

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

Three-Part Mixed, accompanied

Performance time: approx. 3:00

AMERICAN FOLK SONG
Arranged by RUTH ELAINE SCHRAM (ASCAP)

Rubato (♩ = ca. 72 - 76)

PART I
PART II

PART III

ACCOMP.

Rubato (♩ = ca. 72 - 76)

6 *p* *mp* (unison)

Black, black, black is the col-or of my

6

mp

cresc. *mf*

true love's hair. His smile _____ is some-thing won-drous fair. A glow-ing

cresc. *mf*

Her smile is some-thing

cresc. *mf*

11 *poco rall.* I love the

face, _____ and gen - tle hands, _____ I love the

11 *poco rall.*

ground _____ where-on he stands; I love the **16** ground _____ where-on he

ground where-on my true love stands; love the ground where-on he

love the ground she **16**

a tempo

stands. Oo

a tempo

21

Oh, the win - ter's past and leaves are green.

And the

21

25 *poco rall.*

But still I hope the
Oo Still I hope the
time has past that we have seen.

25

poco rall.

time will come _____

time will come, will come, when he and I _____ will be as
 she and I be as

a tempo

mp

mf

30

one,

mp

mf

as one.

a tempo

mp

30

34

mp

Black,

black,

mp

34

mp

mf black is the col-or of my true love's hair. His smile _____ is some-thing

mf Her smile is some-thing

cresc.

cresc.

f won-drous fair. A glow-ing face, _____ and gen-tle hands;

f

poco a poco rit.

poco a poco rit.

mp I love the ground _____ where-on he stands; I love the

mp I love the ground where - on my true love stands;

mp

44 ground _____ where - on he stands.

love the ground where - on he stands. Oo

love the ground she stands.

44

decresc. poco a poco al fine Black is the col-or of my true love's hair.

decresc. poco a poco al fine Oo

decresc. poco a poco al fine

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