

for Professor James Gallagher

# WHEN I HEAR MUSIC

TTBB, accompanied

Performance time: approx. 4:00

Words and Music by  
MICHAEL G. MARTINReflectively ( $\text{♩} = \text{ca. } 78$ )

PIANO *p*

TI  
TII

BI  
BII

4

*p*

I hear mu-sic in the wind. It wak-ens me to

4

*poco a poco cresc.*

sing a song of love and beau - ty, a

*poco a poco cresc.*

*poco a poco cresc.*

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SVM03102

*rit.*

mel - o - dy, a sym - pho - ny.

*rit.*

12 *a tempo mp*

I feel mu - sic in my heart. Ev - 'ry song I

12 *a tempo mp*

sing, it car - ries me to yes - ter - day, a

lul - la - by, a mem - o - ry. — There are so man - y songs un -

*poco rit.* *mf* *poco più mosso* [20]

*poco rit.* *mf* *poco più mosso* [20]

sung, — so much hope to bring. —

[24] *poco rit.* to *poco a poco accel. e cresc.*

You've set my life to mu-sic. I'll sing on, —

*poco a poco accel. e cresc.*

You've

[24] *poco rit.* *poco a poco accel. e cresc.*

I'll sing on, I'll sing on, I'll sing

**30** *Broadly* *ff* on! Ah

**30** *Broadly* *ff* Ah

*poco a poco accel. e cresc.* *ff* *rit.*

*poco a poco accel. e cresc.* *ff*

*poco a poco accel. e cresc.* *ff* *rit.*

36 *freely pp* *rit. p (unis.)*

You've left an im - print, — you've left an im-print on my heart.

*pp*

36 *freely pp* *rit. p* *mp*

39 *Tempo I* 42 *p*

You have taught me how to

*p*

39 *Tempo I* 42 *p*

*p*

*poco a poco cresc.*

love. — You have taught me how to live — a

*poco a poco cresc.*

*poco a poco cresc.*

life that's filled with mu - sic, a pas - sion yet to

This system contains measures 1 through 4. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "life that's filled with mu - sic, a pas - sion yet to".

give. When I hear laugh - ter, when I hear

This system contains measures 5 through 8. Measure 5 is marked with a box containing the number 50. The vocal line continues with the lyrics: "give. When I hear laugh - ter, when I hear". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

This system contains measures 9 through 12. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics from the previous system continue.

sing - ing when I hear mu - sic,

This system contains measures 13 through 16. Measure 13 is marked with a box containing the number 50. The vocal line continues with the lyrics: "sing - ing when I hear mu - sic,". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *ff* and *rit.*

This system contains measures 17 through 20. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics from the previous system continue.

