

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

SATB, accompanied

Performance time: approx. 3:00

AMERICAN FOLK SONG
Arranged by RUTH ELAINE SCHRAM (ASCAP)

Rubato ($\text{♩} = \text{ca. } 72 - 76$)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Rubato ($\text{♩} = \text{ca. } 72 - 76$)

6 *p*

mp

(unison)

Black,

black,

black

is the col-or of my

6

mp

cresc. *mf* (S. div.)
 true love's hair. His smile _____ is some-thing won-drous fair. A glow-ing
cresc. *mf*
 Her smile is some-thing

cresc. *mf*

11 *poco rall.* I love the
 face, _____ and gen-tle hands, _____ I love the
 (unis.)

11 *poco rall.*

ground _____ where-on he stands; I love the **16** ground _____ where-on he
 ground where on my true love stands; love the ground where-on he
 love the ground she

16

a tempo

stands. *Oo*

a tempo

21 (S. div.)

Oh, the win - ter's past and leaves are green.

And the

21

poco rall.

25 (S. div.)

But still I hope the

Oo Still I hope the

time has past that we have seen.

25

poco rall.

time will come _____

time will come, will come, when he and I _____ will be as

she and I be as

a tempo

mp

mf

30

one,

mp

mf

as one.

a tempo

mp

30

mf

34

mp

Oo

Black,

mp

black,

34

mp

mf *cresc.*

black is the col - or of my true love's hair. His smile _____ is some-thing

mf *cresc.*

Her smile is some-thing

f (S. div.) ³⁹ *poco a poco rit.*

won-drous fair. A glow-ing face, _____ and gen - tle hands; _____

f *poco a poco rit.*

mp

I love the ground _____ where-on he stands; I love the

mp

I love the ground where - on my true love stands; _____

mp (opt. B. div.)

44 ground _____ where - on he stands.

love the ground where - on he stands. Oo _____

love the ground she stands.

44

decresc. poco a poco al fine

decresc. poco a poco al fine

Black is the col-or of my true love's hair.

decresc. poco a poco al fine

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