

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

TTBB, accompanied

Performance time: approx. 3:00

AMERICAN FOLK SONG
Arranged by RUTH ELAINE SCHRAM (ASCAP)

Rubato (♩ = ca. 72 - 76)

TENOR I
TENOR II

BARITONE
BASS

ACCOMP.

Rubato (♩ = ca. 72 - 76)

Preview Only
Legal use Requires Purchase

6

p

mp

Black, black, black is the col-or of my

p

mp

6

mp

cresc. *mf*

true love's hair. Her smile *cresc.* is some-thing won-drous fair. A glow-ing

Her smile is some-thing

cresc. *mf*

11 *poco rall.*

face, and gen - tle hands, I love the

I love the

11 *poco rall.*

I love the

16

ground where - on my true love stands; love the ground she

ground where-on she stands; I love the ground where-on she

ground where - on my true love stands; love the ground she

16

a tempo

stands. Oo

a tempo

21 Oh, the win - ter's past and leaves are green.

Oh, the win - ter's past and leaves are green. And the

25 *poco rall.* But still I hope the
Still I hope the
time has past that we have seen.

25 *poco rall.*

time will come _____

when she and I will be as

time will come _____

when she and I _____ will be as

when she and I will be as

a tempo
*mp**mf*

30

one,

*mp**mf*

as

one.

a tempo

30

*mp**mf*34 *mp*

Oo

Black,
mp black,

34

mp

mf black is the col-or of my true love's hair. Her smile _____ is some-thing
mf *cresc.* *cresc.*
 Her smile is some-thing

mf *cresc.*

f *poco a poco rit.* 39
 won-drous fair. A glow-ing face, and gen-tle hands;

f *poco a poco rit.* 39

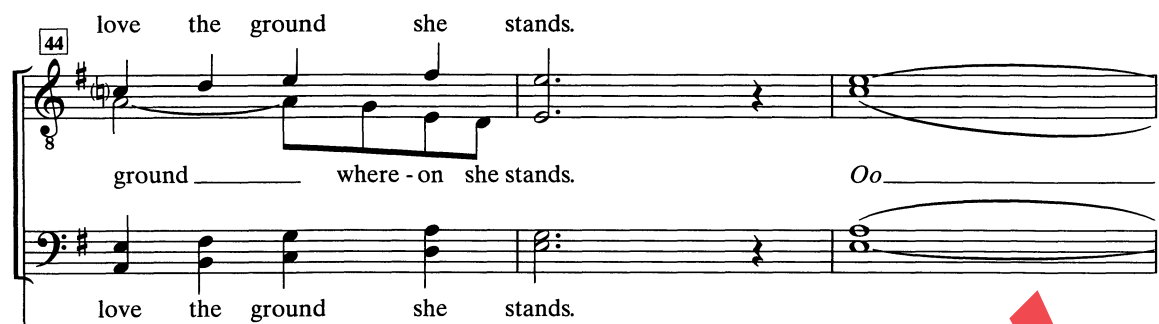
mp ground where - on my true love stands;
mp I love the ground _____ where-on she stands; I love the
 ground where - on my true love stands;

mp

44 love the ground she stands.

ground _____ where - on she stands. Oo _____

love the ground she stands.



44



decresc. poco a poco al fine

Oo _____

decresc. poco a poco al fine



Black is the col-or of my true love's hair.

decresc. poco a poco al fine

