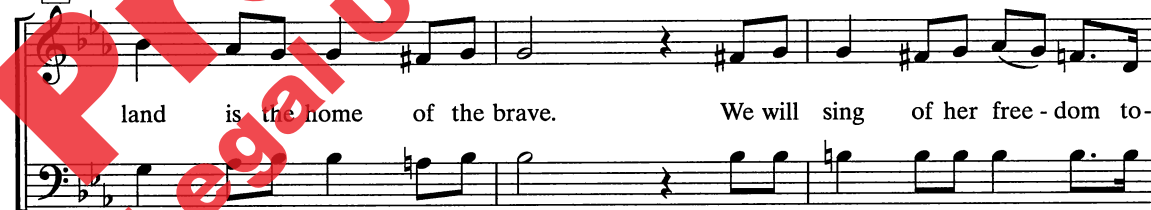
7



blue and a na-tion strong and true. Our



11



land is the home of the brave. We will sing of her free - dom to -

11



15

geth - er. Yes, this is the coun - try we love. Oh, may the

This system contains measures 15 and 16. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are: "geth - er. Yes, this is the coun - try we love. Oh, may the". The piano accompaniment (bass clef) consists of a simple harmonic line.

15

This system contains measures 17 and 18. The piano accompaniment continues with a steady harmonic rhythm. The vocal line is not present in this system.

stars and all the stripes wave on for - ev - er.

This system contains measures 19 and 20. The vocal line (treble clef) has the lyrics: "stars and all the stripes wave on for - ev - er.". The piano accompaniment (bass clef) continues with a simple harmonic line.

This system contains measures 21 and 22. The piano accompaniment continues with a steady harmonic rhythm. The vocal line is not present in this system.

19

This system contains measures 23 and 24. The piano accompaniment continues with a steady harmonic rhythm. The vocal line is not present in this system.

19

This system contains measures 25 and 26. The piano accompaniment continues with a steady harmonic rhythm. The vocal line is not present in this system.

(mf) 23

*You're a grand old flag. You're a high fly - ing flag and for -

(mf)

23

27

ev - er in peace may you wave. You're the em - blem of the

27

land I love the home of the free and the brave. Ev-'ry

*Words and Music by George M. Cohan

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31

heart beats true un - der red, white and blue where there's

31

35

nev - er a boast or brag. But should auld ac-quain - tance

35

be for got, keep your eye on the grand old flag.

cresc.

I *f* 40 Our home is the U. S. of

II *f* You're a grand old flag. You're a

III *f* Our home is the U. S. of

40 *f* (loco)

8^{vb}-----

A. May the stars and the stripes wave for - ev - er. You're the

high fly - ing flag and for - ev - er in peace may you wave. You're the

A May the stars and the stripes wave for - ev - er. You're the

44

em - blem of the land I love, the home of the free and the

em - blem of the land I love, the home of the free and the

em - blem of the land I love, the home of the free and the

44

48

brave. Our land is the home of the brave where there's

brave. Ev-ry heart beats true un-der red, white and blue where there's

brave. Our land is the home of the brave where there's

48

52

I
II

nev - er a boast or brag. But should auld ac-quain - tance

III

52

56

be for-got, keep your eye on the grand old flag. Can you

Oh_ say, can you

56

cresc. poco a poco

ff (opt. Pt. I div.)

see the grand old flag!

cresc. poco a poco

ff (opt. div.)

cresc. poco a poco

ff