

CELEBRATING HANUKKAH

Two-Part, accompanied

(incorporating *The Dreidle Song*)

Words and Music by
LOIS BROWNSEY (ASCAP) and
MARTI LUNN LANTZ (ASCAP)

Performance time: approx. 1:40

Brightly (♩ = ca. 120)

PART I

PART II

ACCOMP.

Brightly (♩ = ca. 120)

mf

The first system of the score consists of three staves. The top two staves are labeled 'PART I' and 'PART II' and contain whole rests. The third staff is labeled 'ACCOMP.' and contains a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Brightly (♩ = ca. 120)'. The dynamics are marked 'mf'. The accompaniment features a melody in the right hand and a bass line in the left hand, with a fermata over the first two measures.

5 *mf*

Turn, turn, turn, the

5

The second system of the score consists of three staves. The top two staves are vocal lines. The top staff has a fermata over the first two measures, followed by the lyrics 'Turn, turn, turn, the'. The bottom staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The key signature is two flats, and the time signature is 4/4. The dynamics are marked 'mf'. There are fermatas over the first two measures of both the vocal and piano parts.

drei - dle will turn.
mf
 Burn, burn, burn, the can - dles will burn.

9
 We're so glad, the time is grow-ing near. Cel - e - brat - ing, cel - e - brat - ing
 We're so glad, the time is grow-ing near. Cel - e - brat - ing, cel - e - brat - ing
 9

13
 Ha - nuk - kah each year. Cel - e - brat - ing, cel - e - brat - ing Ha - nuk - kah is
 Ha - nuk - kah each year. Cel - e - brat - ing, cel - e - brat - ing Ha - nuk - kah is
 13

here. 17
Drei - dle, drei - dle, drei - dle, I

here. 17
Drei - dle, drei - dle, drei - dle, I

made it out of clay; and when it's dry and read - y, oh, drei - dle, I shall

made it out of clay; and when it's dry and read - y, oh, drei - dle, I shall

play. 23
Light, light, light, the

play. 23